

*Your Stars
Are Numbered*

LLOYD COPE

Introduction by LINDA GOODMAN

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ACKNOWLEDGMENT

I would like to express my special gratitude to Linda Goodman. In an era of unprecedented interest in astrology, her ability to reach the mind and heart of the layman—combined with her integrity—has been an endless source of inspiration to me. Her inborn grasp of astrological principles and her exceptional ability to communicate that knowledge set an example that many could profit by. Cosmic judgment I leave to the gods—but here on earth, Linda is an original.

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CONTENTS

Acknowledgment	v
Introduction by Linda Goodman	xii
Author's Note	xv
I Stars and Numbers	I
II Astrology for the Seventies	25
III Aries (<i>The Ram</i>) March 21 to April 20	49
IV Taurus (<i>The Bull</i>) April 21 to May 21	69
V Gemini (<i>The Twins</i>) May 22 to June 21	93
VI Cancer (<i>The Crab</i>) June 22 to July 22	117
VII Leo (<i>The Lion</i>) July 23 to August 23	141
VIII Virgo (<i>The Virgin</i>) August 24 to September 23	163
IX Libra (<i>The Scales</i>) September 24 to October 23	187
X Scorpio (<i>The Scorpion or the Eagle</i>) October 24 to November 22	209
XI Sagittarius (<i>The Archer</i>) November 23 to December 21	235
XII Capricorn (<i>The Goat</i>) December 22 to January 20	
XIII Aquarius (<i>The Water Bearer</i>) January 21 to February 18	289
XIV Pisces (<i>The Fishes</i>) February 19 to March 20	315

INTRODUCTION

One night, rather late, a number of years ago, Lloyd Cope received an unexpected phone call.

"Hello."

"Hello. Is this Lloyd Cope, the astrologer?"

"Yes, this is Lloyd Cope. Who did you think it would be?"

"Great! I got the right one! I found your name in the yellow pages under 'Astrology.'"

"Oh, you did? Well, I'm thinking of taking it out."

"You are? Why on earth would you want to do that?"

"To protect myself from phone calls like this, when I'm trying to get some sleep. Do you realize it's four minutes 'til midnight?"

"No. Is it really? I hadn't noticed. Listen, I've been teaching myself astrology, and I'm very good at it. I don't really need any help, but . . ."

"Then why did you wake me up at this ungodly hour, if I'm not being too inquisitive?"

"Well, actually, you see, I do need a *little* help. Not much. It's about progressions. I'm not sure I'm doing my math right on progressions."

"I see. Look, why don't you phone me at a reasonable hour tomorrow morning, say about eleven-fifteen or eleven-twenty, and we'll set up a convenient time for a series of lessons."

"I just told you. I don't need any lessons. Just a small bit of help with progressions, and . . ."

"All right, all right, whatever you say. A lot of help. A little help. This is not the hour to play with semantics, Miss . . ."

"Mrs. It's Mrs. I'm married. To a Taurus."

"Yes, well, that figures."

"It does? Why?"

"Patience. Taurus is very patient. Now, see here, Mrs. . . .

Mrs. . . ."

"Goodman. Linda Goodman."

"Yes, well, Mrs. Goodman, like I said, why don't you call me in the morning?"

"Yes, Mr. Cope, and I'm terribly sorry I disturbed you."

"That's quite all right."

CLICK CLICK

Two receivers banged into the cradle.

He thought, "Pushy, aggressive female. Who does she think she is?"

I thought, "Cranky, picky man. Who could learn anything from him?"

Final result: I did. I learned a lot.

So will you, when you read this fine book he's just written.

At my suggestion, of course. (Yes, Lloyd, you remember I told you to write a book showing people how astrology and numerology work together, and . . . O.K., I'll be quiet.)

Lloyd Cope's Sun sign is Virgo. Mine is Aries. Which means we sometimes—well, gently disagree. Like cats and dogs. Or Virgins and Rams. Our Sun signs are quincunx. But Lloyd has a Gemini ascendant, trined by my Moon, and my Mars is conjunct his Moon in Gemini. These links mean that we have a strong mental empathy—a *simpático*, as it were, springing from a dozen or so lives together back in Atlantis or Ireland or Afghanistan—or wherever. Somewhere in this contradictory confusion of our natal planetary positions, we've found grounds for a solid friendship. It balances rather nicely. I push him when he's being all stuffy and stodgy and irritatingly critical—and he stops me when I'm being typically impulsive, rash, and headstrong. So far, it's worked out beautifully.

Down through the centuries, there have been a fair number of competent, intuitive, ethical astrologers. Not as many as we've needed, but a fair number. Unfortunately, however, very few astrologers have been—or are—also experienced writers. Consequently, the textbooks—or any kind of books written about the ancient art and science of astrology—although full of wisdom and truth, don't have much zip or zap. Most of them put you to sleep by the end of the first page—and only Edgar Cayce could learn anything while sound asleep.

When astrologers themselves get together, there's usually a unanimous agreement that the best astrologer-writer our metaphysical science has ever produced was Grant Lewi, who was a professional writer for years before he became an astrologer. He was a Gemini. EXAMPLE: In his book "Heaven Knows What," under the aspect Uranus conjunction Neptune, he writes: "This hasn't occurred since 1819, and will not occur again till 1993. Skip it!" Who else but a Gemini would write that? His books are still best-sellers.

I believe that Lloyd Cope is—or will be—an Aquarian Age Grant Lewi. (We can use all we can get.) He is also a professional writer turned astrologer, and he has Lewi's powerful combination of technical astrological knowledge—colorful expression—quick, clever wit—and razor-sharp observations. Like Lewi, he "tells it like it is." But with all his knack for satirical phrasing and witty invective, which you'll find liberally scattered among the sound astrological truths in this book, Lloyd Cope still manages to convey what one might call "compassionate understanding." There you have it—the bright intelligence of Gemini (his Ascendant)—tempered by the gentleness and desire—no, the *need* to help others—of Virgo (his Sun sign).

I've read this book in the galley proofs. It made me laugh a lot—think a lot—and learn a lot. You'll have the same reactions, whether you're a layman or a professional. It's an important book to read. I truly consider it as helpful to people wanting to know more about the Universal Law of Planetary influence (and therefore more about themselves and their fellow men) as helpful as—well, as "Sun signs." Could an Aries admit more?

Lloyd was deeply happy and proud when my first book was published. I feel the same way about this first book of his. I'm sure Grant Lewi, in whatever incarnation he dwells at present, would be proud of it too. I'm very sure of that.

The Aquarian Age has a new communicator, and what's more important—a critical, searching, honest, and entertaining one. I wish Lloyd Cope a thousand rainbows—and at least a dozen more books as good as this one.

A handwritten signature in black ink that reads "Linda Goodman". The script is fluid and cursive, with a long, sweeping underline that extends to the right.

Linda Goodman

AUTHOR'S NOTE

If you were born on the first or last day of any Sun sign period (eighteenth to the twenty-fourth), you will have to have your individual horoscope cast in order to ascertain which Sun sign is yours. This is because the Sun doesn't enter the signs on the same date every year. For instance, if you were born on August 23 of any year, you are likely to be a Virgo, but unless you know your time of birth, you can't be certain. If you were born before 7:00 P.M. on August 23, 1935, in New York, for example, your sun would not have entered the sign Virgo. The Sun didn't enter the sign of Virgo in 1935 until the early hours of August 24, Greenwich Mean Time. If you were born on August 23 a year later, however, your Sun sign is Virgo—if you were born at approximately 12:20 A.M. G.M.T. (or 7:20 P.M. Eastern Standard Time on August 22, 1936).

If you were born on April 20, for instance, in a year that the Sun has already moved into Taurus, read the description for *May 20* instead. The appropriate interpretation for your *sun sign* and *number* will be found by reading that description, even though it isn't your actual birthdate.

Inasmuch as this is not a textbook, I have deliberately held the complexities of astrology and numerology to a minimum. If you wish to delve further into the technicalities, a list of authors will be found at the end of Chapter II, "Astrology for the Seventies."

The principle meaning of the numbers combined with your Sun sign is revealed by the *root* digit of your birthday. If you were born on the fifth of any month, for example, that description is all that you have to read; if you are born on the twenty-seventh, however, you should first read the description for the number 9, and then the special supplementary note for the twenty-seventh.

If anything in a "special" description contradicts information in the "root" number analysis, the special remarks are the final interpretation. The master numbers, 11 and 22 (birthdates), are interpreted separately at the end of each chapter.

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I

STARS AND NUMBERS

What do you want most out of life? Ask that question, and the majority will answer, "to be happy," or words to that effect that imply deliverance from life's aggravations and frustrations. By investigating a little further, you'll find that "happiness" has a different connotation for different people; more specifically, for people born under different signs of the zodiac. If you ask the Pisces-born, for instance, you will likely get a far-away expression and an imprecise answer. How can you put precious things like ideals quickly into a few cold words? The same question put to a Capricorn, on the other hand, can elicit a well-organized response—an admixture of aims and purposes along with some sardonic comments about people and conditions that must be endured in the process of "arriving." Capricorns, you see, don't object to cold words—be they few or many—because they are happiest contemplating or responding to the realities of life's challenges, and—to them—warm realities are about as numerous as the whooping crane.

These examples of birth-sign types are just doing what comes naturally; they are responding in a manner typical and predictable for anyone born at their time of the year, or yours—whatever it happens to be. Your outlook on life, and your reactions to its necessities, will relate to your "season" of birth.

Geniuses, exceptional business executives, Hall of Fame candidates, criminals, and other variants of humanity, are more apt to be born at particular times of the year than others, according to statistical research. A similar idea, the theory of "synchronicity" by Dr. Carl Jung, offers a companion hypothesis: "a thing born of a moment has all the qualities of that moment." Astrology is, in essence, the study of time spans and their qualities, from "moments" all the way to "epochs." For our present purposes, however, we can confine ourselves to the

twelve basic birth-types of the year that are, symbolically, the twelve successive stages of soul experience.

Numerology is concerned with the vibrations of numbers and, along with astrology, is a viable interpretation of universal laws as they apply to your makeup and life plan. When you combine a knowledge of astrological principles with those of numerology, you gain an obvious advantage: the differences between the birth-sign types are further extended into distinctions between the destinies of people born on particular dates in the sign. A Pisces born on the fifth day of the month can have a life quite different than that of one born on the seventeenth, though still exemplifying the unique traits of the sign of the fishes.

The philosophy behind occult wisdom can be summed up simply as: "Know thyself" and "Judge not, lest ye be judged." If the former requirement is exhaustively explored, the latter should automatically take care of itself. Expressed another way, minding your own business is big business, a full-time job. The worst jolt most of us ever experience is when we are forced to fall back on our own resources; the "moment of truth," when you find out exactly what your assets are. It is usually triggered by the arrival of the planet Saturn—the celestial paymaster—at some sensitive place in your horoscope, or by a "four" or "nine" year in your personal number pattern. Thankfully, few of us are so unfortunate as to begin figuring things out at a time when there is virtually nothing left to add.

Astrology combined with numerology can tell us when we are scheduled to meet particular types of experience—oftentimes crucial or pivotal in the development of our pattern—and what our characteristic reaction will be. The Capricorn born will meet good fortune differently than Sagittarius or Cancer. Similarly, the Aries type will handle a crisis differently than a Pisces or Gemini. The valuable foreknowledge thus provided by these time-tested techniques can guide us in the most constructive employment of our abilities, and help us to ameliorate the consequences of our faults.

Just as astrology is based on the wisdom of the Zodiac, numerology derives from the power inherent in the vibrations of numbers. Number values have the same origins as astrology; historically, the origins of number theory are lost in those of numerology. The alphabet, to which the numbers correlate, came from ancient Phoenicia. In Babylon of antiquity, a number was a different thing from a figure, or the digit of today. Just as in ancient times, and—above all in Egypt

—names had magic powers, the numbers were symbols, possessing an active force, and their properties were sacred attributes. Actually, numerology antedates astrology, since we couldn't calculate the movements of the planets without mathematics.

Numbers themselves are believed to have been invented or thought out by man primarily as concepts of quantities. The most elementary quality about an object is whether it be one or many. Numbers are a prime factor in bringing order into the chaos of appearances. In life, the numbers 1 to 4 occur with the greatest frequency and have the widest incidence. In certain areas of numerological interpretation, the same numbers appear with greater frequency in the patterns. The majority of people are learning the same lessons, by being commonly exposed to the same experiences. In any case, numbers may well be the most primitive element of order in the human mind.

In the occult sciences, we subordinate the personal ego, in the primitive sense, and accept the intelligence that any one of us is only a part of the universe and not the center, "Occult," incidentally, is just another way of saying "invisible." During an eclipse of the moon, it is said to be "occulted." This means that its light is temporarily extinguished, and all that the moon customarily illuminates is temporarily made invisible. Everything is still there, however, even though—at the time of the phenomenon—we can't actually see things the same. The word "occult" unfortunately surrounds astrology and numerology with an unnecessary aura of mystery. Actually, there is nothing mysterious about the workings of either doctrine. The planets, signs, aspects, numbers, etc., simply function as "measuring determinants" of effects compiled from centuries of observation and experience.

The words "month," "man," and "measure" apparently go back to a root denoting the Moon. Men measured time by the Moon (and still do in the Orient), long before they counted it by years. Man, the measurer, is himself the measure of all things. Just as we are individually—at any given time—the product of previous choices, man is—at any moment in history—the sum of the values he has stressed in the collective evolutionary process.

Astrology is based on the correlation between celestial phenomena and terrestrial events. Numerology is less complex, but no less profound, and is the shorthand of the cosmic plan—the base without which astrology could not exist. Its origins—more beclouded than those of astrology—are as old as recorded history. The ancient Egyp-

tians, Hebrews, Chinese, and Hindus made reference to number meanings, extending back to over eleven thousand years ago.

The truths of the cosmic intelligence are graven on the entablature of the ages, and are immune to passing whims; they do not recognize good or evil, as such; they simply deal with qualities of matter and states of consciousness. For this reason, astrology and numerology are especially useful because they haven't anything to do with the outer trappings of an era. People are happy, confused, generous, braggarts, hurt, selfish, insecure, or wise, and it doesn't matter whether you are applying the principles to Julius Caesar, hippies, Madison Avenue executives, or the corner policeman.

The essential principles of astrology and numerology can't be distorted in any era, or to suit the needs of any particular generations; quite the contrary, their needs are illuminated by these disciplines, especially astrology. The specifics may be different, but Jupiter in square aspect to Mars means the same to an Iowa farmer, or a Soviet bureaucrat of the seventies, as it meant to a Roman soldier of antiquity on the brink of a campaign: *careless* use of *energies*. To the farmer, it may mean the loss of a crop; to the bureaucrat, loss of position; to the Roman soldier, loss of life.

The study of astrology and numerology is an investment in understanding; the liaison between what life is and what the possibilities are. Stars and numbers do not indicate fame or obscurity, but they do reveal the possibilities. They deal with the inner order; the structuring of the individual's unconscious potentialities pitted against the larger framework of collective experience. The interwoven patterns of harmony and conflict reveal the trend of the psychological bias of the individual toward his environment. People "demand" things of life, which is a poor assimilation of the facts. Try that at the corner bank, without first having put something into it. Life works on the same principle. Talents are loaned to us, and must be paid for. That's why concert violinists must practice thousands of hours to master their instrument; that's their contribution; their flair for music is God's. If talents aren't honed and refined, they *deteriorate*—coast along on the superficialities. When people broadcast how great they are, the attribution is slightly askew; God is great, people are vehicles for greatness.

We live on two planes: the inner and the outer. The inner plane, or consciousness, is the person in the body. Your physical body is the delicately tuned mechanism through which your individual con-

sciousness contacts outer experience. All physical matter is the bridge, or means of communication, between fragmented spirit, or consciousness. Considered esoterically, this outer plane is the plane (or cross) of matter, and is under the dominion of Saturn, planet of discipline. Your ability to guide and control your inner person determines the effect you make on the outer world, beginning with your actual body, the first limitation your consciousness must deal with. Astrology and numerology reveal to us the diagram of this cosmic plan; we are provided the key to our strengths and weaknesses. The inner world is the most important: Controlling it has enabled man to master his environment enough technologically to take him to the moon. Self-awareness from the heart, *all*-awareness, would be an even greater achievement.

One important thing that we learn from the stars and numbers is that we can't rely on appearances. The mask that people present to the outer world may conceal a far different nature than one would deduce from obvious evidence.

In astrology, the signs never work in a blanket application, nor do the numbers. Natives of signs can ride a willing horse to death, using traits helter-skelter like a club, instead of refining the basic principle. Being born into a sign doesn't even mean that you are to exemplify and perfect the traits represented by that sign to the exclusion of all else. Any particular Sun sign contains the seed of all the other Sun signs or initiations of evolution. It means that we need to work at *universal* perfection through the principle of the Sun sign that is ours. It becomes the particular means, and our positive or negative handling of it, that opens the broader vistas of understanding. To assume that life revolves around our particular Sun sign concept of it is to remain bound to an ego rut. For a Virgo to assume that analysis is the ultimate solution to life, or for a Sagittarian ditto with philosophy as the "Open sesame!" to everything, is to seek a mirror of the self everywhere in experience.

We often find the natives of the various signs flaunting their idiosyncrasies. "Liberty" for Aquarians doesn't mean that you can do whatever you want to do, whenever you want to do it, regardless of others' rights. The Water-bearer would achieve more by "liberating" himself from the bondage of his own bad habits. (All of us, even Aquarians, have a few.) The corner grocer may not be interested in Sagittarius' abstractions, or the philosophical implications of why all the eggs froze. He's probably a hard-working Taurus, or Capricorn,

trying to figure out where he can get more eggs on Sunday. Sagittarians might also remember the words of Candide, who, after adventure and philosophy, said, "That is all very well, but let us cultivate our garden."

Will Scorpios allow their wonderful gifts to be subverted into serving the dark side of the consciousness? The acid of resentment burns deep. Will clever Gemini try to get by in life solely on badinage and humor? And so it goes; the natives of each and every Sun sign should strive to eliminate, or at least tone down, the negative vulnerabilities of that sign's basic principle.

Nor should we ever envy the other signs. Aries bravado can mask an interior beset with frustrations; Scorpio sexual prowess can mask emotional poverty. Sagittarius luck can lead to the poorhouse. (They're protected to the end—if you like poorhouses.)

Everyone lives out their star and number pattern whether they are aware of it or not. Obviously, Iowa farmers are born under Leo, for instance, as well as sophisticated New Yorkers. So you have a tiller of the soil and a city dweller with an ego challenge. Texans are born under Capricorn as well as New Englanders, where austerity and caution would seem more at home, but then there's all that money in Texas. What you have is a more cautious Texan, and an even more conservative New Englander. Regional exterior traits are not principles: They might add insights into the interpretation, but they never alter the basic meanings.

It has been said that in art, to state a problem well is to solve it. The same may be profitably applied to the "art" of living. To find out through astrology and numbers the strengths and weaknesses in the makeup is a significant step toward solving life's problems. Remember, every difficulty is a rung on the ladder of personal evolution; character and fate will meet somewhere in the future at the inevitable crossroads. Each day that we live we plant something to be reaped or further cultivated on a future day. So whether your life is one of felicity or of difficulty is mostly up to you.

We may be pursuing glamor when our pattern is for service, or seek the trivial when we should be serious, or be too iron-willed and oppressive—when a lighter approach would actually smooth the way toward serious goals. There is no virtue in suffering outer chaos in everyday affairs, which is but a reflection of inner chaos. Did you choose your vocation, or did it just happen? Have you avoided the sterility of living one's life to achieve objectives set by others? The

banker's son expected to be a banker? Astrology and numerology can tell you when you don't have enough ego, or too much; not enough push, or if you are too pushy, or too talkative, or fearful or whatever. They may tell you when you will have to smile, even though you won't much feel like it.

April showers may indeed bring May flowers, but it isn't easy for everyone to get through April. According to T. S. Eliot, it is the "cruellest month," and the cosmic intelligence offers some penetrating insights. For instance, statistics will show that the most likely American to commit suicide is a white man between the ages of sixty-five and seventy-four. The most likely time for him to do it is between noon and 6:00 P.M. on a Thursday in April, and the most likely manner is with a gun.

Predictions in astrology, numerology, and sociology are based on similar techniques. April is the month of Aries birthdates; Aries' planetary ruler is Mars, the planet of impulse, and—negatively—violence. April is also the fourth month; the number 4 means to be "boxed in," the need to forge character, the need to grapple with the details of basic foundations in order to perfect them for future use. The number 4 correlates to the planet Saturn, the astrological symbol of these principles of necessity and discipline. In effect, then, the hidden meaning behind the April (Aries) birthdates is Mars combined with Saturn, a difficult pairing—astrologically energizing—but that does *not* mean anything *negative*, unless you interpret it that way.

The requirement is the willing acceptance of restraint, the patient and concentrated focusing of energies in order to give concrete outer form to ideas and impulses. This is why Aries is known as the sign of "starters, but not always finishers." Mars joined to Saturn, their lesson, is the necessity to be patient in the face of obstacles, not a natural trait for Rams, who want to get things done quickly, or drop them and go on to something else.

If the statistical example cited was sufficiently negative, inner feelings of frustration and despair would impel him to seek the most expedient solution: self-destruction. Mars rules firearms, and Saturn is depressing—if we *resist* discipline—a potent combination. Suicide is an overwhelmingly negative reaction to the bitter taste of utter reality, or the prospect of it.

Counseling with an experienced astrologer could prevent many potential suicides. If depressed individuals could be shown the rational inner reason for their depression, and given insights into time values,

and cyclic durations, they could be awakened to the advantages of positive choices. Transiting Saturn may be affecting a sensitive point in the individual pattern for an easily determined number of months. If someone commits a rash act within the period, he will never know that his anguish was "transient," that—in a few more weeks or months—his reactions to conditions wouldn't have been nearly as despairing or drastic; a tragic waste could have been avoided. We are never in a situation longer than it takes to learn the lesson; until then, we are bound by purposeful limitation.

Forces play through us, use us as a vehicle, guiding us like an unseen hand: That force, cosmic intelligence—God, is always good. It wants the best for us—which is within all of us, but sometimes buried under layers of fears and resentments. The various flaws in our individual characters leave us vulnerable to the irrevocable cyclic tests of the divine plan. Nothing is designed to hurt us: It is designed to show us the hurt that can accrue from the injudicious use of energies. The cosmic intelligence is impartial: It is on both sides of closed doors. Whether it be the halls of state, the office, the home, or the heart, it is ready to illuminate in times of need. Sometimes the way is difficult, but the rewards can be beautiful. We need never yield to pressures when the inner braces are strong.

Of course, insisting on a course that is not in accord with the cosmic plan is an exercise in futility, as many disappointed travelers on the road of life have learned. It usually ends in a breakdown of the nervous system—the result of the body having become the end-terminal for the discord troubling to the psyche. Awareness of these unseen truths helps us to tune in on the eternal values. They aid us to develop a refined and more useful sense of the appropriate—ordinary things then assuming their rightful proportion. How often do we fly into a rage over something trivial, all the while blithely ignoring the larger issues in our lives? If we are willing to be observant, people are always telling us little things about themselves, and sometimes big things; never mind what they "say."

Some are talented for a particular field by a flair, a God-given gift—but lack faith, stability, stamina, application, or forbearance. Whatever is lacked must be learned, if we are to succeed. We can only compete against our failures. We are always two people: the person we are, and the person we could become. Charles F. Kettering, the inventor of the self-starter and other epoch-making devices for cars, once remarked that he had failed time and time **again**, but that he

had always failed "forward." He knew that seekers can expect failures along the way, but that from each one knowledge could be gained, each failure bringing him nearer to success.

"The unexamined life is the wasted life" (Socrates), so, lucky are those who have the inclination and gift for objective self-analysis. The study of occult symbolism is an aid, in any case, in finding the "still, small voice" that is you. It can help you to "get" what you want, but much more important, it will reveal to you why you want it in the first place, and if your reason is legitimate—the cause behind the cause, as it were. When Thoreau observed that most of us "lead lives of quiet desperation," I think we might add that much of it is self-induced, and remediable. Perhaps after you discover some unexpected things about your hidden nature, your desires will change, and life will take on new meanings.

Are you happy at your job? Are you trying to sell furniture when you would be happier as a librarian? Or in the space program? Are you running an art gallery because the glamour appealed to you, when you could really find more fulfillment owning a restaurant? Are you trying to lead the life of a sexy vamp, when the real you is better suited to marriage and children? Or are you an airline hostess, when the essence of your future is more apt to flower from a position as a secretary?

Such extremes do exist, and I am sure that you know people who have made some miserable choices. And then in their desperate unhappiness, they invariably blame the ill-chosen profession, or whatever, with something called "the breaks" usually coming in for a sound drubbing . . . rarely placing the responsibility where it really belongs, squarely on their own self-deceptions. It is common to confuse bad management with "destiny." It is a most convenient device for projecting our problems outside ourselves, thus absolving ourselves of the responsibility for making adjustments where they really matter, inside ourselves. All we need do, with this submissive approach, is to find the strength to continue our somewhat masochistic adjustment to what we label as "misfortune." This endurance of what is thus conveniently called "fate" is very negative and wrong, and unfortunately confirms the fuzzy thinking of astrology's detractors. Their most familiar misstatement is that astrology is "fatalistic" and only appeals to weak-willed and weak-minded individuals who feed on the neurotic assumptions that their fate is sealed and that there is nothing further to be done about it, that their problems are the fault of their

"stars." The lobotomized orthodoxy of astrology's critics helps to perpetuate this destructive misconception. The truth is quite different; our "stars" (and numbers) reveal our faults. The problems they create are up to us to solve.

The psychology of the stars and numbers happens to be the most **self-determinative** of any of the disciplines purporting to illuminate human behavior. Heredity isn't even as important a factor as some popular schools of psychological thought have led us to believe. Brothers and sisters can have few traits in common, and yet we meet people of totally different parentage and diverse upbringing who are almost identical in characteristics. We have "black sheep" from illustrious families and great men rising from the ranks of obscurity and **poverty**—not explained by environment or heredity. The study of astrology combined with numerology can provide the answer to many such **intriguing** speculations for those willing to investigate with an open mind. In the field of criminology, for instance, where convicted criminals and successful businessmen are shown to have common characteristics such as excessive **individualism**—**easily** revealed by astrology and **numerology**—the possibilities are obvious.

Deep inside all of us, buried in the unconscious, are the answers to life. Your soul knows everything, but the channels are blocked by the pressures of everyday living. There is a parallel in **Goethe's** words: "Everything has been thought of before, but the difficulty is in thinking of it again." We are all frequently at the mercy of ego necessities, and the occult wisdom of astrology and numerology can help us to get beneath the layers of civilization's "fat" to uncover the real motives behind important choices and **antipathies**. For most of us, the values we adhere to are derived from lifelong exposure to the veneers of conformist living. Many times, people in their mid-forties are **advised** to make radical changes into a new field, and are **skeptical**—to say the least. I always point out, to ease their doubts, that Grandma Moses didn't begin to paint until she was seventy-five years old, when many people are ready to die. The unfortunate truth is that many people are spiritually dead at forty, though the physical body may go on living for many years.

Our motivations and attitudes are conditioned by our heredity and early environment, but our destiny is not sealed by them if we find our lot incompatible. All we need do is break the mold, and many people with strong instincts and a zest for action do just that. Others find it more difficult and need the rationale of faith in

other possibilities before doing anything drastic or disruptive with their lives. When you read the following chapters on the descriptions of the zodiac signs—*combined* with the meanings of the birth-date *numbers*—you will find out just which birth types are apt to take specific action, and which are likely to become muddled when confronted by frustrations and the resultant necessities to make critical choices.

The arcane principles impart a design to life by first weaving many diverse values into a whole cloth and then telling us how they interrelate, and are applicable to mankind—and evolution. All we need do is listen. Existence itself is the ultimate mystery, the great "why," and the core of existence is energy, expressed as experience, as it unfolds—used or abused—in space and time. The choice is always ours, but it would be simplistic to assume that all answers to life are to be found in the descriptions of the twelve signs of the zodiac, or in the nine root numbers. Within each pattern are limitless possibilities for variation, but the fact remains that each sign and number does have certain basic characteristics that are unique and applicable to no other symbol, or function in experience.

What does all this mean to you? It means that the basic potentials and probabilities of your life are hidden in your combined astrological birth-sign and the numbers in your birthdate. Numbers are everywhere in our lives, and they have meaning at every level of activity and experience. From the numbers hidden in your name (through the alphabetical equivalents) to the number on your door, you are under the influence of numerology whether you are aware of it or not. Public examples of celebrities who have won fame and fortune with adopted names are well known, but all of us know, too, of people who have also had "luckier" experiences at one address than another.

The meaning of numbers follow a logical progression, and once they are assimilated can be applied to any situation from your whole life plan, to the implications of a particular cycle, year, month, or day—and to your name. Each letter in the alphabet has a numerical equivalent, with the result that the individual vibration of your name attracts particular conditions into your life. Perhaps you have the name of a poet, but are aiming for success in the business world. The name vibration may be too "soft" or reticent for the hurly-burly of commerce, so, obviously, such a name isn't going to make the way any easier.

Often your name is the first awareness that others have of you, your invisible "calling card" in the subconscious of other people. Commentators frequently allude to the attraction that names like Galli-Curci or Montserrat Caballé have for the public. It can only help to further a career if people take delight in merely saying the name of a celebrity. Of course, the sound of the name should suggest the flavor of the career, and the number should relate to the basic principle. Stowkowski sounds artistic, and adds up to the expressive 3 numerologically. Coupled with Leopold, a name of monarchs, the complete name carries the authority and leadership numerologically of the 1. Babe Ruth, on the other hand, would never do for a symphony conductor, but it adds up to the active 5, perfect for an athlete.

Even television and movie critics have made comment in their columns concerning the liability of certain performers' names. They are cited as drawbacks to the career fulfillment of performers who are worthier of success than others who achieve it with less talent but a better name. Sound unfair? There's a larger plan to things than what meets the eye in everyday affairs.

Suppose you are visiting friends, and during the course of the evening they announce that "Diana Hathaway" is dropping by. You will have a different intuitive impression of what to expect than if your hosts say that "Sophie Glutz" is due to arrive. We aren't aware of the merits of either hypothetical lady, but the psychic reaction to the vibrations of the one name "sound" is distinctly different from that of the other. We may learn later that "Diana Hathaway" is a paroled ax-murderess, and that "Sophie Glutz" is a dear angel of sterling traits, beloved by all. One thing she'll never be, however, is a glamorous Hollywood star. That's why you know Doris Kappelhoff as "Doris Day" and Archie Leach as "Cary Grant," and so on. In his book *The Rise and Fall of the Third Reich*, William L. Shirer comments on the significance of Hitler's name change. "Heil Schicklgruberl" is an unwieldy mouthful, in addition to sounding comic—a deadly liability in politics.

So that you may analyze the final number value of your own name, the following diagram will give you the number value of each letter:

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	(K)	L	M	N	O	P	Q	R
S	T	U	(V)	W	X	Y	Z	

STARS AND NUMBERS

The letters in parentheses—K, the eleventh letter, and V, the twenty-second letter—have the master number value of the II and the 22 respectively, and are not reduced. Here's how it works with the name of Abraham Lincoln.

A	B	R	A	H	A	M	L	I	N	C	O	L	N																					
1	2	9	1	8	1	4	3	9	5	3	6	3	5																					
added together = 26							added together = 34																											
26 reduces to 8							34 reduces to 7																											
8						 +						 7						 =						 15						
														15 reduces to 6																				

The final expression number for the name Abraham Lincoln is 6. Actually, there is more detail involved in a complete numerological analysis of a name, but that is beyond the scope of this book. If you're interested in further investigation, see the end of Chapter II, "Astrology for the Seventies," for suggested reading matter.

In this book, there is nothing complicated to do—just some simple addition. Following is an interpretation of the number's values, so that you may incorporate them later in your experiments and findings.

The number 1:

The essential meaning of the first digit is *individuality*. It denotes beginnings, dominance, self-assurance, strength, self-esteem, and singularity of purpose.

Positively, it signifies spirit, endurance, dignity, initiative, decisiveness, authority, creative ideals, will-power, and prestige.

Misused, it indicates false pride, pomposity, egotism, won't-power, monomania, and negative resistance.

It correlates to the Sun in astrology, and the keyword for the number 1 is *desire*.

It has an affinity with Leo, Aries, and Sagittarius, and is a dual, inner-motivated number.

The number 2:

The essential meaning of the second digit is *union*. It denotes sensitivity, caution, absorption, instinct, reaction, fluctuation, and feelings.

Positively, it signifies cooperation, impressions, adjustment, gentleness, and nonassertiveness.

Misused, it indicates touchiness, expedience, apathy, withdrawal, pettiness, and petulance.

It correlates to the Moon in astrology, and the keyword for the number 2 is *receptivity*.

It has an affinity with Taurus, Cancer, Scorpio, and Pisces, and is an outer-motivated number.

The number 3:

The essential meaning of the third digit is *expression*. It denotes pleasure, luxury, gifts, articulateness, adornment, and charm.

Positively, it signifies harmony, mediation, communication, creativity, beauty, and cultivation.

Misused, it indicates trivialities, dilettantism, vanity, extravagance, indecision, laziness, and greed.

It correlates to the planet Venus in astrology, and the keyword for the number 3 is *harmony*.

It has an affinity with Pisces, Taurus, Libra, and all the earth and air signs, and is an inner-motivated number.

The number 4:

The essential meaning of the fourth digit is *foundation*. It denotes practicality, depth, patience, fundamentals, building, and values.

Positively, it signifies effort, application, details, economy, and industry.

Misused, it indicates narrowness, restriction, hardness, hampering, dejection, deprivation, monotony, and **limitation**.

It correlates to the planet Saturn in astrology, and the keyword for the number 4 is *discipline*.

It has an affinity with Libra, Capricorn, and Aquarius, and all the earth and air signs, and is an outer-motivated number.

The number 5:

The essential meaning of the fifth digit is *experience*. It denotes change, vitality, courage, adventure, enterprise, variety, seeking, flexibility, and discard.

Positively, it signifies ingenuity, pioneering, progress, courage, and enterprise.

Misused, it indicates restlessness, irresponsibility, haste, scattering, belligerence, sensuality, and thoughtlessness.

It correlates to the planet Mars in astrology, and the keyword for the number 5 is *activity*.

It has an affinity for Capricorn, Aries, Leo, and Sagittarius, and is an inner-motivated number.

The number 6:

The essential meaning of the sixth digit is *example*. It denotes responsibility, protection, environment, exploration, congeniality, burdens, affirmation, and enthusiasm.

Positively, it signifies justice, philosophy, optimism, love, wisdom, discovery, and the home.

Misused, it indicates scattering, discord, carelessness, overexpansiveness, exaggeration, and self-righteousness.

It correlates to the planet Jupiter in astrology, and the keyword for the number 6 is *understanding*.

It has an affinity for Cancer, Sagittarius, Aries, and Leo, and is a dual outer-motivated number.

The number 7:

The essential meaning of the seventh digit is *thought*. It denotes perception, mind, realities, efficiency, exactitude, introspection, and silence.

Positively, it signifies reason, intelligence, stoicism, research, duty, solitude, concentration, and exactitude.

Misused, it indicates verbosity, aloofness, melancholy, nagging, suspicion, nervousness, fussiness, and depression.

It correlates to the planet Mercury (especially retrograde) in astrology, and the keyword for the number 7 is *analysis*.

It has an affinity for Aquarius, Virgo, Gemini, and all the air and earth signs, and is an inner-motivated number.

The number 8:

The essential meaning of the eighth digit is *power*. It denotes largesse, management, self-reliance, executive ability, thoroughness, and practicality.

Positively, it signifies promotion, recognition, material freedom, leadership, investments, production, and success.

Misused, it indicates improvidence, strain, impatience, waste, lack, carelessness, and loss.

It correlates to the planet Uranus affecting the Sun in astrology, and the keyword for the number 8 is *administration*.

It has an affinity with Aquarius, Virgo, Libra, Capricorn, Scorpio, and Leo, but is unlimited in its possibilities. It is an outer-motivated number.

The number 9:

The essential meaning of the ninth digit is *universality*. It denotes service, insight, selflessness, penetration, healing, intensity, metaphysics, and disclosures.

Positively, it signifies artistic creativity, genius, attainment, elimination, intellect, government, and regeneration,

Misused, it indicates ulterior motives, introversion, extremes, disorganization, personal loss, **disruption**, expulsion, and upheaval.

It correlates to the planet Pluto in astrology, and the keyword for the number 9 is *completion*.

It has an affinity with Scorpio, Pisces, Aquarius, Virgo, Taurus, and Sagittarius, but is unlimited in its **possibilities**. It is an inner-motivated number.

The number 11:

The essential meaning of the first digit doubled is *illumination*. It denotes principles, mysticism, intangibles, elation, sacrifice, subjectivity, and the inner planes.

Positively, it signifies truth, empathy, specialization, ideals, reverence, inspiration, and spiritual vision.

Misused, it indicates deception, confusion, debauchery, escapism, impracticality, delusion, and uselessness.

It correlates to the planet Neptune in astrology, and the keyword for the number 11 is *obligation*.

It has an affinity with Pisces and Leo, but is unlimited in its possibilities. It is a dual outer-motivated number.

The number 22:

The essential meaning of the second digit doubled is *material mastery*. It denotes intuition, detachment, abstractions, distribution, power, independence, and the future.

Positively, it signifies altruism, originality, reformation, practical magnificence, progressiveness, invention, utilitarian mission, broad vision, objectivity, and fame.

Misused, it indicates fanaticism, won't power, perversity, tactlessness, and rebellion.

It correlates to the planet Uranus in astrology, and the keyword for the number 22 is *innovation*.

It has an affinity with Aquarius, Capricorn, Scorpio, Virgo, and Libra, but is unlimited in its possibilities. It is a dual, outer-motivated number.

The 11 is concerned more with intangibles, psychic insights; the 22 more with intuition, and the concrete manifestation of abstraction. The function of both, each in their own distinctive way, is to enhance life for the masses. The 11 (and the planet Neptune), for example, is the inspiration behind poetry, social service, music, the dance, etc. The 22 is the force that designs and builds the auditorium structure,

distributes the books, shelters the many in housing projects, etc. The X-ray unit is the innovative product of the 22, utilized by the n (doctors, nurses, institutions) in ministering to the sick.

The most important numerological indicators in your cosmic plan are the life-path and production cycle numbers. The production cycle number is your actual birthday number. Your life-path number is found by adding all the digits of your birthdate together: month, day, year. The sum is then reduced to one digit, and that is your life-path number.

For example, the birthdate of Richard M. Nixon is:

January 9, 1913

January is the one month; adding together, you have:

$$1+9=10, +1913=1923$$

All numbers in numerology are reduced to a final digit except 11 and 22. Reducing 1923, you have: $1+9=10$, $+2=12$, $+3=15$. The digits of 15 are reduced by adding them together, and the final number, the life-path number of Richard M. Nixon, is 6.

The 11 and the 22 are master numbers and are not reduced, since they have a special meaning. The 22 is a cuspal number, persons whose birthdays are near the Sun sign transitions. Everyone can't live up to the high frequencies of the master numbers, so, if you have them in your pattern, you will have to read the meaning of the root digit (the 2 or 4) to decide how you are responding.

The beginning of the production cycle—or birthday—number coincides with the first revolution of the progressing Moon, and the first return of the planet Saturn transiting back to its original birth position in the individual horoscope. It signals the beginning of the middle, or flowering period of your life, the years approximately between the ages of **twenty-eight** and fifty-seven. It describes the principles behind the opportunities you will have to establish yourself in life. The birthday represents the production cycle that we have—hopefully—prepared for in advance, during our youth, or first cycle.

The birth-path number indicates the kind of opportunities you will have in order to realize the purpose of your life; it is the key numerological unit of your cosmic plan. It's not always easy to get into the "swing" of your individual **rhythm**, especially if you

STARS AND NUMBERS

have been operating counter to your cosmic plan (hence the phrase "at sixes and sevens") for any length of time.

The cycles are what one does with what one is. Pinnacles are the environment shaping the development of the cyclic values, and are the numerological equivalents of the heavy transits in astrology.

The life-path number correlates to the Sun sign and the condition of the sun in the individual horoscope. Those with an 8 life-path, or a prominent 8 elsewhere in the number pattern, are likely to have Uranus affecting the Sun in their horoscope.

The first cycle correlates to the ascendant (the rising sign of your individually calculated horoscope), the condition of its ruler, and the condition of Mercury in the individual horoscope.

The production, or middle (birthday), cycle correlates to the Zenith (M.C.), and Mars and its condition in the individual horoscope. (The M.C., or Medium Coeli, is the point [and sign] overhead at the time of birth, in your individual horoscope.)

The third cycle correlates to the descendant, and the condition of Venus, in the individual horoscope.

The pinnacles, especially the last one, correlate to Saturn and Uranus in the individual horoscope—environmental factors over which we have little or no control, but which elicit our maximum creative response.

The number of possible patterns of numerological and astrological factors, when combined, is limitless. The five major junctures for all are the first return of the progressing Moon, the first return (to its birth position) of the transiting Saturn, the first pinnacle, the production cycle (birthday number) beginning, and the opposition of the transiting Uranus to its original position at birth in the individual horoscope (the "change of life").

Having discovered some startling, and heretofore unknown, relationships between the combined number pattern and horoscope, I find the emphasis of the cosmic message clearly "twice spoken," as Florence Campbell would express it. For example, the key digits in your number pattern will coincide with important indications in your horoscope. Planets (or the signs they rule) that correspond to either the life-path or production cycle number will be angular (in or near the ascendant, M.C., or I.C., or seventh house) in your chart. If your production cycle number is 9, for instance, and your life-path number is 2, either the planet Pluto or the Moon (or the signs they rule) will be angular in your chart, with very rare exceptions.

If you have the numbers 11 or 22, or the outer planets prominent—or both—you have come here for special work. Just as the outer planets, Pluto, Neptune, and Uranus, are the planets of the collective unconscious, so are the numbers that correlate with those planets: the 9, 11, and 22. Their energies are the inner qualities and outer potentialities of the New Age types, the avatars of the Aquarian Age. Spiritually and mystically oriented people were formerly a class apart. We are entering a period in which the classes will unite in pursuit of a common cause.

"Fate" deals with what we can and cannot change, and the wisdom in knowing the difference. Our stars and numbers tell us the kind of experiences we are destined to meet, when we are scheduled to meet them, and what we will have to work with. Just as there are two sides to every planet, the same applies to the numbers: whether we have the positive or negative manifestation to work with is our choice. The outcome of any experience, over which we have reasonable control, is never "fated."

The meanings of Pluto, Scorpio, and the number 9 refer to sweeping transitions on the inner levels, brought on by violent subliminal conflict with outer realities. In another context, the nine months of pregnancy relate to the perfection of the digit 9, and Pluto-Scorpio. More pregnancies terminate in September, the ninth month; the fetus is eliminated from the womb. The mother "rids" herself of something, but in the process gives birth to something new, which is the function of Scorpio, Pluto, and the digit 9: completion of process, elimination, and rebirth.

Everyone doesn't desire a career, but should you decide to pursue one, the best avenues are indicated by your star and number pattern. The individual horoscope, of course, will have the most important bearing. Many want to rush out and "change the world"; the world needs changing, but since the world is the people comprising it, that's where the change is needed—where the work must begin—starting with the self. If someone changes their job ten times in two years, they should look inside for reasons . . . change themselves.

There are few pure types. Some there are who will seem only remotely like their sign, yet they will exemplify the basic principle in their outlook, if not in their everyday traits. There is a valid reason for this. If you have the Sun in Aries, but six planets in your chart are in the subjective sign Pisces, you will be like a bomb with a wet fuse. Or your Mars may be in a subjective sign not

conducive to assertiveness, a typically Aries trait. The intrusion of milder energy principles can moderate the forceful initiative of Aries. Or you may have the Sun in Pisces, and surprise people who may think you won't talk back. In that case, you might have six other planets in Aries, and give the impression of a sputtering mouse. A Sagittarian woman, a sign not ordinarily so domestic, might have a Cancer ascendant. That can alter the emphasis in her chart; she may well be intrigued by dishes and diapers, but she can still be the sporty, active, outgoing mother.

The usefulness of this book will be increased if you have your fully calculated natal, or birth, chart. The readings for the signs can then be applied to the sign of your ascendant, your Moon, your ruling planet, or a stellium (a group of three or more planets in one sign), as long as you differentiate between the different emphases implied. For instance, if your Moon is in Capricorn, the reading for Capricorn will describe your *inner* image of yourself: your subconscious, instinctive response to life. If your ascendant is Capricorn, your "mask," i.e., your temperamental response to people on the outer levels will be indicated. The description will then reveal a facet of your expression that others will experience in their relationships with you. If your ascendant is Libra, you will gain similar insights by reading that description, remembering that it is *not* your Sun sign, but a different facet of your total self.

Aside from being an adventure in self-discovery, the functions of astrology and numerology combined are to stimulate and then regulate self-awareness. There is a resemblance to judo, an art wherein the knowledge of strengths and vulnerabilities is used to shift the balance of power, and where latent superiority can ultimately triumph over the illusion of inferiority; apparent weakness is thus transformed into the means for victory.

Astrologers sometimes hear "Don't tell me about myself, just tell me when something good is going to happen." To realize our greatest potential is the challenge for each of us, and our stars and numbers are our blueprint of an energy pattern. It describes our individual potential for both positive and negative realization and has the special advantage of telling us *when* developments are likely to occur. To know when an important juncture is imminent in our life plan, and additionally its essential character, allows us to prepare for it, and then meet it with a minimum of uncertainty and confusion. The frequent cause of difficulty is not the lack of ability, but poor

timing in the demonstration of it. And, as I mentioned earlier, astrology is essentially about *time*.

Surprises may be fun, but it depends on what kind they are. If we fail, somehow—in spite of our endeavors—we have a flaw to eradicate, a lesson to learn. We don't grow from our gifts, or our successes; we "enjoy" them. Growth is sometimes painful; it can become necessary to let something die, in order that something better may be born. Occult knowledge won't eliminate the pain, but it can illuminate the reason. Destiny being primarily the result of character, we can't completely divorce "what is" or "what is going to be" from "what we are" or are "willing to be."

The most important problems of life are fundamentally insoluble, according to Jung—they can never be solved, only outgrown. It is best, then, to accept problems as part of the great plan, or as "opportunities in work clothes," as Henry Kaiser put it, and then develop further by means of them. Nothing is gained by avoiding them, and much, much may be lost.

Of course we want to be "happy," whatever that implies individually, but how many are aware that happiness is invariably a by-product of living, and not an end in itself? To seek fulfillment is a more realistic goal, and to see life otherwise is to live in a fool's paradise. Orientals say that Westerners, especially Americans, are not prepared for pain—that we think we have a right to avoid pain—whereas the Oriental knows that pain is a condition of life. Someone has said that we are "happy" when we honestly determine what we can achieve, and then *adjust* what we think we "require" to *that*. Such a process will not stifle ideals, or throw cold water on an *honest* quest. It *will* weed out foolishness, and reveal the price we must be willing to pay for whatever it is we think we want. It's amazing the number of things we discover we can live without, once we learn the price.

This book will provide many insights that should be useful to anyone. On the other hand, don't become a slave to it. These disciplines are not holy writ; they *are* exceptionally valuable tools for everyday living, whether it be for a statesman or a housewife. If you remember how many millions of Scorpios, Aquarians, *et al.*, there are, you will realize that the descriptions, while accurate in principle, are of necessity generalized to fit the majority of people. If no two fingerprints are alike, there are just as many subtle varia-

STARS AND NUMBERS

tions in Sagittarians as there are in their fingerprints. Although the Archer may love his home, his life style will never be Cancerian.

Similarly, since the beginnings of human history, ne'er-do-wells, tyrants, murderers, etc., have been born in every sign and on every birthday. While it may be informative to point out that a Virgo murderer, for instance, would likely be fastidious in dispatching his victim, it would serve no useful purpose—in this book—to draw attention to the negative extremes latent in human behavior; better to point out the typical foibles that are peculiar to certain birth signs, and where or how they are most apt to surface.

For a truly comprehensive analysis of your traits, it is necessary to have a fully calculated horoscope. A difference of four minutes in birth time, and whether you were born in Philadelphia or San Diego, can be very significant in your outlook and your destiny. Remember, *be sure* to read your root digit if your birthday number is not a single digit (e.g., for August 17, read the description for August 8 *first*).

George Nelson has defined "living" as "a group performance of very uneven quality played out in time by several billion amateurs, none of whom ever saw a script or attended a rehearsal." This book, then, is a chance for you to peek at the script. The "rehearsing" is up to you. Or perhaps "revising" is a better word. Regardless, you'll find that happiness through fulfillment is the result when you flow with your cosmic plan.

II

ASTROLOGY FOR THE SEVENTIES

Any wave of interest in esoteric subjects and disciplines, especially astrology, is usually attributed to the anxiety-drenched atmosphere in which it happens to occur—but then, when is man *not* anxious? The only distinctions seem to be ones of degree. Among the hoary old chestnuts that bubble to the surface, whenever mass interest in astrology manifests, is the one that we go in for weird beliefs during "perilous" times. If you know history, this becomes a stale cliché to support the theory that an acceptance of astrology is irrational, a turning to strange beliefs—a clutching at straws—by fear-ridden souls who have nothing left in times of social crisis.

In the 1860s, Delacroix was recording in his journal that "these are indeed perilous times." One needn't expend too much energy to find similar comment for practically any period in history. When, indeed, have times not been perilous? Or fraught with uncertainty? Or danger? In the last thirty-five hundred years, for instance, less than three hundred have been free of war; add to that all the pestilence, hurricanes, earthquakes, famine, et al., that plague mankind, and—according to the theory—astrology should have been continuously popular during the past 3½ millennia.

Evidence is pointing more and more to the idea that the life-defeating irrational elements in man's nature lie elsewhere; that they lurk in areas other than his varied and conflicting concepts of universal truth . . . unless you consider over three thousand years of practically continuous war and slaughter as rational. Wars have been waged for every foolish reason, including religion, but I can't recall any slaughter perpetrated in astrology's behalf.

Detractors of astrology further point out ad nauseum that just prior to the collapse of the Roman Republic (and ultimately the Empire), interest in strange beliefs proliferated, undermining the

Roman religion. Greek thought accomplished the latter, but the theory is that because Roman decadence and a craze for astrology were concurrent, a revival of interest in astrology presages another era of decadence, or of the widespread collapse of reason and order. The fact that other empires have passed into history since imperial Rome (the Hapsburg, Ottoman, etc.) without their demise being accompanied by—or preceded by—a frenzy of interest in astrology is not accounted for.

Not only have analogies between ancient Rome and the United States frequently been drawn, ancient Egypt and the United States have also been compared—seemingly—with more justification. The United States to date, however, is not an "empire" in the far-flung territorial, or longevity, sense that Rome or Egypt were.

Another claim, this time the sociologist's, is that in a stable society, religion provides the necessary answers to the great questions of life. It could as easily be stated that such societies are static, characterized by complacent acceptance, and that—quite the contrary—there are no great questions being asked. Like why, for generations, were blacks excluded from many "houses of God" in America? If not semantically a "great" question, it is more relevant and of great concern to an oppressed minority.

During such periods of spiritual apathy (but social "stability"), the religion-oriented status quo may actually mask vital issues; cancerous injustices, bigotry, and hypocrisy are tolerated beneath the placid surface of the social fabric. "God" is worshiped behind doors closed to those whose skin color is different, and this, according to the sociologist's theory, represents a stable society wherein something "irrational"—like astrology—is not apt to flourish.

Spiritual vigilance is, in fact, moribund during such periods and is typical of countless decades in United States history. This was the situation until recently, for instance, and blacks are still discriminated against in America behind the façade of piety, if no longer, stability.

Many will gladly trade that kind of "stable" society, if it's the answer to "great" questions, for the vitality, honesty, and growth possibilities latent in "uncertainty," or "anxiety." "God," as interpreted by certain religions, may make distinctions between skin colors, but astrological doctrine—to my knowledge—does not.

Anxiety, whether or not responsible for a revival of interest in astrology, may thus be evaluated as a blessing in disguise; since it indicates involvement, according to the psychologists, it's at least pref-

ASTROLOGY FOR THE SEVENTIES

erable to apathy. If it further gives birth to an honest curiosity about ethical astrology, many are grateful; that also indicates involvement—in an objective search for truth behind the trappings of experience.

To sum up, the prevalent inference is that the current interest in astrology is the dire prelude to yet another collapse of civilization; that we are no farther along in evolution, supposedly, than the pagan Romans; and that modern professional astrology is the same as Roman astrology. A more regrettable assumption, among otherwise intelligent men, is that newspaper astrology is the same as professional astrology, or the same as the astrology that was accepted by Hippocrates, Copernicus, Galileo, Kepler, Bacon, et al. You could as easily say that the medical advice columns in newspapers are the same as a visit to a doctor, yet no one discredits the entire medical profession because doctors dispense medical advice in the newspapers.

Of all the unusual developments of the 1960s, the upsurge of interest in astrology was one of the most phenomenal, and has yet to subside. Our country, nearly two hundred years young, is still the brash and breezy adolescent, caught in the grip of perfectly natural "growing pains." Many Americans *are* searching for fresh insights to replace the spiritual bankruptcy, chaos, and dislocation that we see all around us. Because they focus precisely on those mysteries that Judeo-Christianity has avoided—that are tormenting many Americans today—Eastern religions and philosophies have become a respiritualizing force. This interest is a counter effect of the current rejection of our materialistic and empty values, and of an increasing awareness of the deeper mystical values inherent in older cultures. In the midst of all our aggression and competition, they point the way for many Americans who are plagued by doubt and confusion. In stressing the importance of finding the still, quiet center within the self, these spiritual disciplines can answer those nagging questions of "Who am I?" . . . "Which values are important enough for commitment?" . . . "What can I do that is meaningful?"

Through these ancient disciplines, many Americans are finding the way to discover their own souls, to therefore achieve unity with God. Plastic supermarkets, glossier appliances, and an increasingly automated existence have left many with more time to ponder just what our allotted twenty-four hours a day are for. As the techniques for conquering outer space have become more sophisticated, exploring inner space—the microcosm within—has become a pressing concern, and astrology is one of the most reliable techniques for that purpose.

YOUR STARS ARE NUMBERED

When we remind skeptics that astrology was greatly esteemed in ancient times, that it is the source of much of our knowledge today, they proclaim smugly that we know more than the ancients; "Yes, and the ancients are what we know," is the reponse of T. S. Eliot to such callow appraisals of history. The trick is never to accept the trappings of any era in package form; that is the way of the lazy conformist. Only by questioning beliefs and *disbeliefs*—on an *individual* basis—can you hope to arrive at a rational foundation for living. It's practically impossible to overstress the importance of this. Knowledge is power; as long as we remain subservient to the thinking of others, we relinquish power. To be ignorant is to be vulnerable. Just as people always get the government they deserve, so do they get everything else they deserve, in direct proportion to their willingness to struggle for something better.

Attitudes are changing, but whether you attach any significance to this or not depends on whether your thinking is locked into the general pattern of an era. The chauvinistic streak in men always convinces them that their particular era is the most pertinent in human history.

Astrology is now offered as a credit course in several colleges and universities, and many more offer lecture programs; several of the nation's most respected astrologers were invited by NASA to the second Moon launch at Cape Kennedy; a Catholic church in New York recently included the note that "Capricorns especially should come," in an announcement scheduling masses, and other activities; the planetarium of the Cincinnati Museum of Natural History offered a program entitled "The Astronomy of Astrology" in March 1970. The latter represents a new level of understanding, since astronomers are among the most *vehement*—if not the most vociferous—of astrology's critics. Many more examples could be cited of an increasingly open attitude toward astrology and its usefulness.

You'll meet many astrologers who exult over these various developments as "exciting breakthroughs." Another view is that if some clogged brain cells get an overdue flushing, you'll get the same warped enthusiasm that emanates from religious converts: They just become relogged with fresh impedimenta. I can survive nicely without the enthusiasm of those who will come to approve astrology as it becomes "accepted," or "respectable," according to other frames of reference. These are the same minds that will turn on it when some "authority" pushes the other button. I doubt that astrology would

ASTROLOGY FOR THE SEVENTIES

ever be of any real value to the kind of mentality that takes the equivalent of "headline" pronouncements—as evaluations of doctrines—seriously. Anything is possible, however. Since astrology comes under the rulership of the planet Uranus, the Awakener, exposure to astrology could shatter the mental slumber, the crystallized thinking patterns, of many such individuals. They could at least be awakened to the values to be gained from a more self-determinative approach to life.

I think it is an exercise in futility to defend or argue astrology: I am always willing to explain it to receptive listeners, but nothing is served except the astrologer's ego by becoming vehement when people are disinterested, **critical**, or antagonistic. Astrology can best be served by astrologers doing the best work possible, instead of worrying about the approval of other factions. Otherwise, astrologers fall into the same creaky ego bag as the other disciplines; of trying to artificially simulate an "image" that hasn't been earned. As an example, one doesn't see Christian Scientists flailing about in paroxysms of concern over whether their doctrine is approved by all; they know full well that it isn't. Instead, going about their work quietly and efficiently, and most successfully, is their primary justification—a healthy reflection of their "science and health" credo. They preach what they practice, which is more than I can say for the general run of astrologers. In straining for "official" sanction, astrologers only belie their insecurities.

I like to say that astrology is a little like Hertz; it puts us in the "driver's seat"—of life. It can be a valuable source of dignity and strength in times of pressure or crisis. It *never* makes us superior people, but it does give us a superior *concept* of life, and the art of living.

Astrology, by its instant view of the inner landscape, can illuminate the difference between becoming aware that something is wrong and becoming aware of the *inner* nature of what is wrong; it gives us the power to treat the cause rather than the effect. Astrology can tell us in a matter of minutes what it may take a psychiatrist many hours, and dollars, to unravel.

An interest in astrology hardly needs to be aroused, but the right kind of public illumination is sadly lacking. New people are needed, with a fresh and eclectic approach. The younger, mission-motivated people are going to have a tremendous opportunity to make important contributions. The older leaders—those who have maintained a fresh

YOUR STARS ARE NUMBERED

attitude and a willingness to **stretch**—will be looked to for the knowledge that stems from their years of successes and failures, obtainable only in the arena of practical experience. Inspiration the younger generation already has in abundance. Those in astrology now are a bridge, or part of the seeding process for the **avatars** of the new age. The best of the young people of today, and those as yet unborn, will develop these precepts to a degree of sophistication, prominence, and application undreamed of at present. It has been said that to change the child, you must begin with the grandmother. With that firmly in mind, we can see *not* how many years a significant change may take, but how many *generations*.

When the World Council of Churches met recently in Sweden, one of their pronouncements was that we must regard the world as a **neighborhood**—an Aquarian concept. Now that the world has grown smaller, men must grow bigger. Fresh concepts must be stored in the reservoir of the collective reason, to be an available frame of reference in the future. Astrologers who neglect to do their part in improving the general climate of professional astrology are contributing to the general malaise of ethics and standards. The sins of omission are as treacherous as the sins of commission; in the end, they too destroy because they submit to a false code.

People frequently ask astrologers two questions: "Why did you go into astrology?" and "How did you get into astrology?" I am sure that there are as many different answers as there are astrologers. I had been interested since high school days, and after I had been living in New York for a few years, a well-known astrologer was recommended to me. I had a very satisfactory experience, and was sufficiently intrigued to begin study of the subject on my own. I studied, subsequently, with various teachers, began interpreting horoscopes as a hobby, and soon began to receive recommendations. Shortly thereafter, I was faced with the decision for either an all-out commitment, or restricting it to part-time participation.

Never having been mesmerized by the marvels of the business world, or thrilled at the prospect of discovering a quicker way to make ten cents' more profit, I was happy to find an avenue that offered a more worthwhile result for my endeavors. Remembering that whatever we select to do as our work takes up a third or more of our lifetimes, I couldn't spend a third of the life span allotted to me doing something meaningless. We may frequently have to accept detours to

ASTROLOGY FOR THE SEVENTIES

more pertinent goals, but we need never remain in a rut any longer than it takes to learn a particular lesson.

I was puzzled, just as many others have been, by life's enigmas, luck, and inconsistencies—at seemingly random intervals. If you can understand the "why" of anything, you can accept the "what." I found the answers to many of the "whys" through astrology and numbers, and you can do the same. Unlike the practice of most religions, it becomes a "living" philosophy, not just something that you do for an hour every Sunday and forget about the rest of the week. The only valid justifications for astrology or numerology is whether they have any spiritual or psychological meaning in the life processes of particular individuals, or collectively.

I have never seen a chart that didn't work, if the correct birth time was known, but astrology—in practice—is not perfect and neither is anything else where the human element is an important factor. As in any field, many things in astrology need extensive research. Computers could be very helpful, but our astrological organizations didn't seize the initiative; consequently, the computer development in astrology is mostly in the hands of entrepreneurs. At least they're consistent; they keep their ears tuned to the ground. They predict the future better than the astrologers, especially if the color of it is green. The astrologers of the last three decades evidently weren't "watching their stars," or they would have been at the ready with a computer program useful to the professionals, instead of letting it slip into other hands, and the profits into other coffers—where it isn't being funneled back into astrological research, to my knowledge.

Computerized horoscopes are not as inaccurate as they are incomplete: the astrologer's judgment and intuition are missing. Men make computers, it's not the other way around. The result can be compared to the difference between hearing Chopin on a player piano, and hearing it played by a concert pianist. The notes are the same, but it's not hard to tell the difference.

Unfortunately, a segment of the astrological community is quick to condemn newcomers who are conspicuously successful in interesting the public in astrology in a healthy way, probably as a coverup for their own inadequacies. Their minds and hearts are more tightly closed than that part of the public that they presume it is their mission to enlighten. Many who are evangelizing for astrology are woefully unfitted for the task: they turn off otherwise interested people who can spot a narrow-minded bigot in astrology as quickly as in religion,

science, or whatever. Success is quickly penalized by these astrological pundits, whose favorite theme is that they have "thirty years' experience," as if duration of activity was a reliable criterion for measuring competence, to say nothing of attainment. What many of them have is *one* year's "experience," *thirty* times. Some are embarrassing to ethical astrologers everywhere. Considering the claims made for astrology as an instrument of self-knowledge, their negative example helps to validate our critics' assertions.

During the past several decades, most of the astrologers in the field were able to flourish because the interest was minimal, and activity wasn't competitive. Some very prominent astrologers have been noticeably upset by the great flurry of interest; safe little niches were threatened as astrology became more popular and competitive. Thankfully, astrology is in for the same healthy upheavals that other facets of life are going through; growth is painful, even for the astrological community. Astrologers can be just as unevolved as politicians or grocers, but they have far less justification. They need to set an example. Astrologers are not notably objective when it comes to themselves. In one popular book by a legendary astrologer, there is a glowing interpretation of the Moon when in the sign of Leo. **Guess** whose Moon was in the sign of Leo? Another well-known authority, in his book, discredits the entire theory of planets functioning at their best or their worst in particular signs; in astrology, these are known as "exaltations," "debilities," etc. **Guess** whose horoscope has no exaltations, and several debilities? You'd think that some of the advice we have for the world would first rub off on all the astrologers. I don't think that many responsible practitioners would disagree that our house needs a cleaning.

Strong astrological organizations would be valuable, but if they had only the surface sheen of the regulating organizations of other disciplines, they wouldn't contribute much to the advancement of astrology. The pattern of astrological organizations is fairly uniform and predictable, but not always harmless. The antics of some astrologers in "official" positions only verifies the estimates the public has of astrologers as "weirdos." Many of them posture as the guardians of astrology—invariably self-appointed—pontificating with the same subsurface venom typical of the extremists and bigots common to any field. They confuse muddled or misguided earnestness with "integrity," and completely delude themselves as to the relevance of their "mission." They're guarding the integrity of a ghost; "official" astrol-

ogy is an amorphous quantity in our society, the existence of which is all but unknown to the press and related media.

The organizations, with rare exceptions, have been mostly caretaker groups; instead of fostering any interest in the subject through aggressive programs to bring legitimate astrology to the public in any professional way—during the decades of their existence—they have been caught unprepared for the interest that they can claim little credit for generating. I think that it's significant that very few of the thousands of young people who have discovered the value of astrology—despite their school experience—have been attracted to our organizations. They have preferred to start their own—with some commendable results. Organizations in England, on the other hand, have been more aggressive in establishing standards and generating a useful interest in ethical astrology.

The new breed of astrologer doesn't buy others' negative appraisals of his calling. He isn't being smug, or defensive, because he hasn't—on balance—any more to defend than the more "acceptable" disciplines. He simply doesn't think that critics of astrology are qualified to judge, unless they have studied the subject under objective conditions. The only appraisals he need heed are those of his clients (and if he isn't producing results, he won't have any), and anyone else who finds what astrology says to be true. Thankfully, the number runs into the millions, but the astrologers have never capitalized on this strength. They just sit there, wasting their time defending their profession, trying to justify astrology on terms set down by their critics. You might as well try to appraise the efficacy of fiddle playing by how well someone plays chess. If astrologers were right only half the time, their batting average would be as good as the other professions that the unsuspecting public has been brainwashed into having more respect for, according to some candid admissions published by qualified spokesmen within other professions.

The great cleavage between science and astrology is a misunderstanding of function. We can never weigh or measure a soul or spirit; science is concerned with material fact, or physically provable data. Astrology is a moral discipline concerned with man's self-discovery. Since each pursuit has its own job to do, there is no need for conflict. Most busy astrologers are too immersed in their studies and service to the public to be overly concerned with what scientists or other self-appointed establishment arbiters think of them or their profession. With all of today's healthy skepticism of the values of scientific

and technological emphasis, "scientists" can afford to worry about their own status.

Some suspect that science, math, and physics have been made forbidding in order to exaggerate the abilities of those teaching them. If you have a "flair" for physics, it isn't difficult at all; it's just your thing, like playing the cello, or weaving tapestries. In the Aquarian Age, "gifts" will cease to be overrated. If test tubes or equations turn you on, that's fine—just don't assume that it qualifies you for membership in some elite corps. The sacred cows of the Establishment have been exposed as transparent symbols for ego trips; nothing espoused by "authorities" will be assumed to be of value by the people of the new age, unless all mankind is benefited.

The breakdown in religious belief is part of the healthy wave of doubt that has overcome mankind. Religions frown on astrology because most religions thrive on illiteracy. When people start thinking, they start asking questions, some that religions can't answer convincingly.

Critics of astrology are too eager to throw out the baby with the bath water. One such doubter, in a well-known book debunking astrology, admits that certain tenets of astrology can be proven accurate by statistics. A few pages later, he states that it is a well-known fact that one can assemble statistics to prove, or disprove practically anything. A parallel exists in Sir Kenneth Clark's verdict that "in the history of art, as in all history, we accept or reject documentary evidence exactly as it suits us." Astrology isn't about statistics: it's about belief.

Science is only the verification of yesterday's dream, or superstition; of some unbelievable conjecture, or hypothesis. The dream came first, not men who fly. Astrology is the dream of perfection possible in man. The history of "science" is mostly one of repression and **persecution**—most discoveries being made in spite of the **scientific** Establishment. Among an endless list of examples, the shabby treatment of Sigmund Freud by the **scientific** community of his day is but one. Now they're honoring his memory at commemorative lectures and dinners. It's well that he didn't depend on their approval and support in his time, and I would advise the astrological community to do the same.

Egos are tender things; when you've been taught that something "*isn't*" (different from having thought it out for yourself), it requires a certain humility to admit an alternative possibility. One reason that

many dislike astrology is that it cuts puffy egos down to size, without preferential treatment. Those who assume the mantle of inflated personal identity are not partial to deflation.

One of the most avidly perpetuated conceits of our culture is that certain professions are "noble," or deserving of unquestioned "respect." These are harmless ego ploys until the members of such groups begin to believe their own publicity, to forget the fundamental reasons they've ever been eligible for such sacrosanct designation. These same groups aren't above spending millions, that come from the public, to "improve" their "image," a case of the cart dragging the horse. If they lived up to their noble claims, the image would take care of itself. Funds that come from higher fees paid by the public are spent on brainwashing us into a better opinion of a deficient product. Why not just spend the same millions to improve the quality of the service?

And if you don't think that "scientists" are petty and conceited, just read their own books that reveal how fiercely competitive they are; how they resort to the same strategies common to the world of commerce for personal gain; how they do any thing to be "first," to gain "recognition" for "discoveries." These are our leading scientists, the psychological "teen-agers" who find "excitement" in undercutting their colleagues. Small wonder that the Now Generation is skeptical; growing numbers of Americans are finally finding "scientists'" self-evaluations of science as a "noble" calling a hollow pretense. A similar awakening by the astrological community is long overdue. What astrology is to gain by approval from such a faction has never been satisfactorily explained to me. The first step toward achieving an inferior position is to subscribe to others' estimates that you're in one—the collective ego always being on the lookout for a willing scapegoat. I can never understand astrologers who clamor to get aboard the scientific-academic bandwagon; it reminds me of fighting for a deck chair on the *Titanic*.

It is amazing that critics of astrology can go so far as to state that astrology is a form of mental disorder. I suppose the grand world we're all so happy with can be attributed to those *untainted* by such beliefs? Our world, as run by statesmen, scientists, business leaders, and educators, all men of vision and humanity—where everything is as perfect as human intelligence and love can make it? Anyone who knows the logic of astrology strongly suspects that the mental disorder lies in other areas.

People are taught to disbelieve in astrology in school in the same way that they are taught that the American black is an amorphous "Uncle Tom," a nonentity in the world of achievement. But just for fun, read about "science" in the same standard American textbooks. Question: Are the bouquets, brickbats, and omissions impartially and objectively distributed in these texts that all American children are brainwashed with? It's less than convincing when these texts dismiss astrology with a sneer. Gross misunderstandings are fostered between children of different colors and races by using similar means to accomplish the same purpose: distortion. First impressions, especially in childhood, are difficult to change. When they are drilled into unsuspecting and malleable individuals, few have the strength of character, or incentive, to investigate objectively for themselves.

Astrologers and audiences are, no doubt, equally tired of the "devil's advocate" approach in interviews, talk shows, etc. It's about the same as asking the Wright brothers if they *really* believe that machines could fly, at the same time that distinguished scientific journals of the same period from Harvard are publishing all the mathematical reasons why they never will. Absolutely never, according to "science."

If you know your history, you will always be prepared to handle the "belief dilemma. It's not only written in the "stars," it's written in history for anyone who wants to bother to investigate. It's easier, of course, to parrot the thinking, the "disbeliefs," of others; that way, one can avoid the effort, and sometimes the pain, of thinking for oneself. Changing comfortable thought patterns can be traumatic, especially if the ego is insecure.

Strangely enough, many who ridicule astrology don't hesitate to make predictions with predictable regularity; automobile manufacturers annually "predict" next year's car sales; economists "predict" various degrees of economic growth; Wall Street analysts "predict" this or that trend in the stock market, etc. Yet astrologers, a part of whose technique it is to make predictions, are not accorded the same platform.

As far as most of the press is concerned, an astrology article is something to publish when "color" or "novelty" might beef up the sales figures. Astrology is rarely, if ever, presented with any taste, or the respect it deserves; its practitioners are given the "weirdo" treatment in text and pictures. "Far-out" props, such as "mysterious"-looking artifacts, charts, crystal balls, witch hats, and robes are usually included. Stressing the "kooky" possibilities is about as representative

The first part of the book deals with the general principles of astrology and the various schools of thought. It covers the history of astrology from ancient times to the present, and discusses the different methods of calculation and interpretation. The author also touches upon the ethical aspects of astrology and the importance of the astrologer's character.

The second part of the book is devoted to the practical application of astrology. It begins with a chapter on the construction of a natal chart, explaining the various components such as the sun, moon, planets, and houses. This is followed by chapters on the interpretation of the chart, including the analysis of the planets, the houses, and the aspects between them. The author provides numerous examples and exercises to help the reader understand the process.

The final part of the book discusses the use of astrology in various fields, such as medicine, psychology, and business. It also touches upon the future of astrology and the role of the astrologer in society. The book concludes with a chapter on the importance of the astrologer's ethics and the need for a responsible and balanced approach to the practice.

The book is written in a clear and accessible style, making it suitable for both beginners and experienced practitioners. It is a comprehensive guide to the art and science of astrology, and a valuable resource for anyone interested in this ancient discipline.

The author's approach is both practical and theoretical, providing the reader with the tools and knowledge needed to apply astrology in their own lives. The book is well-organized and easy to read, with a wealth of examples and exercises to illustrate the concepts.

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by astrology." Other science editors blast away at astrology. Which science editor do you read?

I don't think anyone can afford to be disinterested in anything in the Aquarian Age; we can afford, however, to be selective and wise in our criticisms. *Everyone* can't be right, and the truth may lie somewhere in the middle. Even "scientists" are occasionally right: would that they had the refreshing humility to grant the same tolerance to others' beliefs.

Critics of astrology who know a little astronomy (and usually assume that we know less) like to declare that our Sun signs aren't accurate when we say that the Sun is in "Aries." They assert that our work is all wrong, because—in fact—the Sun is in the constellation Pisces. Astronomically, they are correct; astrologically, nothing is altered. They refer to the "precession of the equinoxes," or the fact that the vernal equinox, or the first day of spring, no longer takes place in the constellation Aries. The signs of the zodiac no longer coincide with the constellations, as they did approximately two thousand years ago. Astrologers use the signs, and *not* the constellations, when they state planetary positions, the first day of spring, and the symbolic meaning of Aries, for instance, signifies *beginnings*—which is all that interests astrologers. Our work is keyed to the processes of nature, and not to the mechanics of astronomy, which only serve to tell us when an alteration in the process is due. The nature of the effect it may have on the individual is astrological.

Preventive medicine is becoming an increasingly important field for research and development. If the best cure is prevention, as it surely is, astrology could be a valuable adjunct. Confidence is a major factor in all human effectiveness; coupled with belief, they both become the most dramatic factors that affect mental health. Most illness is psychosomatic in origin. Experience shows that a number of people die annually after taking *nonlethal* doses of poison; a number are, contrariwise, cured by placebos with no medical value.

Tremendous advances will be made in the area of psychosomatic medicine in the coming decades. Reports link asthma to the emotional state; Cancer develops following trauma, after a "giving up"; even dental problems are traceable to deep emotional reactions. The possible uses for astrology in this area are so obvious that we can only feel anguish that they aren't investigated by our so-called "respectable" disciplines. One distinguished medical researcher in arthritic conditions, from Harvard Medical School, has found that once the spirit-

ual laws were implemented—in order to effect a complete change in a patient's emotional and inner nature—active disease subsided. Astrology can time very accurately when pressures are going to develop, when the spiritual resources are going to be tested, and could help immeasurably in anticipating and controlling reactions. "Reinforcement therapy" is a promising new technique in treating the mentally disturbed; it concentrates on controlling everyday behavior, something that can be plotted with remarkable insight in a horoscope.

Medical experts recently published a report that the years between fifty-four and sixty are critical in the life cycle. The timing of this stressful period correlates to a standard astrological pattern: it is the period of Saturn's second return to its place at birth in the horoscope. Whether it affects health or not, it is generally a difficult period for all individuals.

The effect that the Moon phase has on hemorrhaging has been investigated and publicly documented by leading medical experts, and operations are scheduled accordingly. The lunar cycle has great bearing on many factors in the human makeup, but such information requires a willing suspension of disbelief that is traumatic to many, before it can be widely accepted. We've been taught that this is "astrology," and automatically "old wives' tales," or worse.

What can you expect from a visit to a professional astrologer? I can only speak for myself, of course, but however much the approach may differ, the results of separate astrologers' delineations are fairly uniform. In a personal interview, an interpretation of your horoscope will generally consist of (a) a brief résumé of past events in your life; (b) a comprehensive analysis of your birth chart; (c) a detailed examination of the energies in force in the chart at the time of the interview—and extending for approximately a year ahead; and (d) a general survey of the highlights in the pattern for the next five to ten years. If the client has specific questions, or another chart to compare (for marriage, business partnerships, etc.), that is discussed.

I always request the dates of two or more outstanding events in the client's life. This is done so that the chart may be "rectified." In this procedure, the birth time given by you to the astrologer will be checked against evidence of related activity in the chart corresponding to that particular birth time. If known events don't coincide with the evidence in the chart, the birth time is adjusted backward or forward, until the birth time and the events match. This is a rather complicated procedure that usually results in a birth-time adjustment

of a few minutes or more. I feel that this is mandatory in order to assure accuracy in the timing of future indications. Prevalent beliefs to the contrary, most people—in my experience—know either their birth time or the approximate time.

At the beginning of the interview, in briefly reviewing the past in the client's life, I am able to verify the results of the rectification; if additional past events are earlier or later than the time at which they are indicated to have occurred by the horoscope, the birth time is adjusted accordingly, at the time of the interview.

Some assume that you can just "drop in" on an astrologer; I can't think of any professional who works without an appointment. I require several hours to prepare the chart; the mechanical calculation of all the pertinent factors requires at least an hour in itself. This includes the birth chart, "preliminary rectification," the "progressions," the "transits," the "lunations," "eclipses," and any other relevant factors that may further serve to illuminate the client. Commercial computer services are now available that will do much of this work for the astrologer for a fee. I find, however, that I gain a penetrating immediacy with the chart as I do the mechanics; while one part of my mind is occupied with the mathematics and astronomy, another part is already busy on the interpretation. By the time the lengthy calculations are finished, I can devote additional time to verifying or further amplifying the salient points of my deductions already forming.

You should realize that forecasts based solely on the evidence in the horoscope are to be considered as strong probabilities. That old question of "fate vs. free will" always enters the picture. No one can say for certain what you will do in a given situation. The astrologer, having determined your inner motivations and characteristics, can offer his idea of what you're likely to do. What he can do, with remarkable precision, is tell you when you will meet the issue. *That* is the part that is "fated"—the nature and time of the circumstance.

There is another kind of astrologer who is mostly psychic, and uses the horoscope as a stimulus, or point of departure—much as one uses the tarot cards. He can make flamboyant predictions, and oftentimes they eventuate as actualities with incredible accuracy. He achieves a certain celebrity, not entirely undeserved. The nagging problem is that the juices aren't always flowing with psychic astrologers, and his powers are not **summonable** by pushing a button; he may, regrettably,

ASTROLOGY FOR THE SEVENTIES

not be "on" at the time of *your* interview. At such times, he will be able to limp through your interview, but his performance standard is understandably variable. The typical "Uranian" astrologer, on the other hand, combining mathematical and psychic abilities, is considered to be the most consistent because he relies primarily on the astrological factors in the horoscope for his interpretation. However much he may incorporate psychic information in his work, he is not dependent on it for a satisfactory interview—which, incidentally, may last from one to three hours, or more.

Sometimes clients are chagrined that astrologers don't offer a detailed diagram of what the client is going to do in the future; as I've stated, you can only be reliably informed as to the nature of the events and the time. The responsibility for the outcome is tossed back into the lap of the client—sometimes to his considerable dismay. *Destiny is character*; how we handle things is determined by what we are at that time. Practically nothing *has to be*, except death and taxes. I have seen people waste important opportunities, and know of others who've faced up to formidable obstacles and overcome them; it can work out in every conceivable way and degree of variation. But no one can tell the client what he is going to do; the astrologer can only tell him when certain conditions are likely to materialize, how he will characteristically respond to them, and offer suggestions, if requested.

Reconstructing a brief résumé of the past has a fringe benefit: By the time it is finished, any latent skepticism in the client has usually vanished. How could an utter stranger know, for instance, that the client moved when he was twelve years old, or that his parents were divorced when he was five?

Someone has said that a horoscope is either worthless or priceless. There is no sure method for finding a competent astrologer. The best way is a recommendation from a reliable friend who has had a successful experience with an astrologer: the next best way is to contact the American Federation of Astrologers in Washington, D.C., or a local astrological association, if one exists in your city. The suggestions thus gained carry no guarantee of qualifications, but they are at least better than a stab in the dark.

Hopefully, astrologers someday will have to pass certain tests of proficiency, and will be certified by a board of their peers. Until then, it's pretty much a grab bag, although your chances are about the same as in other professions that do have regulatory procedures.

Every chart is important. We can't all be celebrities, but we are all part of the Great Plan. The task for the astrologer is to find out how best we can play the part in it assigned to us, remembering that we cannot make maples into oaks. Sometimes, when I am musing to myself on a plane, or in a taxi, I remind myself that my driver, or everyone sitting around me on the plane, has a horoscope. More often than not, I learn interesting things from conversations in everyday situations. For instance, as some fire trucks hurtled past a cab that I was in one day, the driver mentioned that he was a fireman moonlighting as a cab driver, whereupon I suggested that he was likely to be a Taurus. No, he said, he was Capricorn (another earth sign), his wife was a Taurus (probably home counting all the money they made between them; she was a schoolteacher). What interested me was not my guess (he probably had the Moon in Taurus), but that he was very fascinated by astrology. The ambitious plans he then proceeded to outline for the future were typically Capricornian, so he appreciated the few off-the-top insights I offered concerning his star and number pattern.

Karma and reincarnation are rarely mentioned in the body of this book. You can find astrology and numbers useful in your life without believing in these theories, but I find them to be the most valuable key to the otherwise unexplainable inequities and seeming injustices in human life. A belief in karma and/or reincarnation is just as valid a choice as a disbelief in them, or a scientist's belief in the urgency of putting men on the Moon. Enlightened astrologers understand why their colleagues, as well as other people, can't accept these esoteric theories. It is usually indicated by the horoscope: It depends on the relative prominence of the "outer" planets, and the "master numbers" in the pattern, both signifiers of the collective unconscious. Earth accents or other practical or pragmatic indications in a horoscope tend to a disbelief.

Karma is simply the law of cause and effect working at the soul level. It is tied in with the theory of reincarnation: that we are reborn in different bodies and times, until we complete the lessons on this plane of existence. Karma is mistakenly assumed to be bad only; actually, one can be rewarded in this life for good deeds in this life, as well as in past lives. Action and reaction work together in the present as well, so good and bad karma always work whether we are conscious of it or not.

Karma is a psychological principle; its purpose is the correction

of misevaluations and misconceptions of the mind that have manifested themselves in conduct. The seventh house in your horoscope is the key to karma in this lifetime; the condition of your twelfth house is the key to karmic debts carried over from past lifetimes. Libra is the sign of karma, Saturn is the planet of karma, and Pisces is the sign and Neptune the planet indicative of karma carried over from past lifetimes.

Loneliness, for instance, is the penalty for having misused others in past lifetime relationship experiences; it is, by far, the predominant cause of human suffering. The individual with this karmic debt will be made to feel keenly the lack of affection, warmth, and cooperation from others. He will project an overriding concern for "self"; eventually, others, turned off by his self-centeredness, are only too happy to leave him to himself. No other person could possibly give his needs the priority he demands for them.

The penalty is not irrevocable. The individual can affect changes at the psychic level, albeit with difficulty, but always possible; then, through a better understanding of the obligations relationships entail, the karma can be redeemed in this lifetime. The problem is that the individual must go beyond the personality level and work out the problem on the inner levels. The twelfth sign and house (Pisces) represent "self-undoing." This has a double meaning; the individual can "do himself in," through excessive preoccupation with self, or he can "undo" preoccupation with self, unwind the uptight soul; he can consciously cease referring everything to the dark self on the inner levels. It is an ego trip at the soul level, and can be a bad one—since this is the area either of self-destruction, or subjective self-sustainment. The values that will support (or fail) you in a crisis are revealed by the twelfth house of your horoscope.

The true self, in many instances, is buried under a bushel of personality hangups and distortions. It's not easy to bridge the gap between this false self and the person at the still, small center of the soul, but meditation and yoga are two of the popular ways. The person may be the unconscious victim of some quirky ego demand so subliminal that he isn't remotely aware of the nature of it, or the harm it is doing to him. Once enlightened, he can go to work on the problem.

Another interesting example is someone who has claustrophobia, or is afraid to ride in elevators; this strongly indicates an imprisonment in a past life that is remembered in the depths of

the unconscious, or psyche. Individuals with this anomaly are at a loss for a rational explanation for their aversion, because it is imbedded in the subliminal feelings—which are difficult to rationalize. In the horoscope of such an individual, the twelfth house will be found to be significant, or the planet Neptune.

Karma is the individual installment each of us has chosen (knowingly or not) in the collective evolutionary process. If your life is difficult or disappointing, investigation of these laws can offer insightful keys to a better life for yourself—if you are willing to work at it. Astrology is about the purified essence of love, which is what life is about, but is rarely achieved. Saturn, Neptune, and the seventh and twelfth houses are the most significant indicators in your chart of how long it will take you to learn the lessons of love; to dissolve the limitations, if any, that bind you—or others—to a rut of discontent or loneliness.

The total misery of the world or mass karma is the total effect of past injustices and wrongs. No one born escapes those effects except to a degree that he helps to alleviate injustice by righting the wrongs that have produced them.

There is a theater book entitled *The 36 Dramatic Situations*. Life is more realistic: It reduces to the struggle between selfishness and understanding, intelligence and stupidity, or simply love and hate. Life's experiences, most of what we label "destiny," are the result of character. Those who have not cultivated patience, conscience, charity, and grit, induce an actuality that is the result of their own inharmony. Selfishness is at the root of practically all sin. For example, laziness is simply a dislike of putting the activities of the body and brain into use, because it pleases the self not to do so. Envy, jealousy, and meanness result from wanting to possess people, things, or rights that belong to others.

What happens in life isn't so important; the *interpretation* we put on what happens is very important. Except for extraordinary circumstances, no one else can ruin your life, not unless you let them. We are led into situations by the outer trappings; we learn the inner truths of situations later, sometimes to our considerable discomfort. If someone chooses a career in a highly competitive field, full of difficulties and disappointments, who is to blame if the person is unhappy? Who is really to blame for Hollywood suicides?

Difficulties in the charts of those who lack understanding will inevitably be interpreted by them as the "evil things" others "do" to them. Very few things are under destiny. We cannot choose

our birth, nor our childhood experiences. We all have to die sometime, and so does everyone else. The time when loved ones die is under destiny; it is not something we can avert. However, most of our actions are those of our own choosing, and we have to accept the responsibility for them; the only way is to meet all events in a mood that is constructive, and not destructive. For instance, under Saturn's pressure, we can meet people and events with depression and resentment, or with patience and philosophy.

The list of the world's greats who have believed in reincarnation is remarkable: Aristotle, Plato, Dante, Goethe, Shakespeare, Blake, and hundreds more of exceptional stature. That, of course, is not a reason to be convinced; but it *is* impressive evidence that it isn't to be dismissed as the crutch of insecure neurotics, or a desperate grasping at straws by the weak-willed.

Although Edison was a believer in reincarnation, the average scientific mind—lacking his cosmic sense—tends to be skeptical. The world today, on the other hand, is skeptical of the overwhelming emphasis on technological achievements.

Even Grant Lewi, who makes no reference to reincarnation or karma to my knowledge, openly admired Florence Campbell, who based her structuring of numerological principles on rebirth, and the payment of past soul debts. It seems of little value to point out the difficulties in a horoscope, and not have a spiritual or moral explanation for them.

Astrology—at its most useful—is difficult; as in any worthwhile endeavor, there are a great many basic facts to become acquainted with preliminary to any usefulness of the knowledge. Men of letters and accomplishment in other disciplines have commented that astrology is "monstrously complex," perhaps an overstatement. However, a study of it does presuppose endless dedication and interest.

If you would like to investigate astrology, numerology, and kindred subjects further, I would recommend the following authors: Florence Campbell, C. E. O. Carter, Gina Cerminara, R. C. Davison, Doris Chase Doane, Robert De Luce, Linda Goodman, Joan Grant, Isabel Hickey, Margaret Hone, Marc Edmund Jones, Doris Kaye, Alan Leo, Grant Lewi, Hugh MacCraig, Ellen McCaffrey, Sydney Omarr, Dane Rudhyar, and C. C. Zain.

Works by these authorities should convince you that self-understanding through astrology and numerology has a richness, beauty, and usefulness unobtainable through any other source, discipline, or belief.

Aries (the Ram)

March 21–April 20

*"Grow great by your example, and put on
the dauntless spirit of resolution."*

—King John

III ARIES

If you were born between March 21 and April 20, you will probably finish reading at least *this* chapter. Not as noted for long attention spans as you are for your engaging personality and splendid abilities, you always perk up noticeably when the subject is *you*. It's even better if given situations are exciting, or fast-moving, or preferably both. Conversely, anything that doesn't pertain to you or your special world can evoke Olympian disinterest, or downright boredom if *patient* development or attentive listening are further requirements of whatever has attracted you.

Arousing your interest isn't difficult. Your eagerness for the fresh experience is one of your many enviable attributes, and one that the more sluggish signs could afford to emulate. But your motivation has to be tremendous to see you through to the finish. In short, your ego necessities have to be satisfied to the full in order to overcome your impatience with the requirements of the long pull.

Never happy in the chorus, you are aggressive and competitive, with a lively compulsion to be *first* in one context or another. You attack all obstacles with equal gusto, whether it's your mother-in-law or some brilliant business or promotional venture—or both at once. You're not easily deterred. Like your Capricorn and Scorpio brothers and sisters, you need to be doubly sure of your motives. With your wonderful inborn advantage of that Aries direct, self-assured approach, you will probably get what you want. Or at least what you thought you wanted yesterday. Today you may want something else because you tend to tire of things. Familiarity breeds indifference—so you thrive on change, and have seemingly endless energy and inspiration to initiate it. By the same token, your waste of vital forces can be profligate through failing to harness your efforts to important goals, as long-range as possible, and then striving to see

them through to completion. By "developing" a big overall "picture" of your life, you can tailor the changes into a logical pattern of progression toward a major success—instead of just letting them happen in some willy-nilly fashion. When you neglect forethought and careful planning and fail to consider all the ramifications, you can precipitate yourself—with an audacity born of naïve confidence—into messy dilemmas, or downright disaster. Your passion for freedom and independence only has positive value pertinent to the goal in view. It can rebound negatively as "freedom" and "independence" from fulfillment and happiness—a fringe development of any excessive self-centeredness that leads instead to a prison house of regret. I'm sure, if you think about that—for a minute, anyway—you won't insist on total "freedom" and will realize that involvement in give—as well as take—is at least obliquely rewarding.

In astrology, the mental planet Mercury is the esoteric ruler of Aries. When your magnificent Mars energies and enthusiasms are guided by intellectual control and reason, you frequently enter those special echelons of prominence and genius. And how you love it—especially the prominence. The long and brilliant career of Arturo Toscanini was a shining example of how this works. The legendary Italian maestro didn't quite overcome his famous Aries hair-trigger temper, and his propulsive spirit resulted in some pretty brisk tempos, but the net result was an ennobling contribution of beauty and passion expressed through exciting music-making . . . to the enrichment and delight of millions of music lovers. All because volcanic energies were *mentally* focused and disciplined, and given directional power.

Many figures of international renown, from celebrities to government leaders, are Aries-born or have a strong Mars influence in their horoscopes. And they need it. An adamant refusal to be vanquished, and the requisite visceral force to overcome adversity, propel many of your sign into the front positions in life . . . usually maintained despite the vicissitudes. As you may have deduced by now, the fiery planet Mars is the ruler of your sign. It is symbolized by the cross of matter exalted over the circle of spirit, and signifies spirit merging with limitation and entering manifestation as action and desire. Your vitality can be astonishing. You have the will power to fend off bad health but it can overtake you, mostly from a disregard for sensible pacing and consequent self-abuse. You can literally drive yourself into the sickbed, but you can also recover marvelously.

ARIES

With your raw energy, you can go fast and far, and accomplish an enormous amount of work. All of it may not contribute to your progress in life, because it may just add up to a series of erratic "starts" or episodes with the parts remaining more interesting than the whole. "Great starters but not necessarily finishers" has become the cliché key phrase for the sign of the Ram, but let's hope that it doesn't apply to you. Aries, of all the signs, can profit most by working a meaningful design into the fabric of their existence.

You usually cram more experiences into one lifetime than the other signs do in several, and you may do much of it alone—partnerships not being strictly necessary, or to you an encumbrance. Who can keep up with you? Your pronounced singularity of purpose can blind you to the advantages of cooperation and compromise. For this reason you aren't really happy in politics, where diplomatic maneuvering (and guile) are essential. You haven't the patience for that—preferring main strength and force to get results, and this works for you in many of your endeavors. Typical executive functions are also uncongenial because teamwork is a governing factor for success in the corporate structure. You thrive best in professions or small, independent business ventures. If you are an employee, you don't take orders comfortably, and must be allowed considerable latitude to do things your way. You will not receive kindly any pronounced interference with your methods. Don't become involved in partnerships or group efforts unless all concerned empathize with your need for central consideration when important questions arise.

Typical Aries are prone to a restless and disruptive development period before you find yourselves, and even then the unfoldment of your destiny is rarely smooth. But once you discover a consequential niche that continues to satisfy your *ego*, even if the pattern is repetitive, you can remain consistently interested. If your activities also include some opportunity for variation within the pattern, so much the better.

Marriage to an Aries is a shared experience—your love shares large chunks of you with the arena of worldly activity, like it or not. You embrace the confinements of the marriage state with enthusiasm during the first blush of blissful fascination, but restlessness is ever lurking—just temporarily quelled. And then you're off again on a tangent, leaving your mate to wonder if he or she is married to a person or a roadrunner. "Alice sit by the fire" was definitely not an Aries.

Speaking of Aries ladies, don't ever let their feminine, oftentimes beautiful and even fragile appearance fool you. That sweet little thing with the will of iron is probably an Aries. Since the Ram is never comfortable in subordinate positions, the female of this fiery species has the same basic characteristics as the male, and she can be pretty basic; only the body is different. In fact, because she may resent that her femininity places her in a disadvantageous or vulnerable position at the starting line, she frequently overcompensates and becomes disagreeably forceful, a rather unbecoming and unlady-like trait. An understanding partner can complement her life as she envisions it to be—may even indulge her fiery whims with a resigned and bemused tolerance—and will doubtless enjoy many fringe benefits along the way. But he will need plenty of patience, probably in direct proportion to her lack of it. In any case, *her* work is cut out for her, and it doesn't consist of bossing her mate or anyone else within earshot, although the effort required to overcome their resistance may be wearying and may seem like work to her, thus confusing the issue (in her mind, anyway). Her work *does* consist of moderating her careless lack of consideration for others—a sin of omission—because an absorbed or aroused Aries doesn't mince words or waste time with the amenities, especially in times of stress. Since she is frequently the instigator, she is the very one who will profit most by developing diplomacy, if she hasn't already. Then she will make her mark on her world as she sees it, *and* retain the love and admiration of those in her circle, instead of their resentful compliance. It is doubtful that the typical distaff Aries can sufficiently sublimate her drives into producing success for her mate, unless his sign or sign accent is equally powerful, i.e., Scorpio or Aries or at least a cardinal sign. This is more common with Capricorn or Scorpio women. Aries is perhaps too self-oriented.

As you may have surmised, life with an Aries is a plunge into adventure. Yours is the *first* sign. That will impress you as being pretty important, and Aries like to hear important things about themselves. But the responsibilities are of equal magnitude, a fact that implies considerations that are foreign to your nature. You'd rather charge ahead without too much thought of the consequences, so whether your impact on life produces the deference and authority that you expect depends on other things.

Are you the controlled Aries, with your restless energies harnessed to a consistent pattern of self-expressive, yet meaningful develop-

ment? Do you maintain an overall goal in your mind's eye, or do you let passing whims and happenings mold your course? Are you humming "*Que sera, sera*, whatever will be, will be," when your tune should be more self-determinative? Do you equate changing jobs successively (or mates, or whatever) with self-determinativeness? If so, you're confusing the issue; you're just indulging the self's vulnerability to impatience, and merely quelling Aries restlessness with expedient solutions. Change and progress are not necessarily synonymous, although the Ram can confuse the two. In scanning your past, do you find a series of "starts" with no underlying pattern? Are you—heaven forbid—headstrong and even belligerent? If so, about what? Vital issues, or trivialities?

If you are impatient with *yourself* over your own inadequacies (and unless you're superhuman, you'll have a few—just like the rest of us mortals), you are on the right track. So if you must be belligerent, turning it on your inner self, getting a little mad at the gaps in your own character, is a major step toward self-realization for Aries. On the other hand, projecting irritation outside yourself—making others the scapegoats for your insecurities and frustrations—will only alienate others.

The key to your regeneration principle is found in the meaning of Scorpio, the eighth sign counterclockwise to yours in the zodiac. The essentials of that sign can be advantageously emphasized to give you a more solid grasp on life. Scorpio, your key to regeneration, just happens to be—in the zodiacal structuring of growth values—the sign of *regeneration*. An important clue is revealed in the Shakespeare quote for Aries: "Grow great by your example, and put on dauntless spirit of resolution."

Since Aries typically has a healthy ego consciousness, rarely sensing the need to "grow" great (in the sense of *inner* growth), your attention can more profitably be directed to the word "resolution" than to "great." That's where Scorpio, as your regeneration principle, comes in: Scorpio is a *fixed* sign. Whether he's inspiring others by the sublimity of his spirit, or giving unrelenting expression to his sexual drives, Scorpio is resolute. Yours is a cardinal, thrusting, activity-motivated sign. But of what use is Aries activity, or attempts at progress, without staying power? The reference isn't to physical energy—you'll likely have that in abundance 'til the day you die; the issue is "staying" power of the spirit. Aries only achieves anything worthwhile through endurance of the spirit. That's the power

source that tells you to keep going with a task when the going gets rough, the details get multitudinous, and/or Aries impatience and boredom (your special nemeses) set in.

Your ego basks in the warm glow of the leadership self-image. But assuming the mantle of leadership, of self-importance, isn't very convincing unless it's based on achievement, in terms of the realities of the practical world. And that is time-consuming, even for a Toscanini. If impatience and boredom are your nemeses, time is the essence of it; there just isn't enough of it to give shape to all the ideas your fertile imagination gives birth to. Too many of your brainstormings are stillborn, but there's plenty of time if you manage it right. Time, in astrology, is spelled *S-a-t-u-r-n*; you aren't comfortable with that leaden planet. The lord of discipline, the celestial paymaster, exact return for efforts expended—that doesn't turn you on; in fact, it cools your fiery impulsiveness uncomfortably, since your expectations are usually disproportionate to the time you think something requires or deserves.

In astrology, when the planet Saturn is placed in your sign in anyone's birth chart, it is considered to be in "fall." The typical Aries doesn't like discipline, or Saturn, any more today than in ancient times, when many astrological truths were first ascertained. You can resent the need for restraint, for patience, resentment being a negative attribute of Scorpio showing through Aries. Your link with Scorpio is significant: The fiery planet Mars rules both signs, but shares rulership of Scorpio with the planet Pluto.

The basic meaning of Scorpio, regeneration, refers to a fundamental process in life: the recycling of waste matter. This meaning isn't as literal for you as it is for Scorpio. For Aries, the need is to reassemble the fragments of wasted efforts, to "put on the dauntless spirit of resolution," and build solidly, instead of inconclusively, with the pieces worth retaining from successive experiences; to be resolute in your vow to *complete* whatever is deemed worthy of your involvement. Aries is extroverted in action, subjective in motive; Scorpio is the sign of the introverted power complex. You could use a little of that. Get some steam up on the inner plane, instead of letting it dissipate in ceaseless activity in the outer, extroverted, world of affairs. If you are to profit from your restless expenditure of energies, be sure that the element of growth, through resolution, is an integral part of your pattern of "busy-ness."

Descartes, Goya, and Rachmaninoff were Ariens who molded their

fiery temperaments in tandem with the nature of the times they lived in; their resolution of purpose achieved recognition for them, without sacrificing any of their Aries' genius. They "grew great" by their example, undeterred by obstacles or temptations to digress from the mainstream of their intentions.

The polarity of your sign is signified by Libra, and the planet Venus, the symbol of attraction. These are the qualities and motivations most unlike yours, and that can help you to smooth out your rather agitated approach to life. Aries' headlong rush into the skirmish with ceaseless action will profit by the admixture of the Libran principles of moderation and equilibrium, as well as Scorpio resolution. You can miss some great opportunities that you may never know about because you don't sit still long enough for opportunities that you haven't sought to find *you*. You're probably off somewhere, busily seeking new worlds to conquer.

Aries Birthdates

Any judgment of whether a destiny pattern is opportune can only be considered from two points of view: happiness and achievement. From the standpoint of happiness, your destiny may flow more comfortably if your birthday is an inner number: 1, 3, 5, 7, or 9. If your horoscope is one of achievement, you may find the outer numbers, or 2, 4, 6, 8, or 22, less comfortable, more obstructive, but potentially very conducive to achievement. The 11 would be variable, but generally not harmonious with the meaning of Aries.

/ BIRTHDATE

{and root digit for 10, 19, and March 28}

For the Aries temperament, these are probably the best birthdates, especially the first and the tenth. You will find many opportunities to express the initiative so dear to your heart. Since standing on your own two feet is the requirement, the more preparation or skills you can bring to the task the better. The frustrations or limitations you may feel in your very active adolescence are nature's reminders to build something substantial into those early years. The distance you can cover up the ladder of success will depend on

YOUR STARS ARE NUMBERED

how much power is structured behind you when you arrive at the threshold of your production cycle.

You will have many chances to develop your own resourcefulness and individuality. You frequently see what's wrong with things in a flash, but with your typical Aries impatience, you have difficulty in carrying out improvements.

You can assume that your ideals, plans, and concerns are of absorbing interest to all, which may not be the case. Conversely, the problems of others are of little import to you, unless you become spiritually inspired; then you can be powerful and convincing in your regard for the universal welfare.

Original and independent, you have big dreams, but tend to procrastinate. In more mundane pursuits, you are vigorously self-promotive. You will profit from asking yourself if you are being *original*, to improve something, or merely *novel*, to get attention.

Special to 10:

Fluent, creatively gifted, you can work well with others—all the while satisfying a personal motive. You are impatient with domestic burdens, but—paradoxically—require a base from which to extend hospitality.

Special to 19:

You must seek for the expansion of all your abilities, or limitations will become very annoying. Miserable when restricted, you will need much endurance; you tend to run the gamut, scattering energies and emotions with equal gusto—garnering your share of disappointments in the process. You will profit from cultivating balanced control.

Special to March 28:

Very gifted artistically, you will need to overcome impatience and emotional instability—in order to be creative and reasonably contented at the same time. Otherwise, contentiousness drives away the very affection you seek. Your unions may be unconventional, but idealistic; you are ready to marry adventurously—perhaps to someone of different religion, or race.

2 BIRTHDATE

{and root digit for 11, 20, and March 29}

Your sensitivity is centered around the lack of easy response to the expression of your ego. People, situations, and enterprises just don't automatically flow the way you think they should, just because it's part of your plan that they do. After some burdensome experiences in your growing-up period, you now find—to your dismay—that you must cooperate in all situations and let others be heard, in order to get anywhere—and exasperation or moodiness won't gain you one extra inch. These numbers, along with the 4 and 6, and all their derivations, most require an approach that is least characteristic of your basic nature. This can either be challenging to your ego, or annoying—in which case you can be difficult and discontinuous.

While you incline to be "getting on" with things, you will find that you are hampered by the necessity for broad considerations and tactfulness. Although you enjoy sentimental expressions of affection, you may forget that others need some inspiration. Not as singularly forceful or ambitious as the typical Aries, you frequently find it advantageous to combine forces with others, or find emotional appeal an effective ingredient in giving persuasive expression to your creativity and originality.

Special to April 20:

Strongly creative and expressive in ideas, your success comes through your ability to get around, the variety of contacts you can make. You're more talented for the commercial side of the arts, but should develop any musical ability.

Special to March 29:

You tend to scatter, wavering in the face of obstacles. When you start something, having determined beforehand that it was a sensible idea, you should *vow* to finish it.

3 BIRTHDATE

{and root digit for 12, March 21 and 30}

You are in a creative and socially fluent vibration, and your energies and enthusiasms can make dynamic expression a reality. You are imaginative and brilliant, and in many areas find a chance to exhibit your natural abilities. Since you are popular, and not hampered by your opportunities, you could easily scatter and waste energies through your restless enthusiasms. You will excell at promotion, managing, teaching, and verbalizing anything. Because these birthdates aren't as favorable for learning once you are on your own, you will be more fortunate if you had extensive and thorough preparation in youth. Your production cycle is a vibration of expression, the success of which will be in proportion to whatever has been mastered by the time you arrive at its threshold.

Your affectional, or emotional, life may be blighted—at some point—through separation, or disillusion. Your personal interest in beauty and pleasures can result in personal indulgence and inconstant affections.

When you have faith in anything, including yourself, you are the convincing salesman, and can go far. Your taste can be excellent, with a natural—if latent—flair for art, especially in its practical applications.

Special to 12:

Very good at promoting the efforts of others, your ideas can be brilliant. You're also no slouch at tooting your own horn.

Special to March 21:

Not as confident as the usual Aries, you're better off working for others—if you can stand it. Very expressive, you may lack the patience to master the technique of an art form. If you do, however, the results can be prodigious.

Special to March 30:

You profit most from a good education: Then you can become a leader in the educational fields. Otherwise, you're suited for the other professions, especially the creative milieu.

4 BIRTHDATE

(and root digit for April 13, and March 22 and 31)

You may chafe at the necessity for regularity and depth, but these are the only ways that you are going to get anywhere with the four vibration. You will realize your abilities best by channeling your efforts into endeavors requiring the long pull and extensive development. Associates may seem stolid and unimaginative, but they have values essential to your progress, and you will learn from them if you are patient—not your long suit.

Avoid all superficial pursuits, and any resentment of the need for careful, painstaking work. If you should happen to gain success by surface means, you will meet with periodic rebuffs—or your health may be a problem, and you will be forced to start over again from the beginning. That is the point. You can't assert your Aries penchant for importance except through forging solid foundations, with discipline and self-control as the *first* ingredients. That's your key to being "first." Unless other indications are strongly contrary, variety will be inimical to you, and any insistence on it may only contribute further delays to your progress.

Your consuming desire for success and leadership may cause worry that interferes with its realization. The arts and drama, including the business aspects, can be significantly rewarding. Always protected, your determination and practicality can overcome any obstacles; your potential for a truly impressive contribution is great.

Special to 13:

Very expressive and articulate, you like others to know what you are thinking. It won't hurt your cause to maintain a tolerant view-

point toward the opinions of others. You are willing to work very hard . . . for a while.

Special to March 31:

Very mentally oriented, you have very progressive ideas. You are artistic and can attain leadership, with a helpful assist from deliberate modesty.

5 BIRTHDATE

(and root digit for April 14 and March 23)

These birthdates are probably the most conducive to the natural flow of your Aries energies, especially the 5—because it is the numerological equivalent of the fiery planet Mars, ruler of your sign. Daring and confident, you will be attracted to many situations calling for action and freedom of expression. You won't feel hampered, but too much of a good thing can lead nowhere at the end of the trail—although you may cover much ground geographically.

You are adaptable, resourceful, versatile, and invigorating socially. Being self-sufficient, you are not given to anchors of any kind, including marriage. You like to keep on the move, the faster the better, but in the process you can spread yourself too thin, and find it difficult to become established. You need a creative or artistic avocation, but aren't as well fitted for artistic professions. If you have exceptional concentration (exceptional for Aries, that is) and stick-to-itiveness, however, you have the inborn stamina to succeed brilliantly at artistic endeavors. Unlike the 1, 3, and 7, who are rather more stable, you thrive on living life to the hilt—and what could Aries like better than that?

Special to April 74:

When you've learned by experience—the harder way—that your impulses don't always work out, you will learn to choose things that you have a chance of **finishing—once** you've started them.

Special to March 23:

Dynamic and progressive, your best opportunities lie in big enterprises. Popular, you make money easily, but you may be mostly a middleman for it.

6 BIRTHDATE

{and root digit for April 15 and March 24}

Your need is for love and companionship, and you have many ideals concerning their fulfillment. With your Aries restlessness, you are not averse to changing partners in your quest for blissful perfection. It may not occur to you that some foible of your own is the impediment to your ideal of perfect union; a tendency to an exaggerated self-estimate, for instance, will bear investigating. Unlike your Aries 5 brothers and sisters, who haven't always the time for such things, you may tie and untie the legal knot a time or two (or three), in your search for praise and deference through relationships.

Change, like charity, begins at home . . . but it is admittedly less trouble to change partners (an outer effort) than to change oneself (an inner effort, and rather time-consuming—even traumatic for you, since Aries is rarely displeased with himself as he is).

You are likely to be mentally, musically, and/or artistically gifted—and financially lucky. (never detrimental in the social swirl). You impress others with your protective qualities, and attract support and encouragement. Now, if you could just find happiness . . .

Special to 15:

Possibly very creative, you can do well financially, but can be a genius at getting rid of security, as well as other things. And you don't like to be told that you're not prudent; in fact, you don't like to be told anything. Sorry, the stars and numbers know . . .

Special to March 24:

Nervous and touchy, you're not the one to cross. Perhaps it's because you're working so hard to satisfy your ambitions. You can be very successful in business—especially finance—and also possess talent for the stage. The latter will interest you more if it pays off.

7 BIRTHDATE

(and root digit for 16 and March 25)

Your opportunities will materialize along lines calling for mental depth and/or specialization; you will gain more from observation and the school of experience than from formal study. Your financial judgment is an asset, but your stubborn opinions may be a liability; you can be rather quarrelsome and contentious. The hardest thing for you to do is search out the inner voice. You are splendidly equipped for deep mental analysis and meditation—if you can remain still long enough (not an Aries trait); you tend to be incessantly active mentally and/or physically.

Since your thoughts are rather singular and seclusive, your mate may be lonely at times. Don't tie up with anyone who requires constant togetherness. You yearn for love and home, but are somewhat aloof, passively positive, and inclined to procrastinate. You may not be another Toscanini (born March 25), but if you develop your introspective faculties, your passionate individualism becomes rational and an enviable asset. Since Aries are more typically concerned with the projection and expression of self than with the examination of self, this birthdate can constructively impede the feckless onrush of the Aries instincts. By utilizing your innate concentrative capabilities, you can achieve rare and brilliant results.

Special to 16:

Very determined and ambitious, frequently gifted, your efforts to satisfy your desires can make you nervous; your efforts have to be well rewarded.

ARIES

Special to March 25:

You like a good polemic, have a dynamic personality, and can play an influential role. You might even be a genius, if you can control your impulsiveness.

8 BIRTHDATE

{and root digit for 17 and March 26}

This can be the most satisfying of the "outer" numbers for aggressive Aries because the results are so inwardly important. Your opportunities will involve executive function, mastery of detail, and the transformation of your skills and knowledge into terms of the requirements essential to the *big* picture. You may need to submerge some of your Aries traits, since teamwork—in one context or another—will be an important adjunct of your function, which is to coordinate diverse elements into a smoothly working whole. You have the power and substance of the 4, doubled and juxtaposed into the vision of the prophet—made broadly practicable.

Negatively, you could flounder in vast schemes—rich in ideas—but lacking the patience and comprehension to carry them out with authority. An excellent promoter, with an eye out for profit, you should delegate routine aspects to others, once you've familiarized yourself with these aspects. You're tops as the initiatory brains of a project, and then letting someone else take over—meanwhile maintaining your interest in subsequent rewards.

Special to 17:

More disciplined than is customary for Aries, you can very well land on top, with a large helping of material security. You know how to protect your interests, even if you're in the arts.

Special to March 26:

You want to be involved where the money is—the big picture—but you don't have much stomach for all the persistence required to fashion success.

9 BIRTHDATE

(and root digit for 18 and March 27)

You are very creative, and if you can subject yourself to discipline effectively, can be very successful in any artistic line. Many changes are in store for you, and therefore a purely personal approach to life is apt to be disappointing. The world and its needs are grist for your mill, so the better and broader your education is, the more effective your endeavors will be toward the enlightenment of others. You are strong-willed and not partial to accepting advice, but then . . . *you* seldom need it.

You are in a vibration of completion, so your concepts fare best expanded into universal terms—in order that all people, whatever their ethnic origins or stage of evolutionary development, may comprehend your message.

The manner in which you project your intense personality can be a determining factor in the degree of your success . . . or failure. With your strongly introverted self-will, the same one you utilize to carve your niche in the world, you're not partial to compromise. In fact, you tend to disdain it, since your antipathies are **subliminal**—difficult to rationalize.

You profit by cultivating a more impersonal attitude toward career-professional associates. You can develop talents in writing and music. Vulnerable to many changes in environment and security, you're also sensitive to psychosomatic health disturbances.

ARIES

Special to 18:

You have to be given free rein, allowed to find your own rhythm in your business and professional activities. Although you can be a little spasmodic, you're still very determined.

Special to March 2y:

Good-natured, you always have your eye out for the main chance. You have a broad outlook, but not when it comes to personalities; the atmosphere is happier if people don't oppose you.

11 BIRTHDATE

(master number)

Your birthdate is the signature of the dreamer and prophet, and a Ram who may find the rewards of seeking purely personal glory disappointing. Adjustments on the material plane may prove difficult, as this birthdate is concerned more with intangibles and selflessness. Eleven, being a master number, implies a choice, and a rather difficult but rewarding one for the Aries born. Your sign is the *first*, and the 11—allied with Neptune—relates to the *last* sign, as it corresponds to Pisces. A comprehensive knowledge of the life experience, transmuted into wisdom and then given forth in illumination for others, is your key.

Through the high-voltage promise of the 11, you are dramatic, bright, psychic, and nervously responsive—possibly a great example for humanity, or a teacher. When thwarted, which means the Aries ego not given full sway, you can be extreme and too rigid. Instead of the compassionate Ram, you then become the sacrificial lamb, through escapism; you can waste much time and energy in becoming involved in schemes that satisfy your ego and nothing else.

Generally averse to mysticism, you may frequently find yourself in situations where your beliefs, your concepts of universality, are tested. Relinquishment of the personal ego, a prime tenet of esoteric

faith, is foreign to the highly personalized Aries temperament. To be well rewarded for your services is more gratifying to your ego, but other motives are worth investigation and consideration—if rather difficult for Aries to accept

22 BIRTHDATE (March)

{master number}

Nervous and overstimulated, you may constantly need to affect an equilibrium between subjective desires and objective realizations. You, along with the 11 birthdate, can personify the esoteric meanings of Aries—which are *pure spirit, resurrection, and the life principle*.

You can gain recognition, even fame, for projects that benefit humanity on a large scale, but the need to focus energies into endeavors of broad scope presupposes a patience not native to the fiery Aries. The opportunities you encounter will challenge your qualities of leadership, the results being in direct proportion to the constructiveness of your motives. You'll have the chance to demonstrate your right to the freedom and individuality you cherish, and you will succeed if you can overcome a tendency to self-concern, indecision, and doubt.

Nervousness and impetuosity can cause time- and energy-consuming changes, or dogmatic resistance to helpful suggestions from others. In achieving your place in the world of affairs, you can assume a positive stance—not partial to persuasion or compromise—though you can discover worthwhile advantages from cultivating flexibility, if you haven't already.

Taurus (the Bull)

April 21–May 21

"One touch of nature makes the whole world kin."

—Troilus and Cressida

IV TAURUS

If you were born between April 21 and May 21, you have more natural affinity for the genuine joys of this Earth life—of living on this planet—than any other sign. This doesn't mean that your enviable affinity makes you automatically happy or content, but you can be freer of many of the draining resentments that beset the other signs. Complications that arise due to the inept handling of basic practicalities—tasks that for others can assume the proportion of drudgeries—flow easily and naturally for you. Your method consists of knowing or familiarizing yourself with the nature of any obstacles in advance of encountering them—or in the planning stage of projected involvements. So you are paying your rent to your landlord with pleasing regularity while your witty friends may be using their nimble wits inventing clever excuses why they are late with theirs. The main reason is that they don't as instinctively "mind the store" as you do. The Earth signs find involvement with the basic necessities rather more congenial than the rest of the zodiac, and your sign is the least complicated of the three Earth signs, but the fact that you are the most intense and primitive does raise other issues.

You are a **Taurean**, motivated by your instinctive appreciation of the beauty and immediacy of the physical world. Your primal awareness of the pleasures that it can provide, and your ability to make them a reality in your life, are thus the measures of your security. You rest your case on your ability to handle and order the basic material sufficiencies.

You like a beautiful, and at the very least, comfortable home; land, acreage, and all nature generally. Greenery, flowers, mineral objects, sculpture, jewels; all eye-catching objects of earthly beauty are welcome as complements to your surroundings or decor. Also furnishings that are substantial as well as luxurious, but not antiques, particularly

YOUR STARS ARE NUMBERED

—they are the province of the Cancer-born. Taurus likes the physical presence and comfort possibilities of beautiful possessions first; whatever historic or emotional connotations they might suggest would be secondary. You are more interested in comfort and quality than in status or tradition. Whereas Aries and Gemini thrive on city tempo, you are happier in the country or a rural area. But you can do wonders with a terrace or patio in the city.

You can more naturally escape the financial worries than the other signs; you are most apt to be materially secure—even well off. Motivated by the instinct that the currency of the realm, or possessions that can be converted into currency—frequently at considerable profit to you—are the means, you naturally provide the wherewithal for the pleasures, continuity, and ease that your life style demands. Your values are the sturdy ones, so you are more likely to automatically achieve financial and physical security, through acquiring and possessing, than any other sign except Cancer. A quote from Luke, 12:15, "a man's life does not consist in the abundance of his possessions," will help to keep your proclivities in perspective.

Not especially gregarious socially, you are amiably absorbed by the good things of life, which you are willing to share with friends, liking an atmosphere of plenty and conviviality. As a guest at a party, you may be the one quietly seeing that everyone is well supplied with refreshments, while your earth cousins, the Virgos, scurry around emptying the ashtrays. The twittering chatter won't especially interest you, and the sly *innuendo*—or sophisticated *double-entendre*—may miss the mark.

Your affability and generosity doesn't usually extend to the point of sacrificing your own comfort, however. In fact, your concern for your own comfort can extend instead to self-indulgence, to your considerable detriment.

When life doesn't turn out according to the vision stemming from your values, or through some happenstance your needs are not met, you can give vent to your feelings through escapes—principally the common indulgences: food, drink, all the physical appetites. Your *body* then accumulates more expanse, instead of your unique Taurean instincts giving form, beauty, and substance to something *outside* your physical self. Your body itself then becomes the expansive repository for the misdirected result of this need. Circulatory difficulties, whence the word "veinous" (Venus) are a common result.

Your fondness for ease and the status quo can lead to a lassitude of

TAURUS

spirit if the effort necessary to gain such means, or to extricate yourself from a rut, is too unpleasantly habit-shattering. You prefer to preserve your position in your milieu in a passively assertive manner, and can irritate others with your apparently benign acceptance of things. Unlike Aries—all fire and brimstone at the drop of a hat or pregnant remark—you can adhere inflexibly to the rather narrow channel through which you have chosen to operate, or to express your traits. You don't express a dynamic vitality, but instead reveal your great reserves of strength and endurance by the deliberate pacing of your energies as you go about—in your unruffled way—performing whatever tasks the world sends in your direction.

You are substantial and deliberate, an anchor or pivot on whom others in your environment feel they can rely. You don't go to pieces in a crisis. The urge *behind* your motivations is to sustain "what is," and to resist being goaded into action before you "feel" ready. Repetitive patterns don't bother you. When you are tired, you are physically exhausted, and not a misspent bundle of nerve ends. Even then, you manage to emanate an inner glow of self-containment, security, and calm power; to those in your environment who may be more nervously organized, you can be either an inspiration—or maddening.

As a native of Taurus, you prefer to flow with conditions; not just because you believe they are right, but because rebellion wouldn't be worth the discomfort it might engender. That doesn't mean that you are a pushover, or that you don't have your outer limits. You can become very dogmatic when you are aroused, or your sense of security is threatened, and even violent if pushed beyond endurance. But you have to be extremely annoyed because the emotional exertion, turmoil, and attendant discomfort would violate your inner yearning for stability and repose. For this reason, your manner of giving vent to your antipathies is direct and simple. If you don't like someone or something, that's that! Not for you any Machiavellian schemes of reprisal, or just plain "getting even"—more typically a negative proclivity of your opposite polarity, Scorpio.

You enjoy getting along with people, but when you encounter the perfectly human complications that arise from personality conflicts, you aren't as disturbed about it as the other Venusian sign, Libra—to whom *relationships* are the test of life's success. If you are materially and physically secure and reasonably comfortable, the people who blend into your typically Taurean pattern, as you envision and develop

YOUR STARS ARE NUMBERED

it, are quite satisfactory, and you will have few pangs of regret over those who don't.

Your love needs are conditioned by proximity and demonstrativeness. You would never be happy composing love poems to your beloved over great spans of distance and time. Forget it. Whatever is near is most apt to be dear, because of the physical requirements and immediacy of your affectional instincts. The beauty of love is not lost on you, quite the contrary, but your response is more earthy than poetic. Your aesthetic sense is locked in matter. An impoverished Taurean is not going to write poetry; on the other hand, a reverence for material things can bring on self-defeat.

If you can look at a barren piece of land and visualize the house of your dreams, why can't you learn to know the person in your mate's body? You smother your mate with creature comforts, and may be unwittingly suffocating his or her spirit. Your approach is fine if you are building an estate, but you tend to treat loved ones like possessions; extensions of personal adornment, another item to be shown off on the shelf—or, like investments, expected to pay off. You can't polish the loved one and show him or her off like the family silver; you can destroy what you attempt, be beaten at your own game. You can develop your mate to a point beyond finding you attractive. You help him or her to outgrow you! Taurus is inclined to treat life like a set of building blocks: Other people may seem like blockheads, but they are not blocks.

You are usually as deliberate about marriage as anything else, as likely to pick a time or reason for marriage as you are to zero in on a person. Not normally swept off your feet impulsively by any particular person, emotional obsessions, or inspiration, your patient and thorough consideration of marriage can delay it. You will be attracted to those who exemplify your concept of beauty—either physically, or who give evidence of their ability to mold a sense of beauty, cultivation, and pleasure into the fabric of their life, and, ultimately, yours.

When your emotional interest has been aroused, you may become more quiet than is customary—even for you—and for good reasons. First, you are seriously enjoying yourself. The arousal of your love instincts is naturally soothing to you, so you are enjoying one of life's most important experiences for Taurus. Secondly, you never play your hand until you've fathomed all the possible hurdles. That's what all those silences are about; anxiety and restlessness disturb your placidity

only as the time nears for avowals, or commitments. And that time may be a long time in coming, unless cardinal sign placements in your particular horoscope emphatically outweigh your typically Taurian traits. You children of the earth Venus—being a fixed sign—are noted for loyalty in love. You will notice the word "marriage" wasn't used; if a Taurus mate is to be kept loyal, keep the *love* fires burning.

Those born under the sign of Taurus are more responsive to tactile and visual impressions than aural ones; whatever is sensed makes a more indelible impression through the faculties of touching, looking, or reading than through hearing or listening. In fact, if anyone—mate or otherwise—has a point that he would like to get across strongly to you, he should try writing a note with his views or request simply stated. It will penetrate more effectively than through verbal means, because Taurus instinctively concentrates with the eye; verbal communication—sometimes even invective—can go out both ears, making little or no impression on whatever lies between them. The fact is, you often hear only what you want to hear: you nod and smile like the spinster who's turned off her hearing aid. Music is another matter, especially the music of praise; you can hear that two rooms away.

At times you are inhibited by self-generated resentments and fears. It may help to remember that we can't always have things the way we would like them in life; it is more prudent—not to say gracious—to develop some liking for what life expects of you as your part of the bargain. Life doesn't always send us what we want; it does send us what we need; and rare are those souls who find what they want *and* what they need in the same package. Since you are the least adaptable and changeable of all the signs, this could be your most important lesson.

As always, the key to the principal negative trait of any sign is revealed through a knowledge of its polarity. For Taurus, this is Scorpio, another sign of great stability and feeling, but with far different motives. Scorpio is ruled by Mars, the planet of initiative, energy, and change, and Pluto, the planet of regeneration. The force thus symbolized is the direct opposite of Venus in meaning. Just as Mars or Pluto can be excessively forceful in Scorpio, the planet of attraction—Venus—can overdo its phlegmatic and sedentary tendencies in Taurus.

To observe that you have a compulsive attitude toward the inevitability and Tightness of your choices is partly true: compulsive,

but not necessarily right or inevitable. You could be on the wrong path, but you don't like to change because that takes effort of mind and spirit, plus the candid admittance that the wellsprings of your motives and inspirations are not operating effectively in tandem with the real world. The unpleasant inference is that if you know you are in error, it's foolish or lazy not to act to effect changes. You subtly sense that your metabolism would have to shift to a perhaps uncomfortable frequency; that potential changes beginning as fresh judgments could well end up as big physical exertions and upsets affecting your customary routine. You realize inwardly that if this potential energy expenditure is to accomplish something that is constructive rather than pleasurable, it's going to be spelled *effort*, uncomfortably above and beyond your habitual daily pattern. And—as has been noted—your habits are difficult to break. By reverse process, this can result in inertia of the spirit. It isn't exactly part of your nature to find relaxation of spirit uncongenial.

Your ruling planet is Venus, the earth qualities of Venus rather than the airy Venus of Libra. Since your sense perceptions are more sensitively tuned to the visual impact of things, you are generally more limited in intellectual outlook and interests. Mental glibness and facility thus may not be as swift as in the more articulate signs (Gemini, Virgo, etc.), but can be a lot more profound. If you should decide to ponder the meaning of the universe, or other such weighty enigmas, you can—through your relentless determination—pursue a thought to its most remote conclusion. Patience is characteristic of your mental approach to imponderables—on the order of Taureans Immanuel Kant and Teilhard de Chardin. If you aim for distinctive creative attainment, you tend to write the longest books, are inclined to dogmatic penetration, and yet are more apt to be a novelist, dramatist, or performer than a philosopher. Because Taurus rules the throat and neck, many singers and actors born in your sign have gained fame, and their careers tend to endure.

Flights of fancy, articulated instantly, are not your forte. Your methods are slow but sure, better fitted for the artistic trades or applied arts, or pursuits requiring the long pull and endurance rather than aesthetically original achievement. You are too down-to-earth for ivory towers.

You are more executive and administrative than creative, and fit well into organizations. Although you might seem subservient in the face of unfair authority, you really are only patiently waiting for the

moment that—confident of your bridge of security—you can move out of a bad situation and into a more congenial and auspicious one.

Ireland, with the sensuous verdancy of its gently undulating terrain, is vividly symbolic of Taurean attributes, and is in fact identified with Taurus astrologically. Joyousness of response to life is gently or gustily celebrated in song, prose, and poetry. The basic pleasures of beauty, humor, and the earth, run the gamut in that lovely land, from irresistible colleens to mischievous leprechauns. Of equal fame is the brawling Irishman: You are fortunate indeed if he is no more than stubborn and withdrawn when aroused! The not undeserved celebrity of his temper, with his spirit not unlikely to be distorted or inflamed by "spirits" of the liquid variety, typifies the extremes of belligerence to which an enraged Taurean can go. But he has to be pushed to the point of sacrificing his basic desire for inner peace and tranquillity. His unleashed violence is overcompensation for his stored-up preference for the status quo—as he sees it—and he then becomes the destroyer, instead of Taurus, the "builder."

Since your habits are difficult to break, it is to your definite advantage to deliberately cultivate as many sterling ones as possible: attempting that, and perhaps falling short, you'll at least wind up with quite a few good ones. This is especially pertinent to the training of Taurus children: habits formed in childhood can last a lifetime. There is no use remonstrating with the little ones when they are aroused: They will only become more obstinate, and retreat further into themselves. Better to bring up the issue later when you can discuss it calmly, accompanied by an appeal to their affections, thus employing the principle of the planetary ruler, Venus.

Diligent and loyal, you can be just as strongly self-willed, stubborn, and jealous, a master of "won't power." Just as in childhood, issues should be resolved by you when free of interference and excitement. Whereas Aries is active with a vengeance, you are *reactive*, fulfilling a logical sequential function in the cosmic order of things. Ariens rush into activity, but you stop to evaluate whether energy expenditures lead to a practical result. You thus gather things to yourself—that come your way—rather than go after them willy-nilly.

In any association, you can be a very stabilizing influence: when everyone else is ready to wilt, you hang on *beyond* the bitter end. It is hard to do physical damage to yourself, but if you do wear down the machinery, the same principle works in reverse: You are long recuperating, because you don't have vitality strongly marked.

YOUR STARS ARE NUMBERED

You have very good memories, because information is received and relayed into the deep wells of the unconscious and there distilled in the subliminal matrix of your primitive instincts: results thus obtained accrue as your brand of wisdom. Since this ingestion is a gradual and lengthy process, the Taurean is not usually verbose: You prefer to keep your findings to yourself until a sensible reason for expressing them materializes. You know where you're at, are confident about it, and amiable chatter is just not the comfortable vehicle for your serious thoughts. You and Scorpio are the least transparent of the signs: You never give away your inner thoughts by your visible reactions. You naturally inspire confidence because you don't give the impression that you are going to gossip frivolously.

Your symbol, the Bull, is another form of Dionysus, the god of fertility—a fun assignment that you can take too literally. If the taking of the wine was more of a sacrament than a frolic—as is commonly thought—shouldn't the same reverence apply to other things? Your symbol was worshiped as Pan in ancient Arcadia, whence you derive your bucolic temperament. He was the Lord of the Wood, which explains your affinity for trees, greenery, all nature in general, and spirits aged in wood, as well as of the Wood—like leprechauns and things. His function was to make the flocks fertile, and prolific Taureans who become fathers well into their vintage years are not uncommon. Pan, or Dionysus, was the god of wine, and occasionally ill-tempered. If you think about Ireland again, you will see how zodiacal affinities are born.

So what has all this to do with Immanuel Kant, Harry Truman, and Bing Crosby? Immanuel Kant was the epitome of Taurean probity and fixity, especially fixity: In all his eighty years he never left his native Königsberg, in Prussia. (Imagine someone never leaving Harrisburg, even a Taurean.) He was curious about far-off places, however; when he wasn't pondering imponderables—which he was most of the time—he was entertaining himself with travel folders, or their eighteenth-century equivalent. Only a Taurean, like Kant, could write at the age of twenty-two, "I have already fixed upon the line which I am resolved to keep. I will enter into my course, and nothing will prevent me from pursuing it." And so—with the determination worthy of any Bull—he did, startling the world of thought thirty-five years later with his *critique of pure reason*.

Harry Truman may have failed in business early in his career, but he didn't fail at the business of being President. He must have

been instinctively aware of Taurean health rules: He kept his physical machinery strong and healthy with all those morning constitutionals, leaving reporters much younger than himself panting for breath.

Bing Crosby proves that Taureans are interested in other things than philosophy and becoming President, with a slight difference: Instead of writing about philosophy, he goes ahead and lives his—and from all appearances, with enviable success. He may not be President, but he is the kingpin of enterprises rumored to produce more income than the President's salary. And who knows? If Ronald Reagan can become governor of California, anything is possible. Remember, Aquarians aren't nearly as determined as Taureans. . . .

Your regeneration principle is found in the positive values of Sagittarius, the eighth sign from yours counterclockwise. Your tendency is to stay put; fiery Sagittarius is your invitation to adventure, spiritual as well as physical. It may require the uneasy disturbance of habits that promote your treasured security, but the way to realize your fullest potential is to add to your dependence on practical caution a willingness to take a chance.

Getting some fire into your spirit can be like attaching wings to the Rock of Gibraltar; if the wings are big enough, however, even the mightiest of rocks are reduced to the size of pebbles. Jupiter, ruling Sagittarius—your regeneration principle—is big enough: it's the largest planet in the Solar System, and can be your "wings" into a more flexibly patterned future. With your ruler, Venus (the lesser fortune) joining forces with Jupiter (the greater fortune), how much more luck can you have?

Taurus Birthdates

Any judgment of whether a destiny pattern is opportune can only be considered from two points of view: happiness and achievement. From the point of view of happiness, your destiny may flow more comfortably if your birthday is an outer number: 2, 4, 6, 8, or 22. If your horoscope is one of achievement, you may find the inner numbers, or 1, 3, 5, 7, or 9 less comfortable, more obstructive, but potentially very conducive to achievement. The 11 would be variable, but generally not harmonious with the meaning of Taurus.

I BIRTHDATE

{and root digit for 10, 19, and April 28}

You will attract opportunities for leadership that are compatible with your admirable qualities of endurance, purpose, and inner power. The willingness to make changes that are so necessary, to even the most carefully measured success pattern, may need cultivating. Otherwise you may achieve a degree of leadership, find the requirements reasonably compatible with your comfort needs, and go no farther. Because the effort of spirit required interferes with your need for domestic ambience, or with your reluctance to make changes that unsettle the measure of security already attained, you can become satisfied in a pattern of complacent self-esteem.

Your confidence enables you to overcome obstacles: You don't relish the stress involved, but you can't resist a challenge. You can set your goal as high as you like, because you have the fortitude to reach it. Your home is an important domain to consider: Your need to rule may need to be moderated if personal adjustments are to be harmonious.

Your earliest environment was probably one of family warmth, domestic felicity, and shared responsibilities.

Special to May 10:

You can benefit from directing your strong will into channels where it is a constructive force—the business world, principally—and by becoming more relaxed regarding people and possessions. If you develop another kind of confidence, you will become less absorbed in the visible symbols of success, and less dependent on them for security. Working well with others, you can assume the duties of leadership to good effect, as long as you're given free rein.

Special to May 19:

Flexibility, curiosity, and unusual awareness are the keys to realizing your potential. Your gifts are splendid for the creative fields and

professions, to which you bring subtle insights and the power to give them form in the world of reality. You have a strong sense of justice, and of the values of the superconscious mind. Your concepts are broad; if the price of carrying them out—in personal satisfactions—is heavy, you have the endurance, and the rewards are great.

Special to April 28:

Your Taurean affectional and emotional tendencies are strong; your exceptional talents qualify you for recognition. You would be excellent in music, sculpture, architecture, and your magnetism works to assure practical return for your efforts. In the business world, your executive abilities are beneficial if you overcome some inconsistencies; you may be erratic through touchiness, or a tendency to dissipate energies.

2 BIRTHDATE

{and root digit for 20 and April 29}

Your cup can "runneth over" where domestic happiness is concerned. The conditions that prevail during your production cycle are most compatible with your instinct for blending the needs of all in your milieu. If you can remember to be the fulcrum with passive subtlety, never insistent or domineering, you can always avoid personality conflicts that bring out your dolorous moods and touchy intransigence. By thus blending your Venusian congeniality and patience with others' foibles, the principles will rebound in your favor and bring you the affection you thrive on. You can entertain some pretty unrealistic notions about love and sentiment; if you allow yourself to indulge in emotionalism and extreme sensitivity, you will create an atmosphere where only pettiness can thrive. You may have felt isolated as a child—materially secure, but mentally unsettled, and seclusive.

You are self-absorbed and can be very stubborn about real or imagined slights. You will see that your mate has any creature comfort desired that is within your power to provide. Loyalty and a desire for luxury and prominence are important to you; you should

prosper financially. You may not be emotionally absorbed with home, like Cancer; it's just the most convenient and comfortable place to celebrate your inertia.

Special to May 20:

Talented, and especially practical, you have insights into the unseen laws behind experience. You have a strong sense of self-importance and would not be content in subordinate positions. You are more acquisitive and possessive than may be good for you, and your Taurean resistance to change can stand in the way of your progress. If you learn to adapt and flow with the plan, success is assured.

Special to April 29:

You will profit by resolving differences as they come up in life: holding them in only builds up inner pressure for your tendency to be extreme in your reactions. You can be absorbed in your needs, and rather grumpy and withdrawn, to the detriment of relationship harmony. Your impressive abilities, and practicality, equip you for popularity and success, contributing nicely to the achievement of your determined ambitions.

3 BIRTHDATE

{and root digit for 12, 21, and April 30}

Not naturally as fluent and yielding as might be required by the circumstances of your production cycle, your other Taurean traits can be a balancing asset. Magnetic and charming, a pattern of beauty and fluent social expression can make your life artistically rewarding whether in the business or domestic milieu. You are creative and diplomatic, and will likely come from a background of some protection or affluence; if not, your practical nature early sensed the value of aiming your sights on success. Hopefully, you will be well educated or skilled by the time you are in your early thirties, because discipline and your need to express freely do not blend.

Your imagination is vivid, and combined with your practical nature, can turn creative pursuits into impressive successes; your gifts function well in the applied arts field, where return is more consistently commensurate with effort.

You are emotionally intense, and should avoid making personal decisions when under duress. You may feel entirely different a short while later, and wonder what you were so upset about; you wouldn't want to be held to a decision made under such conditions.

Special to May 12:

You are happiest with a house and land. Exceptionally artistic and versatile, your Taurean steadiness will help you to center on a specific activity and to achieve notable results. You are articulate, sensible, and genuinely aware—concerned with universal values. Beauty, and the ability to express it, are the keynotes of your pattern.

Special to May 21:

You combine the attributes of practicality and perseverance with the gifts of expression and quick perception. You function best in milieus where activity is continuous and assured, but where the application is varied and lively. Relationships that aren't too confining are more satisfactory for you. Your youthful experiences stimulated mental subjectivity as you matured; the results of this process can warp relationships if suspicion is allowed to dominate your thinking.

Special to April 30:

You have the courage of your convictions and like to exercise authority, but aren't as willing to accept the responsibilities that go with it. You like to manage, and are well equipped for it, but not for setting an example of good, hard work for subordinates; your Taurean nature isn't too sympathetic to too much exertion. Your growing-up period was mentally seclusive and subjective; your thoughtful conclusions can be an asset in teaching or literary pursuits.

4 *BIRTHDATE*

(and root digit for 13 and April 22)

This is a most congenial birthdate for the most basic of the earth signs. You will find association with hard-working, serious, responsible coworkers or companions very compatible with your nature. Repetitive patterns, efficiency, and depth will be required of you, and you can deliver in full measure. The danger is that you can become bogged down in a rut of details, and you need to be certain that the projects that you become involved in are worthy of the endless attention that you are willing to bestow on them. Try to see beyond your perseverance and concentration to be sure that you are not missing anything.

Your goals will be very important, because you will go to any length to achieve what you want. The more difficult it is, the longer it takes, the more determined you will be in your efforts. This works identically if you lack inspiration: Your measure of devotion to a cramped outlook is equally impressive, your negative attitude difficult to change. You will profit by choosing an objective born of the spirit: one worthy of your endless persistence.

Your growing-up period was probably unsettled, without clear purpose and direction, so you may have chosen a pattern in desperation or indifference, just to satisfy your need for substance and application.

Special to May 13:

Your inflexibility and willfulness can undermine the advantages of good mental equipment. You don't wear your heart on your sleeve, but you are vulnerable to appeals through your emotions and your need for a home. Willing to share the fruits of success, which you usually achieve, you are not adverse to work—especially if it includes a sense of "mission." The quirk of restlessness behind your devotion to duty can cause displays of temperament. A natural for the real estate or merchandising fields, your creative flair (while it may not seem substantial enough to you as a source of support) can be a rewarding avocation.

TAURUS

5 BIRTHDATE

(and root digit for 14 and April 23)

You are blessed with a personal magnetism that insures popularity and romantic appeal for many years. The circumstances of your production cycle require a more gregarious approach to life, so the fiery traits you exhibit combined with your natural earthy appeal add up to an irresistible force. You are very congenial—and more versatile, articulate, and adventuresome in spirit than the typical Taurean. Your natural disinclination to physical change and initiative, in conflict with the compulsive need to blaze new trails, combines to add a peppery quality to your nature. You are that Bull restlessly pawing the earth.

A domestic base is important, but only on your terms. You are strongly ambitious for material success; it provides the freedom so essential to you. Articulate and productive, the episodic pattern of artistic or theatrical pursuits appeal to you. Indulgence in diversions will be kept in check by your practical nature. You decided early in life that you wanted to "be somebody," or circumstances nudged you into a pattern that called for personal assertiveness and power.

Special to May 14:

Behind your restlessness and versatility, you combine the need for patient application with the desire for ego satisfaction. You can become the seeker on the sensual plane through physical restlessness or you will seek to achieve a goal through a restless, questing spirit. Thoughtful, perhaps profound, your independence works better in the professions than in business. Early, you sensed the power that accrues to those who find a showcase for their distinctive abilities.

Special to April 23:

Very practical, your intuition and insights can be helpful to those in need of health advice and care. You are confident and independent, with an instinct for sensing inner needs and getting along with a variety of people.

6 BIRTHDATE

{and root digit for 15 and April 24}

You will find shared experiences, circumstances that call out all your attributes of diplomacy, willingness to compromise, and to accept the responsibilities for others' welfare as your adventure in life. Whether in the domestic milieu or at the corporate level, the give and take of relationships will be the decisive ingredient deciding success or failure in your life pattern. You are well adapted to marriage, and may sense a strong lack of fulfillment if you haven't tied the knot. If you haven't, your caution and desire to experiment and procrastinate may always prevent it; and if you have, you probably won't divorce even if disillusioned. Having some highly idealistic yearnings about unions, you can be restless with the actualities that prevail in relationships, but you have the innate patience to cope. Be sure that you base your judgments on life as it is, not as you wish it were. Taurean women born on this date are a very steadying influence for their mates. Early conditions that may have made you disillusioned and sensitive as a child should not be permitted to hamper your desire for happiness through union in your production cycle.

Special to May 15:

You can be annoyed and restless because material advantages so dear to your Taurean nature have to be earned through persistent effort. A home is a necessity for you—partnerships may provide some of the advantages you seek, but the price may be unsettling. You thrive best in the professions; your business sense is good, but your taste for the responsibilities is limited.

Special to April 24:

Knowledge is the key to your development and to forming your sense of values. You can be too impressed by the visible trappings of status. If your confidence isn't based on more solid virtues, you are vulnerable to disappointments, especially in relationships. Sensitive

to criticism, you tend to magnify your personal reactions to everything. Your willingness to work hard, especially if it's directed toward improving things, contributes to your success. You like projects that move quickly.

7 BIRTHDATE

{and root digit for 16 and April 25}

You will learn valuable lessons from experience, but since you are not naturally gregarious and instinctively rather resistant to novelty and change, the process may be slow. You could come to some late realizations about life's purpose, whereas—with some conscious effort and awareness of your sluggish tendencies—you can profit by your experiences earlier and weave the valuable results into the fabric of your life at an earlier period—when they could be more useful. To give concrete form to the values that Taurus exemplifies is more difficult because of the basically mental nature of your particular abilities. The communicated emotion, the written word, the idea imparted to others in a useful way—always as a result of your considered judgment—are the most congenial areas for you to function. You have an affinity for inner thoughts, but there is a difference between concentration and misty musings. You have a lot to think about, and you don't give away your inner thoughts by your actions. Mercury—the planet of mental facility—is one of the co-rulers of your sign; Saturn, planet of application, is the other. If you have creative gifts, you will have the endless patience to go to dogmatic lengths with your inspirations and theories. Your early fluency and sociable upbringing may have left you unprepared for the deep requirements of your production cycle.

Special to May 16:

You profit from gearing your actions to your reservoir of experience—you learn more from observation than from deliberate study. You can be rather self-oriented and dependent on encouragement from others. You are inspired, dramatic, and perhaps flamboyant, but need to refer all matters to careful mental analysis. Lucky financially and

conscious of appearances and surroundings, your attitude is competitive. A sideline business is a good outlet for your reasoning powers, if you are in the arts.

Special to April 25."

Your Taurean need to establish security may not be satisfied as soon as you would like. You have impressive abilities in creative pursuits. Ambitious for status and comfort for all in your milieu, your singular efforts may be required to make your desires a reality—and focused effort isn't your long suit.

8 BIRTHDATE

{and root digit for 17 and April 26}

Yours is a most congenial and possibly the most rewarding birthdate for the Taurus born. Enterprise, administration, promotion, all along big lines, produce the money and bountiful security you find so rewarding. You will gravitate toward the atmosphere of big business, corporations, public relations, fame, etc., but turning circumstances to personal advantage will require an expansive outlook, vision, and the willingness to make important changes, not your strongest trait. If a woman, you are either very ambitious or will marry into success. The misuse of these powerful traits is extravagance. The money still flows, but *out* faster than *in*.

You agree wholeheartedly with Emerson when he said: "Money, which represents the prose of life, and which is hardly spoken of in parlors without an apology, is, in its effects and laws, as beautiful as roses." Another quote will keep everything in perspective: "Riches well got and well used are a great blessing." Enough said—the rest is up to you. You probably had an early struggle or a period of patient application as training for the requirements of your production cycle. Its practical lessons were not lost on you.

TAURUS

Special to May 17:

Good at organization and finance, you can satisfy your Taurean need for money, but may be inclined to imprudent extravagance. Positions of authority and the big picture should be your aim. You aren't inclined to accept the veracity of things unseen. Your Taurean nature can be pragmatic in areas that don't yield to this approach.

Special to April 26:

Strict mental training should have been stressed in your early years, but the conditions prevailing then were more conducive to expression of gifts than disciplining them. You don't suffer opposition gladly, lacking the patience for argument. You are very interested in success, however, and have a lot of patience for that. Home and domestic ambience are very important, and you will focus efforts constructively in order to gain your desire.

9 BIRTHDATE

(and root digit for 18 and April 2y)

The outer world of objectives is the milieu of your production cycle, and you may be irked by the many adjustments necessary to your progress. You are personal and subjective and bring the qualities of emotional intensity and artistic ability to the task, but it will depend on how you apply your tremendous will power whether it works to your advantage or not. If it is used to sustain you in periods of stress and change, when you feel decentralized and isolated, it will add strength and courage to your spirit—a priceless ingredient to your constructive efforts. If it is used negatively, to dogmatically resist the changes you must make, you will spend your energies in disappointment and emotional excess. This birthdate and the 11 are the least compatible with the Taurean qualities. The requirements are so broad, nonpersonal, and episodic that you can feel like the square peg in the round hole until you come to terms with the

necessities of the cosmic plan for you. The best outlets for you are along lines of creative-artistic expression, universal application, sympathetic service, and *completion* of whatever task you choose. Taurus women with this birthdate will either find themselves in a career with the foregoing requirements, or married to a partner whose wide responsibilities make the union difficult to hold together.

Special to May 18:

Overemphasis of your Taurean dependence on material values can get you into troubled waters. If you form unions for reasons of expediency, obstacles will thwart your attempts to dominate. Restlessness and uncertainty make difficulties in the career pattern, if your only motive is gain. Your growing-up period was active and changeful, instilling in you a taste for variety and freedom. You will find your contentment in seeking fulfillment through the meanings *behind* what you see.

Special to April 27:

Ardent and affectionate, you need home and a haven, but are apt to be absent-minded regarding your part of the bargain. You are off somewhere fulfilling the demands of leadership, neglecting or taking for granted your mate. Happiest in the professions, activities geared only to "making money" would depress you. You will benefit from a good education; the school of experience taught you much about the practical necessities and the rewards of discipline as you grew up.

II BIRTHDATE

{master number}

Your birthdate is concerned with ideals, mysticism, and selflessness, not easy requirements to blend with your instinct for practicality. You can be rigid and extreme, if you insist on gratifying only the personal side of your life. Your swift insights can get lost in the density of your makeup, as you try to translate them into work-a-day realities.

TAURUS

Your power is one of illumination and dedication rather than material gain and freedom. You will find your security in providing a beacon for the emotional sustenance and well-being of others. Your field isn't broad, but must be sympathetic and idealistic or you will find that the alternatives make you touchy and grouchy. You are a channel for unique revelation, and unless you release these potent gifts in a way that improves or edifies the lives of others, you can become an eccentric, frustrated misfit.

Your understanding of obligation will determine the use or misuse of your potential. Taurus skepticism regarding anything not visibly useful should be avoided, as well as self-indulgence or dependency.

22 BIRTHDATE {April}

{master number}

The broad vision of the 22 birthdate can be transformed into an impressive mastery of the potential inherent in concrete things. Your stoicism and resourcefulness are at the disposal of a restless spirit—the need to visualize the future in practical terms. The products of the planet earth, made more useful and accessible to the greatest numbers of its inhabitants, can be your challenge.

A large force seeking expression through you as its vehicle can undermine the patience typical of Taurus. The resulting nervousness can find an unsatisfactory outlet in the projection of frustrations on those near and dear. If you wrestle with the big problems of mankind, the ones in your own backyard will assume monumental *unimportance*. Shortcuts and doubtful ethics in business can be disastrous for you. Possibly more fluent and expressive than other birthdates in this sign, you add the ingredient of practicality to any creative ventures. You learned the meaning of discipline, the necessity for concentration and application as you grew up; your freedom, your expression were inhibited by circumstances in some way.

Gemini (the Twins)

May 22-June 21

*"To be merry best becomes you; for out
of question, you were born in a merry hour!"*

—Much Ado about Nothing

V GEMINI

Do you open books from the back (and then skip through to the front, to find out what the fabulous ending was all about) ?

Do you see yourself as you really are (or do you spend your life living your image, keeping your real self secret) ?

Do you rarely give a direct answer to a question (or do you say, "Let me think about it.") ?

Do you keep reinventing yourself (sometimes by the hour, the possibilities are so numerous) ?

Do you see yourself as you wish you were (and then have to live with yourself as others see you) ?

Does a question like "Did you get the car washed?" turn into an epic tragedy? (Do they want to know about the car . . . or if you have the ability to get things done . . . or what? etc.)

Do you hate to be pinned down? (to you it's the same as being impaled, like a butterfly on display).

Do you think that marriage is like a dull meal (with the desert first) ?

Do you like a fresh shoulder to cry on (because you have a passion for novelty) ?

If the answer to all the foregoing questions is yes and no, you are responding in typical Gemini fashion. Being the masters of small talk, you relish question-and-answer openers, crossword puzzles, any and all mental or verbal gymnastics, including gossip. You are lost without newspapers and magazines, probably have a collection

of "clippings" gathering dust in a closet or drawer somewhere, and your favorite television fare is "talk" shows, newscasts, and interviews with scintillating celebrities.

To those who assume that truth is revealed only in ponderous garb, your gabiness might be considered that of a featherbrained lightweight—an unfair appraisal. The assumption that something of great length, size, or duration, is ipso facto more significant than something brief, witty, and to the point, is a popular misconception and one that needs to be buried. Just because you are witty, effervescent, creative, and adaptable to almost any situation, you may irritate many with whom you must rub shoulders in the world of serious affairs.

The drones of the office, at the coffee break, will see you with a jaundiced eye. They harbor little grudges about your doing half as much work as they do, and big jealousies because you are the center of attraction with your irreverent parodies of the boss. Actually, you may be doing *more* work in *less* time, and you just aren't as overawed by authority figures. Not sympathetic to the pattern of routine and grim monotony necessary in building a solid niche in the world, you deflate the boss for two reasons: It's amusing to the lower echelons, and it inflates your own ego to ridicule attributes that you lack.

On the other hand, others tend to underestimate the importance of your trenchant contribution to the *life experience*, to dismiss you as inconsequential, and—at best—replaceable. So what is wrong with being entertaining? It is just as human as being solemn, and certainly appeals to a wider audience. The ability to inject color, badinage, and satire into the pattern of everyday living is a great gift, and the truth that can be communicated with levity can be as effective as through the hollow ring of solemnity. As an old English proverb has it: "Many a true word is spoken in jest."

Your orientation to life, with your brilliant mental equipment, is restless, alert, and inquisitive. You can give the effect of "six senses in search of an experience." Your ruling planet, Mercury, the principle of *conscious* perceptions, is the most pivotal in the Zodiac. For instance, your planet is the esoteric ruler of Aries, the first sign of the twelve; when the function of your sign is allied with the impulse of Aries, the results can be of a magnitude to produce genius. The Moon, ruling the emotional sign of Cancer, is the principle of *instinctive* perceptions; the functions of these two facets of conscious-

ness are sharply differentiated. Mercury, ruling Gemini, is the one you will need to understand, because it explains you.

The crescent of soul consciousness above the circle of divine spirit, combined over the cross of matter (earth life), is your symbol; Mercury is thus the instrument of your spirituo-mental equipment. It registers sense impressions just as the Moon does, but instead of reacting instinctively, Mercury submits the impressions gathered by experience to the memory bank of knowledge stored within your brain. It then decides its value and usefulness in terms of whatever frame of reference you have fostered and accumulated. If this explanation sounds complicated, it is also necessary, for it illustrates an important point to be made regarding Gemini: In becoming mesmerized by the exhilarating *act* of thinking and verbalizing, your life can become filled with fascinating "process" and empty of *substance*—like a beautiful machine whirring away, but not attached to anything. "I think; therefore I am" is your cry—like members of Mensa, and other high-I.Q. types. In your partly justifiable enthusiasm, you forget that Descartes thought *about* something! Of all the signs, you will profit most by moral convictions, by cultivating bedrock principles: failing that, the frothy pleasures of the social milieu, the *tissue* that binds life together, can beguile you more than the *substance* of life itself.

Because brevity is "the soul of wit," it does not follow that it precludes depth. Emerson, a Gemini, found the shorter essay form a more comfortable one through which to express his thoughts. Are *your* concepts deep, linked firmly to an anchor of absolutes and stability? or are they fastened to a cork, bobbing along on the surface at the mercy of the currents? Do you become resentful and increasingly restless with depression? If so, you miss the value and purpose of "bad" times. Life is trying to *tell* you something, but your strategy is to find a willing ear for your woes. Gemini, a talker, is likely to think that talking about it is the same as thinking about it. You pass the buck, but learn, to your dismay, that it keeps coming around—growing more insistent with each return visit.

You may ease into little self-deceptions like pouring out your woes to any sympathetic stranger willing to listen; thanks to your charm—*now* your enemy—you have little trouble finding one. Reason? Your friends have heard all your tales of woe, and all your rationales (a euphemism for excuses) for failing to come to terms with life's problems. You've begun to sound like a broken record; your friends

YOUR STARS ARE NUMBERED

are still sympathetic but understandably apathetic, and maybe a little impatient.

You never seem to learn lessons from your experiences; your tune is familiar to your circle, so you frequently resolve the issue by changing *people*, instead of changing your *attitude* toward your problems. You may eventually run out of people, but you will find that problems aren't so accommodating. They just don't seem to go away by pretending they aren't there. It's easier for you to change practically anything—mate, job, locale—but yourself.

You can get an inferiority complex from comparisons, possibly very inaccurate ones. You see the tiny part of the iceberg, and don't dwell much on the part beneath the surface. You can identify with part of a symbol, and feel inadequate through your failure to include *all* the package in your appraisal. The tragic glitter of Judy Garland and Marilyn Monroe are examples of the extent of disorientation to life possible to Gemini.

Don't let the title of the Tarot card that is identified with Mercury, and with you, mislead you. It is known as "The Fool," and it masks a deep significance for your sign, and for Virgo—the other sign ruled by Mercury. Ralph Waldo Emerson and Frank Lloyd Wright were both Gemini. In your sign, it signifies the values that you glean from life as you venture forth in the world of experience—values that are the seeds of future wisdom.

The Fool is the pictorial statement of the *one* force, the *no* thing, yet *everything* of experience: eternal energy—boundless, measureless, and infinite. With a bag on a stick over his right shoulder, he is poised at the edge of a precipice. He is carrying the stored-up knowledge of universal memory, and the burden is heavy. About to enter the supreme adventure—that of passing through the gates of experience to reach divine wisdom—he is about to descend into the abyss of manifestation, of earth life. All must journey forward, must choose between good and evil, especially Gemini; if you have no philosophy, you are "The Fool," and the victim of your besetting nemesis, an identity crisis. Your idealism can be based in the glittering possibilities of your sign, and not too acquainted with the realistic aspects. In the Zodiac, the eighth house counterclockwise signifies regeneration, the need to relinquish at the most difficult level: the primordial, instinctive subconscious. For Gemini, the eighth solar house from yours is governed by Capricorn: the practical, patient, achiever—the antithesis of glitter. These principles are the ones that you must come to terms with;

once met, they can transform your life into one of purpose, accomplishment, and beautiful meaning, communicated to others in a consistently and mutually beneficial way.

The two theatrical masks—one of comedy, the other of tragedy—offer further salient insights. Comedy comes from the Greek *fyomoidia*, a revel in celebration of marriage. In Gemini it symbolizes the marriage of the two aspects of self. Conclusions are not reached through comedy, which is interruptive and avoids conclusions. That's why it's easier, when finding fault with yourself, for you to make clever—self-ridiculing—excuses; summoning the determination to free yourself from life's vicissitudes, by implementing the significant changes necessary within yourself, isn't your characteristic choice. However, you will find that, ultimately, comedy is not reassuring: There is hope in tragedy, believe it or not, but no future in comedy. It's only a pause in the inexorable rhythm of destiny.

Comedy is fond of twins, because identity is spiritual, and denied by the body. Comedy, dealing in commonplaces, depends on familiarity. Wisdom isn't so common; that's why you inwardly shy away from it. It isn't as easy to communicate, and the audience for it is smaller (and you do like an audience). Since comedy is another part of the entity commenting on the involvement, Gemini can be the cynical charlatan. Your deepest self knows truth and reality; you would have to, in order to make fun of it.

Shakespeare explored the meanings of appearances vs. reality, finding an effective theatrical device in twins and double images. In *The Twelfth Night*, there is a set of twins; in *Comedy of Errors*, the confusion is compounded by *two* sets of twins—a subtle use, by the Bard, of multiple mixed identities in order to illuminate truth. In *Much Ado about Nothing* and *Measure for Measure*, mistaken identities reveal the truth that things looking the same on the surface can be profoundly different underneath.

Gemini doesn't like solitude, so is not apt to be a nonconformist: genuinely independent behavior would set you apart from your fellows, with whom you have a constant compulsion to communicate. Can you imagine a Gemini without an ear to bend? Whatever is part of the popular mold is apt to be espoused by you, because active participation in the hubbub of life is promised thereby, rather than the isolation that might result from taking an unpopular stand. You may have to, however, to realize your ideal. "Who so would be a man, must be a nonconformist . . . never imitate. The great man is he

who never reminds of others," in the words of Emerson. Requiring a forum to articulate your thoughts, and liking recognition of your gift to articulate fluently or cleverly the topic of the moment, your words can have that "certain ring of familiarity."

Even though the substance of your judgment may not win support, your manner of expression can still persuade others. Experiments prove that if you talk enough, you can assume the mantle of leadership, even if you are completely wrong. Gemini knows that any point of view can be rationalized. With so much artifice at your disposal, it behooves you to think things out thoroughly because your brilliant powers of persuasion, logic, and perception can be put to the service of trivial diversions or questionable ends.

It was Napoleon who said: "I fear three newspapers more than a hundred bayonets." The pen has exerted more influence on civilization than the sword. A political leader without the gift of speech is like a fish out of water. Churchill, Hitler, F.D.R. and J.F.K. were all famous for this ability, and the differences in their characters are excellent examples of how this facility is detached from the more profound considerations of ethics, values, and moral substance.

You have one of the most powerful weapons in the Zodiac at your command: the gift of speech. It can make you a truly consequential person, but there is more self-waste in Gemini, through scattering, than in any other sign. You, and others, can become more entranced with the sound and manner of your speaking than with the content of your utterances.

If you are a typical Gemini, you won't do well at tasks requiring industrious and continuous application. Your greatest asset is mental clarity and expressiveness. Writing, public speaking, journalism, teaching, selling, reporting, music, acting, all can be your forte. As you can see, yours is vocationally the most talented sign of the Zodiac.

You should never be out of a job, thanks to your extreme adaptability, and you are willing to try anything once. When things get sticky, you can usually slip through the noose, adjust to new circumstances, and even manage a gain somehow. Unless there is some strong stabilizing ingredient in the individual horoscope, such as earth or fixed signs prominent, Gemini's will try everything and will usually have the most varied work histories.

You can become restless drifters, vulnerable to every shift in the wind. Stressing education, thorough knowledge early, instead of adventure, is your best preparation. You will always attract adventure

and variety anyway, but it will be difficult to pick up the skills later when you will have great need for them. Your best period is likely to be in your twenties and thirties.

You can turn on an inordinate amount of charm, and can be the delight of the assembled multitudes. You are an attractive asset in any social or romantic situation, rarely boring, or bored, at least at first blush. Being so high strung, you are very susceptible emotionally; although yours is not a water sign, you are frequently at sea in affairs of the heart. You are more apt to arouse apathy than enmity in relationships because no one interests you long enough for them to stir any deep or dogmatic feelings or resentments in you. Last year's love is apt to be just another friend in a long list of superficial acquaintances, and with whom contact is casually maintained. Very intuitive, you know the precise moment for the clever riposte, the devastating comment. You are a natural for keeping things fascinating and bubbly.

About as unlike as possible, the natives of Gemini and Scorpio have one outstanding characteristic in common: the identity crisis mentioned earlier, and the clever or expedient solution won't be adequate. With your brand of Gemini logic, you can turn things around, switch the emphasis, and convince yourself—and maybe a lot of others—that it means something else. Being aware of the response sensitivity possible from perceptions, you can manipulate the desires and evaluations of people subliminally. You know that people can be influenced to think in terms of what they are confronted with. The medium as the message, and public relations in general are subtleties of our culture that Gemini is only too well acquainted with. By convincing others to believe a conceit, even about yourself, you can come to believe it too—for a while, or until the facts prove otherwise. You may find that you've cast yourself in an ambivalent role, one that you can't back up in performance.

You tend to fear age, and can think up all kinds of clever ploys, like associating with older people. Try studying them, instead of using them to keep your youthful illusions intact, especially the ones who've accomplished something. You won't fear age if you anticipate it, with confidence born of wisdom, as the period of harvest. If you fear it, it's because you sense that a void may be in store for you: Knowing inwardly that the carefree values of youth are sophomoric and insecure when confronted with the needs of maturity, if your choices have been trivial, the specter of a lean harvest can fill you with apprehension.

The light touch and brilliant facility that enhance your appeal in human relationships can be your nemeses in material things. Unless you were lucky enough to have a good, solid background in childhood, or parents of substance, the drifting you may fall victim to can cause troublesome problems where responsibilities are concerned. You don't think much about rainy days except as a more challenging test of your wits. Money pressures can grind into your nervous system like sand in a watch, and can make you dismally anxious and discontented. The negative side of those socially valuable gifts is that they cause you to be evasive in the face of responsibility. It all looks pretty stern to you. You want to be free of such impedimenta, to flee the boredom of routine (which is anything that you don't want to do), so that you can go about being spontaneous, clever, and entertaining.

You may make many changes before you discover that one thing that intrigues you enough that you can go along with its accompanying nitty-gritty. You will profit by cultivating friends who are paragons of stability and patience. Instead of poking fun at their "stodginess" (your euphemism for serious purpose), you can gain more by letting some of their attributes rub off on you. Don't worry about them having any dulling effect on you; Gemini is too irrepressible for that. Let osmosis do you a favor; you might just acquire some firmness of purpose in the process. In sum, don't let champagne and *savoir-faire* become your *bêtes-noires*.

The message of the Zodiac for Gemini is contained in all the symbols of your sign: the twins; the planet Mercury; "The Fool" of the Tarot cards; the Greek masks of comedy and tragedy. Comedy comes easy for the typical Gemini; the serious side of life is a tragedy for you only if you interpret it that way. Essentially, the symbolic meaning behind the two twins, or the two masks, is an important consideration for you to ponder: They are both exactly the *same size*.

Gemini Birthdates

Any judgment of whether a destiny pattern is opportune can only be considered from two points of view: happiness and achievement. From the standpoint of happiness, your destiny may flow more comfortably if your birthday is an inner number: 1, 3, 5, 7, or 9. If your horoscope is one of achievement, you may find the outer numbers, or 2, 4, 6, 8, or 22, less comfortable, more obstructive, but potentially very conducive to achievement. The 11 would be variable,

favorable for creative achievement, but generally not harmonious with the meaning of Gemini.

1 BIRTHDATE

{and root digit for 10, 19, and May 28}

You can be very successful if you choose a field of endeavor where your ability to articulate and synthesize can find individualized expression. Careers that are episodic and varied are best; even then, you may feel restricted by any routine. Your need for self-esteem can be the ingredient that stabilizes your approach, but if your restlessness remains unfocused, you change people, places, etc., frequently.

You will profit from the realization that leadership, efficiency, and managerial posts are end products of self-control, and of a willingness to accept responsibility. Excessive self-promotion made easy through the combining of glittering mental gifts with an egocentric power complex is a pitfall to be avoided. There can be negative resistance to adding depth to your natural Gemini facility because you can seem to get by with a superficial approach; however, you may feel a frustration that life's rewards aren't as munificent as you've conceived of as your due.

The constrained conditions of your growing-up period would have included many opportunities to distinguish between the transitory and the spiritual values; you would have had much to think about.

Special to June 19:

The cultivation of inner strength, and dependability, will lend needed stability to your restless, changeable disposition. Any unrestricted pursuit, of a mental nature, is more congenial for you. You need variety and public involvement to alleviate your tendency to boredom.

Special to June 19:

Dissatisfied with many things, you are more practical than the typical Gemini. A more philosophical and understanding attitude will

improve partnership affairs. Lacking that, you may find sharing your life with another uncongenial, and prefer to live alone. Fulfillment can be yours through finding values in situations other than what they offer on the surface. Self-reliance can be your greatest asset. You are too expressive for any routine tasks.

Special to May 28:

Independent and promotional, all ventures that promise freedom, variety, and a fast pace will appeal to you. You express best along mental or vocal lines. Working for depth will help to restrain your Gemini tendencies to scatter.

2 BIRTHDATE

{and root digit for 11, 20, and May 29}

Your mental gifts will enable you to come up quickly with the alternatives that facilitate the adjustments you will be required to make in life. You may find yourself in many situations that seem boring or that impede that free flow of your natural manner of expression. When confronted by the necessity to make an emotional adjustment, your natural ease of expression becomes blocked. If you can avoid becoming self-insistent, touchy, and easily offended, and instead always look for the grain of humor in sensitive situations, you will develop a flair for cooperation and diplomacy that can be invaluable. You tend to collect things—unmindful of any ultimate use.

You like material comforts, but the singular drive and concentration of purpose necessary to acquire them are not congenial to your nature. Fluent and expressive, you are happiest with an audience. Your early environment may not have instilled in you a respect for the responsibilities that accompany material freedom.

Special to June 20:

Clever and versatile, you function well before the public. Your success is more assured if you contain your aspirations within reason-

able limits. Lacking the patience for the long pull, duties or ventures that are cyclic or varied are more congenial and gratifying for you.

Special to May 29:

You are versatile and adaptable, and are inclined to be nervous and bored unless you have at least two interests. Your energy and cleverness are assets in public life. Absorbed in your own aspirations, you are not easy to live with, although an anchorage is necessary for your contentment. Your inner thoughts were much stimulated by conditions in your growing up period; the results of your observations can lend valuable insight to your utterances in your production cycle.

3 BIRTHDATE

{and root digit for 12, 21, and May 30}

This birthdate number is the most compatible for the Gemini born. You should have a good education and be trained in some creative field, although this is more apt to occur with the May 21 and May 30 birthdates. The June 3 or 12 Geminis will probably have a more disorganized upbringing, which will make it more difficult to qualify, by training, for the positions for which they are so naturally gifted. Skills can still be acquired or completed in the late twenties or thirties, but industry and concentration will be difficult to sustain by that time. The opportunities you attract will be more for expression than for perfecting. You have vivid imagination, have great creative possibilities—especially literary—and can be very popular with the public. You have more restless vitality than driving ambition, so will have little trouble in finding a niche into which you can settle happily—for a while. You can cover a lot of niches in a lifetime.

All mental and literary activities are most congenial for you. A diversified and spasmodic pattern in your life may be a continuation of a rather decentralized childhood. It should, however, have given you an insight into universal values. Lacking that, you may have more difficulty in overcoming obstacles.

YOUR STARS ARE NUMBERED

Special to June 12:

Easy mental brilliance and swift perceptions can be your blessings, or curses; you can get by in life on your wits. Severe financial limitation at some period in the life, and the specter of continuing uncertainty—a carry-over from a disruptive early environment—can lead to an overemphasis and dependence on material values. Prestige is desirable to you, but you aren't sympathetic to the sacrifices necessary for true achievement; you may be too willing to compromise and settle instead for the visible trappings of success, or a lesser goal. You are articulate and prolific—tremendous assets if you channel your restless energies into self-development and spiritual awareness.

Special to June 21:

Controlling your tendency to scatter energies and emotions, and the dejection that follows disappointments, is the key to realizing your splendid possibilities. Your home and a strong partner can be important anchorages and inspirations, if you can adjust to "the tie that binds."

Your vivid imagination and nervous disposition can find a constructive outlet in the literary or educational fields. You can be articulate and entertaining, and can do very well in public life. Many career lines will be sampled before you settle on a particular goal. You will profit by cultivating an *impersonal* outlook, stressing objectivity and patience.

Special to May 21 (if Gemini):

Gifted in the arts, your restlessness needs a variety of outlets. You are not very serious about partnerships; your light touch can make you a favorite with many people—a trial, perhaps, for one. Any literary pursuits would be especially congenial for you. Good with language, you may argue as a way to gain knowledge useful to your own purposes.

GEMINI

Special to May 30:

Very imaginative and intuitive, you will not profit from playing with knowledge. Your impulsive conclusions can be inaccurate through inattention to fundamentals, although you may insist that you are right. Not partial to diligent application, your excellent abilities for communicative pursuits are apt to be only partially developed; you tend to be satisfied with superficial results.

4 BIRTHDATE

{and root digit for 13, 22, and May 31}

This is one of the best birthdates for you, but like so many things that are good *for us*, the contribution we must make to gain the benefits might not be so congenial. When you utilize your enviable resources of cleverness and adaptability just to get by, a strategy that always succeeds to a degree, you will nevertheless feel thwarted in your aim for position and solid gains. You have to eschew any of the Gemini tendencies to scatter, or to settle for fluttery results. You can only realize your great promise by accepting the requirement for depth, industry, and concentration in your chosen task. Your opportunities will not be so varied, but they can be enormously satisfying. Don't be as dogmatic in your views as you are in your determination to apply yourself diligently to something deeply useful and enduring. Seek a task that isn't easily conquered; you will find a worthy match for your tireless energies, which are mostly nervous. You will discover that the "tiredness" that comes from victory over a challenge is surprisingly rejuvenating.

The conditions that prevailed in your childhood would have stirred your ambitions, or made you egocentric and resentful of obstacles. Very clever, your way "out" of a difficulty can usually be a way "up" as well.

Special to June 13:

Restless, you can be annoyed with the amount of effort necessary to gain your objectives. The requirements of partnerships and domestic situations may prove uncongenial if you entered into them with self-gain as your motive. You want to be free to express your ego, but will find true freedom only through the acceptance of discipline. You are suited to the professions, but can also profit from creative talents. Funneling mental restlessness into challenges will help to reduce nervousness.

Special to May 31:

Mental as well as emotional satisfactions are important to you. If an involvement responds to your desire for improvement, you can become very absorbed; otherwise, you will drop it and go on to something else. You seek practical and substantial results. Although you like travel and change, fulfillment in love and home are essential to you.

5 BIRTHDATE

(and root digit for 14 and May 23)

You will have many opportunities to either utilize, or fritter away, the typical Gemini traits to the full. Vivid memories at the end of the trail, and very little else, will be your reward—if you haven't attended to the essentials of life. You are the *bon vivant* par excellence, especially the traveling variety, and you thoroughly enjoy being on the go.

You may never settle down emotionally, but you will have plenty of experience in that department. You crave action and freedom but can misuse both through trivial self-seeking.

This birthdate is peculiarly difficult for Gemini. While you are innocently living life to the hilt, you can be headed for a rude awakening—with many regrets to live with in maturity. You have to choose between distinction and distraction. Are your Gemini energies

restless because you are bored? because you haven't made substantial progress? or because you lack the solid kind of know-how that wins respect in the world? There may be many burdens, or obstacles, until you understand the difference between solid and transitory values.

The conditions of your early environment may have left you confused: you either desire to escape reality, or to give tangible form to the visions and inspirations of your growing-up period.

Special to June 14:

Gifted mentally, your attitude is the key to your uncertainties. Your facility doesn't include the natural insight necessary to profit from your experiences. Absorbed by your zest for color and prominence, you may miss the *truth* behind any disappointments. Your choice of associates is very important.

Special to May 23:

Mentally and manually dextrous, you may need to develop consistency and application in order to realize success from your impressive talents. Your magnetism makes your usefulness to people more easily fulfilled. The professions are the most satisfactory outlet for your drives; you decided early in life that you wanted to "be somebody."

6 BIRTHDATE

(and root digit for 15 and May 24)

Will you use your wits to think up countless clever ways to keep your partner happy, or use your cleverness to mesmerize countless partners—keeping *yourself* romantically titillated? You must have companionship for the interest and equilibrium that relationships provide; you may also find it difficult to summon the patience that worthwhile union requires.

Although you can be fretful and apprehensive about wants that aren't apt to materialize, you are reasonably protected in material

things. You are artistic, and can be an actor or musician, other things considered.

Persuasive, and very good at business, you have more mental firmness than the typical Gemini, a more serious and direct attitude. Part of you tends to shy away from responsibility, and at the same time to want love, and to feel the protection of a stabilized environment. If you're not contented, don't self-righteously put the blame somewhere else; *you know* where it belongs.

Success in ventures is more assured through personal contact. Your background didn't contribute much to your sense of responsibility, but it may have been fun, in addition to stirring up your expressive instincts.

Special to June 75:

Protected, your gifts can bring material success, with music a special possibility. Home is necessary and may be your professional base. You prefer an exciting tempo to responsibility, professions to business. Your early life would have been more conducive to creative expressivity than to discipline.

Special to May 24:

Your career success is more likely to materialize through business or profession than through creative ventures. Your reactions to life are very personal and important to you, and tend to be exaggerated.

With your Gemini nature, you will never lack for an interest, which is good; keeping busy is a blessing for you—even after Social Security time comes around.

7 BIRTHDATE

(and root digit for 16 and May 25)

You have tremendous possibilities with your birthdate, but they may not be easy for you to fulfill. The restlessness of Gemini is in conflict with the requirement for concentration. You don't fancy solitude, so you may subvert your powerful mental assets into channels

GEMINI

that gratify pedestrian goals—in order to maintain social fluency and mingling. Your keen analytical powers are then decentralizing inwardly, and you may employ them in deceptive ways—instead of using them to overcome uncertainty.

You think a lot, but won't gain from the process unless you focus on fundamentals more, and diversions and distractions less. Your keen mental prowess is a force playing through you, as a vehicle; it can be destructive if its function is warped, or wasted on trivia.

You are capable of being the most efficient thinker—and a tremendous force for enlightenment; your utterances, whatever their content, are effective, authoritative, and are apt to be taken seriously whether they deserve to be, or not. Your upbringing would make you either resentful of discipline or enlightened as to its value.

Special to June 16:

Independent without being aggressive, you function well in efficiently organized enterprises. You need home and love, but may have a lot to learn about them; you tend to think them your due, forgetting that they have to be earned. When properly focused, your reasoning powers are exceptional.

Special to May 25:

You may be the philosopher, or the doubting Thomas. Not likely to be either original or a nonconformist, you use your subtlety to maintain whatever advantage you've gained; you see to it that you have a way out. When you choose whatever is expedient and popular, you can dissipate your exceptional promise.

8 *BIRTHDATE*

{and root digit for 17 and May 26}

You bring the mental attributes of perception, detachment, and objectivity to the need to function on a big scale. You will harness your versatile gifts, if they are to serve a constructive purpose. You must

be careful that your restless opportunism doesn't dilute your effectiveness, through attempting too varied or bustling a schedule.

You desire power and material freedom, but can only gain them by restraining your tendency to scatter energies, or to aim for quick results.

You will not find partnerships congenial, and should avoid extravagance—stressing instead efficiency, practicality, and strict adherence to basics. You think big, but not steadfastly, and can become bored with routine, if things don't culminate as rapidly as you anticipate. "Rome wasn't built in a day," and neither will your fortunes be!

You would be very successful promoting big projects in which you have a stake, such as fund-raising, etc. The change and variety in your childhood was not the best preparation for the concentration and vision essential for success in your production cycle. The need to rigidly control your Gemini traits, in order to gain power, money, and authority, can affect your health through your nerves.

Special to June 17:

Restless and changeable, your interest in higher thought can be more curious than spiritual. You can be self-satisfied where knowledge is concerned—which you know how to commercialize. Strong-willed, you like independence and authority, but need associates, especially to handle details.

Your aptitude for professional or creative pursuits can bring you success; the requirements of the business milieu are congenial to your Gemini flair for promotion and publicity.

Special to May 26:

Essentially creative, your success can be gratifying if you have a good educational foundation; the business world and its responsibilities, however, may be uncongenial to you. You will profit from overcoming any tendencies to be trivial or too easily satisfied with superficial knowledge. The discipline or hampering conditions of your early background may have left you with a distaste for application and thoroughness.

9 BIRTHDATE

{and root digit for 18 and May 2y}

Your birthdate can be disconcerting; after an upbringing concerned with the protection and requirements of family and interpersonal relationships, you find the pattern disorganized in your production cycle: you—feeling somewhat alone—against destiny.

Occupying yourself with ego or personal satisfactions, as the primary motive for your efforts, will prove frustrating. You will find that you have many diverse elements and changes to contend with, and they require much of your time; they leave less opportunity for your personal life, in which you like to be fluent and witty—as befits your Gemini yearnings. You can be very expressive, however—magnificently so—given the will power to channel your energies into artistic, universal, or philanthropic endeavors.

You have executive ability and authority, but may be too nervous to function with total success in that capacity. Will you recognize the need to cultivate broad viewpoints, patient endeavor, and the perseverance to overcome obstacles and disappointments? Or will you opt for expedience and uncertainty?

Special to June 18:

Gifted mentally, your Gemini traits can lead to distinctive success, which you are more ambitious for than for money; your flair for large ventures is exceptional. Your pattern will include much change, activity, and/or travel, not uncongenial to the Mercury type of individual. Unsettled conditions in the domestic sphere may prove inimical to partnerships.

Special to May 27:

Independent in your beliefs, you are determined but somewhat erratic; you find subordinate positions uncongenial. Your Gemini versatility and perceptiveness are good ingredients for leadership in

creative fields, especially literary or educational. You would have learned adaptability from the change or uncertainty of your childhood.

11 BIRTHDATE

(*master number*)

Your efforts to find fulfilling channels for your energies may leave you confused. Your gifts of mental and manual dexterity—excellent in creative or communicative endeavors—carry a price. The same inspirations can cause emotional extremes and unreasonableness; you can fluctuate between the heights and the depths. Nerves play a big part in your health; tension can result from the inconsistencies of your erratic moral code. Knowing that romance is beautiful, your imagination may be vivid concerning it—all the while condemning others who make such fantasies *actualities* in *their* lives.

Impatient with the application necessary to gain true knowledge, you may base your values and opinions on appearances and the visible trappings of success. Your first instinct may be for material values, when it should be for wisdom, which you will find more useful when frustrations occur in your life. Otherwise the adjustments you will be forced to make cause you to be touchy and nervous. The material security of your early environment may have lulled you into an appreciation of false values. Unless you strive for depth, you may experience many disappointments.

Your mental fluency—combined with your powerful psychic gifts—make you very sensitive to sights, sounds, odors, etc., but will need rigid self-discipline to be useful. The deep intuitions that can thus result can make you successful as an artist, or in practical and material ventures; you are helped by your knifelike mental precision and acute awareness of details and ramifications.

22 BIRTHDATE {May}

{*master number*}

Yours is among the most brilliant minds in the entire Zodiac. It may be difficult to bring the many facets of your gifts to a common

GEMINI

center, but if you achieve just half of what you are capable, you will be an individual to reckon with in any field of endeavor.

As life becomes more sophisticated and technological, the impact of communication will increase. In the computerized Age of Aquarius, information will be churned out in volumes and ways, undreamed of by prior generations. The mission of Mercury, your planet, will be more streamlined in application to everyday requirements. Telephones with viewers will be common; you will see, as well as hear, as you talk. The creative possibilities, with your fertile imagination, are unlimited.

Your ideals and inspirations are high-voltage; through them you can become a dynamic force. Nervous and temperamental, you may struggle to find a mold that can contain them, and produce a significant result or effect. You will need the help of practical associates if you aren't to get into material difficulties, because your swift insights can race over a multiplicity of possible irons in the fire with nary a thought as to their practical ramifications. But then, who can come up with ideas as brilliant as yours?

You can become overstimulated and exhausted by the pace of your mental exertions. You are a vehicle for invisible forces, so any attempts at shallow gains will prove self-defeating. You decided early in life that you had to carve a distinctive niche for yourself; you may have been annoyed and impatient when others didn't respond to your attempts at self-promotion, your early need for recognition.

Cancer (the Crab)

June 22–July 22

*'Let us not burden our rememberences
with a heaviness that's gone!'*

—The Tempest

VI

CANCER

You are the most personal and the most instinctive of all of us because you have as your governing principle the very root of the life force, procreation. In its most obvious form, this is symbolized by motherhood, protection, nourishment, and a sense of permanence. Cancer, however, "senses" the impermanence of the visible trappings on which the conscious part of you depends for confidence. To feel secure, you must find true permanence, and therefore inner peace, in other values.

"He is happiest, be he King or peasant, who finds peace in his home." With those words, Goethe provided the key to fulfillment for the Cancer-born. You have several "homes," however, that have to be in order before you find security and repose from the bufferings of life.

Your home may, literally, be the most gracious, most comfortable one for miles around. It may even be by the sea, and as snug and cozy as human effort can make it. You are still going to be vulnerable to anxiety unless you have attended to something that you may not have thought much about: a properly nurtured soul. That's a part of you so personal that you think no one has a right to appraise it. You know about *your* soul from those deep responses; from the way it hurts when others have so thoughtlessly trampled on your feelings. You feel that you are quite clearly functioning as a normal Cancerian, so why bring up something so obvious? Well, your soul is one of those "homes" we mentioned earlier, and the pivotal one, if you are going to gain mastery over your feelings and a measure of control over all your various environments.

The first "home" you become conscious of, as an infant, is the one that contains you: your body, and the blur of environment surrounding it. Later on in childhood you became more aware of your

house and its atmosphere: the effect that it and the other people in it are having on you. Surely you remember: Snow may be on the ground, a wintry chill made your eyes glisten, your fingers tingle; but your inner imagery dispelled any discomfort. Cozy rooms, and enticing aromas wafting in from the kitchen, were there outside with you. Your trusting reverie was private, but very real to you. Your body and soul were comforted by the glow of anticipation, by your sense of permanence. The feeling that your haven was close by, whenever you needed it, sparked your innocent pleasure and became imbedded in your memory.

As your development continued, you became conscious of environment in the larger sense: your community, your country, your world. With the Aquarian Age upon us, the farthest reaches of the globe are edging ever closer to your door, as they are in principle via your television screen.

The last, most important, much talked about but least understood "home"—that fundamental master key referred to previously—is the one that you are most sensitive to, your own soul: the subterranean nucleus of your subconscious self. That's pretty deep down, but that's where you operate. That won't be news to anyone who has basked in the nuances of your devoted and protective concern; or, in your less attractive moments, has tried to pry you loose from one of your petulant or phlegmatic moods. You may be affected by something trivial, but the feelings aroused in you are never superficial. That's why your powerful feelings should be constructively channeled into matters worthy of their depth. Your subconscious is the refuge to which you retreat when one or all of your "homes" are in upheaval, or downright intolerable.

Your finely tuned sensitivities are barometers for the slightest variation in the emotional atmosphere. As unpredictable as the weather, you can be a rather complicated individual to adjust to. And that's how it works: Others do the adjusting. You can't control the ebb and flow of your moods; they govern your responses to life. If you are a good actor you may be able to discipline the projection of your moods, the effect they have on others, but you are still at their mercy inside. For this reason, two Cancerians living together probably shouldn't, unless they are very impersonal and broadminded, the exact reverse of typical Cancer traits. However, when your subconscious "self" is in harmony with the world around you, you are the warmest, most com-

CANCER

patible of people; the delightful pivot around whom all domestic felicity revolves.

Your attributes generally lead to success, according to the standards of "visibility" so important to society: You easily acquire a home, a mate, a car, etc. (not necessarily in that order). Your chances are thus excellent to satisfy your need for emotional security through your natural acquisitiveness; your anxiety can be pacified by as much roots and comfort as your environment can be made to provide physically. Crabs and Bulls wouldn't seem to have much in common, but you share some highly desirable inclinations: You both do the best financially and materially of all the signs. The members of your sign actually control most of the world's wealth! Women, symbolized by the Moon generally, control the wealth in the United States, a Cancer Sun-sign country. You don't collect clippings, like Gemini; you are instead disposed toward homes, antiques, art objects, etc., all things that are convertible into cash. And with your luck and instinct, probably at a profit. If you clip anything at all, its likely to be coupons on tax exempt bonds.

You are a firm believer in "property" values, but not so much for what they represent materially, as with Taurus. To you they physically symbolize continuity, roots, a link to the past. This sense of history, of tradition, induces within you a warm, comfortable feeling that—at some moment in time—all was well and protected. With your vivid imagination, you subtly infuse the breath of life into objects that are inanimate to anyone else. They become props in the drama of your life. A yearning to sense the permanence in things, a need to feel life's indestructibility, is gratified by you in this simple way. If a house, a chair, a painting has survived man's and nature's foibles for centuries, you feel that there is surely hope then for life itself. You identify emotionally with former occupants, former owners, and draw vicarious strengths that transcend time, subconsciously, from these symbols of security. No wonder you can feel edgy in a strange place: You have to feel at home wherever you are. Your moods can thus be tranquilized by your physical surroundings, a subtle benefit peculiar to your sign.

The planet Saturn is the force behind all those things that disturb your treasured peace. Ruler of Capricorn, the polar opposite of your sign, its meaning can become a heavy weight on you. It symbolizes your preference for living in the past, because it is the planet of the present, the inevitability of periodic disruption. It shatters conditions

that you would like to continue to be comfortable with, and brings fresh responsibilities or urgent necessities into your life. You like to feel that life has permanence. Saturn, the planet of time reminds you instead of the inexorable passing of time—that conditions *must* change. What mother, for instance, coddling and loving her newborn infant, can bear the thought of separation from this part of her own body—even though she is aware of it as a future inevitability? Saturn is that pressure that severs the umbilical cord.

"Men are what their mothers made them" according to Emerson, which illustrates the potent power of the nurturing instinct. The pageant of civilization is the collective biography of man. The evidence is impressive that the lunar influence is second only to that of the Sun, the giver of life. From the individual mother to the collective "mothering" or procreative instinct in man, each is a variant of the same force playing through all of nature.

Your ruler, the Moon, is the symbol of instinct and emotion, the mystical reflection of the solar light. It correlates to the soul (from "solar") just as man is an evolving reflection of the universal man.

Not all women desire to be mothers, but those who do, even in signs not noted for maternal warmth, will have a possessive identification with their offspring. This is the ultimate response to the well-springs of life, the joy of living and loving, the act of bringing forth into being; it is the subliminal step in the process of "becoming," and is particularly acute for Cancerians. This deep awareness of thus being the instrument of life itself carries with it the awesome burdens of the past, as unconscious premonitions. Perhaps a submarine is missing: It isn't in the news yet, but you feel it. The notable memories of the Cancer-born are of two kinds: those born of conscious perceptions (gathered from experience) and those that are instinctive. The latter are inherited and troubling to the soul—from the experiences of the past—and are the strongest. Your forebodings are so powerful that you can't be reasoned with while under their sway. Experience and neighbors tell you that submarines are safer than automobiles, but you remain unconvinced.

That famous statement of Santayana, "Those who do not remember the past are condemned to repeat it," has special poignance for Cancer. *You* remember the past on many levels.

You never forget an emotional experience: your first love, your first disappointment, your first hate. You remember your anguish when you finally decided to call it a day, after your first brush with

cupid. You still have that book of poetry, however, and the memories are easier now. In retrospect, you know that those were among your happiest times—while they lasted.

Being psychic, you may feel like you have lived before. In a more subtle context, you remember large chunks of other "pasts," and would prefer not to repeat them. Instinctively knowing man's vanities and weaknesses, and resultant destructiveness, you are made apprehensive by suspicion and distrust of man's future and his ability to mold it safely. And who can blame you? Memories of departures and separations haunt you: sons, fathers, brothers taken from the fold, some never to return. The reasons all seem so logical on the surface, but if you can never obliterate memories of man's barbaric foolishness, at least you can emphasize psychically the gains that have been forged out of suffering and travail, and gain some comfort and hope from that. You can't really solve your problem that way, however: You are a crab, not an ostrich. (Although you both have something to do with sand.) If you keep in mind that the planet of wisdom and spiritual quest, Jupiter, is exalted in your sign, you have the most succinct solution to your misgivings.

Jupiter is the symbol of faith and belief. At home in Sagittarius, it is even more potent when its rays add the fire of enthusiasm to your nurturing qualities. You are strong on belief, but being tenacious, you cling to those beliefs that have been etched into your mind and soul as satisfactory and comfortable: those most likely stemming from tradition and continuity. That's fine as far as it goes, but it is easy for you to get into a rut, to repeat past formulas in your personal life, because you feel that course to be the safest one. New patterns, new meanings, new horizons should be your purpose. It will not profit you to use and reuse, into disuse, the tools you were born with, to achieve the same limited goals. Are you droning away at the same level in the business hierarchy, moving sideways from job to job? Are you overweight like mother because you are eating the same starchy foods that she ate in 1910? Or are your moods a weapon to intimidate your mate, because it got you your way as a child?

We begin our life with the traits of Cancer, or Scorpio, etc., but they are just that; a beginning. They are merely the tools by which we forge character in the crucible of experience. As we develop dimension, comprehension, and fresh perspective, so do we individually make our contribution to evolution. You Cancerians can awaken us to new functions that assure the perpetuation of the race. Traditional

environmental concepts may be shattered. You may feel lost, and long to perpetuate imageries that you're more comfortable with. The thought that children may be raised by communes instead of mothers depresses you. That may be your first reaction, but your spirit has its adventurous side too, and your gift of imagination is formidable. Remember Jupiter? You will find a way to free your protective instincts from personal bias. The formative principle, enhanced by vision, can immeasurably enrich your function in the broader context of the Aquarian Age. The alternative is stagnation, an unattractive process particularly identified with water, your element—so you are especially vulnerable.

The Moon, symbolic ruler of your sign, is astrology's formative principle in action—or, to be more accurate—reaction. The effect it has on the tides, the female cycle, etc., is common knowledge. In a horoscope, it functions like a mirror: It is the reflected image of our inner self's need for ego security, the dark side of the solar power. It instinctively registers the extent and quality of the impact we are making on life as "personalities." Whatever our conscious ego is driven to seek, the Moon transmits the soul's evaluation of our status pertaining to that quest. This subtle and restless process is akin to the digestion of food in the stomach. Instead of food, however, the Moon in your horoscope mirrors the digestion of experience. The results are given back involuntarily, without your seeking them. Oftentimes, when your moods are blackest, you may think it isn't doing you any favors!

However, it works this way: If your adjustment to life is satisfactory, the inner image being reflected is flowing smoothly along with whatever you are reaching for in the outer world. The outer actuality and the inner reflection are complementary. When the inner image and the outer actuality clash, however, you have the genesis of an emotional problem. The attempt to bring these two factors back into focus can engulf you in some serious inner conflicts. The distortion you must live with during the process is "psychic" indigestion, and can be more excruciating than physical pain.

Psyche in Greek means "soul," so you get the message: When your soul hurts, you feel it at the very core of your being. The exact reason may vary—be difficult to pinpoint—or it may be a combination of things. Anyway, the reflected ego takes refuge by retreating and withdrawing from the arena of experience to console and repair its dis-

jointed inner image. This triggers those famous Cancerian "moods"; the degree of effectiveness in other signs depends on other factors.

The Moon, then, mirroring the ego, is the subtle gauge of inner psychological needs. It represents the hidden or dark side of the consciousness, the inner recesses of the ego, which we project as "personality." You might describe it as the reverse polarity of your conscious ego (your Sun sign) like the relationship of the film negative to the actual print. The moods and temperament we externalize (along with our Sun sign traits) are the effect, or the "print," of this sensitive lunar function. On an entirely different level, for example, we define our solar potential through the values of our Sun sign, which we exemplify by our life style: how we want our lives to turn out; the deep-rooted values we emphasize by our living, etc.

Because it has such powerful sway over *your* Sun sign—*your* life style—this formative function of the Moon is especially important for Cancerians to understand. This means that you are always poised somewhere between the print and the negative, to revert to our analogy. This is why your moods fluctuate so noticeably: You restlessly seek a peaceful center somewhere between the two, to resolve what you interpret as distortion. Protection, nourishment, and growth are the processes that motivate you. Out of the raw materials of experience, then, your psychic digestion is continuously *forming* the inner image. Since you can't control the outer world, you can modify its impact on your inner world by ingesting values that help contribute to a fuller understanding of the complexities of living. If your inner resources are healthy and optimistic, as with Cancerians Helen Keller and Mary Baker Eddy, your outlook is going to inspire growth through emotional faith. Your formative function will still be personal, but it will transcend the protection and nourishment of mere self. By linking your anchorage to universal concepts, your inner image isn't as vulnerable to mankind's petty foibles. Your inner image of yourself becomes strengthened. Instead of reacting apprehensively to disturbing experiences, your psychic response supports and replenishes. The formative principle of the Moon is thus positively fulfilled, and you operate from an invincible psychic security.

You wouldn't knowingly put the wrong food in your stomach, and what you select to digest emotionally is even more important. You can't change your emotional susceptibility, and you have no reason to. What *is* important is the interpretation you put on your feelings. Your

possibilities for fulfillment are great: Your characteristics have produced impressive milestones in the pageant of human evolution.

What comes through across the centuries in a Rembrandt painting? *Depth of feeling*. Motherhood, or a variation of it, is the subject of many of the works by this celebrated Cancerian. He evoked the beautiful mystique of nature's procreative power through his emotional insight. His pictures record his penetrating estimate of the nobility in human character. The images on his canvases resulted from the truth of his inner psychic reflections. He found the release that Cancerians seek, *his* peace, in his artistic creations. They were his true "children," and they still survive and continue to inspire millions of people.

Dedication to art and creativity is optional on many levels, although Cancerians are notably blessed with exceptional capabilities. However, dedicating yourself to the "art" of living *is* essential. Through a familiarity with the tremendous power of your ruling planet, the Moon, success is more easily attained. It will give you an inner calm, a contented adjustment to the world you live in, that can withstand many a storm.

With such a powerful force ruling your Sun sign, you can imagine the effect it can have on your disposition and general outlook, Cancerians are especially vulnerable to uncongenial conditions. You can be very exasperating to others in your circle. When something is bugging you, your adroit and indirect tactics are fascinating. Instead of coming out and voicing your grievance, you approach the target with an oblique maneuver, just like a crab. You come on sideways and become crabby about something else, driving everybody mad because no one can figure out just what *is* bothering you. You are testing the opposition—to see how far you can go, your intuition will tell you if the climate is favorable for your power ploy, and if you are operating from strength. If so, you can unleash your pent-up emotions with impressive fury.

Your inherent dynamic range is unparalleled. That gentle, silver-haired paragon of sweetness and light, *à la* Whistler, is the idealized "mother" symbol we all treasure close to our hearts. Forget her. She's a cliché. The real article is more exciting. Historic models, from the Virgin Mary to Clytemenestra and Medea, cover a broader range: from the Immaculate Conception all the way to vengeance and murder. Of course, *you* wouldn't hurt anyone. When you're frustrated, you might just clam up for a day or two; or for several weeks, while you're mulling things over. That's *all*, hopefully. You can become so im-

mersed in you own introspections that you are oblivious to the pinched atmosphere directly attributable to your mood.

The regeneration principle for Cancerians is found in the meaning of the sign eight signs counterclockwise from yours. Being so vulnerable to introspection, the values of Aquarius are enlightening for you to consider: where you are subjective, Aquarius is objective; where crabs cling tenaciously to things, the water-bearer can be advantageously detached. Your outlook is the *most* personal in the zodiac, whereas the typical Aquarian is the *least* personal. If life isn't flowing easily and comfortably for you, you may be overdoing Cancer's negative traits; you may be approaching everything too subjectively. Try resolving issues from the standpoint of what is best for all concerned. And avoid becoming withdrawn because you must relinquish a measure of what you consider to be your rightful prerogatives; you'll gain a firmer niche in the community of life, and will enjoy the bounty of mutual interdependence in the process.

Your enviable ability to stick to a course or a plan is an asset, but depends on how you're applying it.

The principle can work in reverse when you stick to something long after it's outlived any constructive usefulness. But being a water sign, sensitive to currents, you do know the value of an anchorage; the typical Cancer man and the typical Cancer woman have one thing in mind: a home.

Emotions and love are the accompaniment to satisfying this deeper urge, the feeling of having roots somewhere. Cancerians are of two moods in their affectional response. You alternate from being smothering and clinging to being bored with the tie that binds. You see marriage as the opportunity to build your brand of security mutually, but may not find so palatable the responsibilities and patience that are their part of the package. You encourage the complete devotion and closeness of your loved ones, and then can find their helplessness without you annoying—if you are busy with other things. You can thus be very dependent and at the same time be rather variable and undependable regarding your contribution to the common cause of marital and domestic bliss.

When you lack emotional security, you can find solace in all the sensual overindulgences, especially eating. Cancerians tend to become overweight as they age. Food is an agreeable substitute for the more natural emotional outlets, and personality conflicts are thereby neatly avoided. Your feelings are rightly important to you, but if they are

YOUR STARS ARE NUMBERED

centered on serving your needs exclusively, you may wind up alone—a victim of your own emotional introversion. If your outlook is narrow, you will live on an emotional island, tenanted by trivial and selfish satisfactions. When your emotional outlook is broad, your feelings are as sensitively tuned to the needs of others as to your own. Then they become a miracle of warmth and comfort, a magnet attracting the love and understanding that you crave, because others sense your protective concern for *their* well-being.

Cancer Birthdates

Any judgment of whether a destiny pattern is opportune can only be considered from two points of view: happiness and achievement. From the standpoint of happiness, your destiny may flow more comfortably if your birthday is an outer number: 2, 4, 6, 8, or 22. If your horoscope is one of achievement, you may find the inner numbers, or 1, 3, 5, 7, or 9 less comfortable, more obstructive, but potentially very conducive to achievement. The 11 would be variable, but is generally harmonious with the meaning of Cancer.

/ BIRTHDATE

(and root digit for 10, 19, and June 28)

Your pride is based in your ability to keep everyone and everything together at home, or in business. If you don't allow your moods to undermine your purpose, you are destined for prestige and leadership. You are well suited to established institutions, business houses, merchantile industries, etc. Since you can interpret constructive criticism as a personal affront, it will profit you to develop will power to overlook the inevitable slights encountered in positions of prominence, competitiveness, or authority.

When you meet with frustrations, you can't afford to be touchy or petty with those in your environment; you may alienate those in the most strategic position to provide the emotional security you need.

Since you must express yourself strongly to achieve, be sure that the self you put forward isn't unpredictable or churlish. It might take you longer to achieve your place because you rarely risk safety

to gain recognition. You may balk at changes that are vital to progress; you can put up a lot of negative resistance. Even after you've made a decision, you can procrastinate. This trait, however, does help you to maintain standards in business.

Much as it isn't your natural way, you will have to use cold reason and logic to put across your plans, which can have a brilliant effect. Your intuitions and feelings can correctly tell you if something is for you or not, and if the time is right, but aren't reliable where cool analysis and organization are the deciding factors between failure and success.

Your growing-up years were in an atmosphere of material freedom, or your plans were aimed toward gaining it. Although you like luxuries, your income may not consistently support them.

Special to 10:

Your interest in your home is primarily as a base for entertaining, the details of which you willingly leave to others. You may have little assistance in your responsibility to protect and provide for others. You are very determined, however, and well equipped to handle complexities, as well as people and the public in general.

Special to 19:

You are versatile and adventurous, and are of two minds about your home: You need the security of a haven, but you can be bored with its sameness. You are self-protective and can be unreasonable. You will gain your objectives by discipline and hard work.

Special to June 28:

You are strong-willed and assertive on the surface, but can be the victim of those Cancerian forebodings underneath. When beset by uncertainties, you can automatically assume the worst. You are affectionate and do not suffer restraints gladly, so may be inconsistent in your love life. Your fear, or preoccupation with the past, can inhibit your power of expression and make success more difficult to achieve, although you are willing to make sacrifices. You had a lot to think

about while growing up; your thoughts were seclusive and, hopefully, more instructive than inhibiting.

2 BIRTHDATE

{and root digit for II, 20, and June 29}

You will find plenty of opportunity to express your emotions and feelings with this birthdate. Be careful that you don't wallow in a sea of sentiment or accommodation. You should strive to live in the present and be as positive as possible because you are exceptionally receptive. People seek you out and enjoy your company because you are sympathetic and understanding, and know how to adapt to situations.

A genius at diplomacy, you are very conservative and like to give important support behind the scenes. You can be patient and gentle to a fault; if people treat you like a doormat, the solution is not to withdraw into one of your moods and sulk. Avoid depressing surroundings because you are like a blotter, supersensitive to the influences around you.

You like material advantages and comforts but are not inclined to disturb your safety, much less express aggressively to gain them. Not really competitive, you prefer familiarity and comfort to adventure.

You have a universal and humanitarian outlook, which may be the result of a decentralized childhood. Talented as a teacher, or leader, you have good custodial instincts and should do well financially. You are very acquisitive and fond of collecting.

Special to 20:

You do well in smaller ventures, and in an atmosphere of cooperation and protection. You express your emotional nature with sympathy and affection, stressing your Cancerian interest in home and family. You will profit by stressing mental discipline and knowledge, but a disorganized childhood may have prevented the fulfillment of educational needs. You can be successful working with the public in a professional, advisory, or artistic capacity.

CANCER

Special to June 29:

You are magnetic and idealistic, and can enjoy your share of flattery. Rather temperamental, you can be too preoccupied with the past and too intensely imaginative. Your Cancerian needs for domestic protection and security are strong, but your absorption in self will have to be overcome if you are to enjoy relationships and the affectional response of others. Your erratic moods are not easy to adjust to; you'll need understanding partners. You enjoyed an atmosphere of material freedom in childhood, or your young dreams centered on ways of gaining success.

3 BIRTHDATE

(and root digit for 12, 21, and June 30)

You will have opportunities to give form to your emotional insights and intuitions. You have great flair for any artistic creativity where your imagination and feelings can be freely expressed. Your tastes and inspirations will be heartfelt and traditional.

When in one of your moods, your aversion to frivolous badinage can make you antisocial and inarticulate. You are usually sociable and charming, however, and can be rather maudlin in your affection—unable to distinguish between love and sentimentality. Your inspirations can be splendidly rewarding in the decorative arts field—furnishings, fabrics, etc.—perhaps better than in the fine arts.

You function well with the public but won't find careers congenial that disturb too erratically your need for roots and privacy; operating from a satisfactory base aids your success. You can be charming and personable, and probably spend freely on your home. You profit somehow through your heredity.

Your Cancerian penchant for acquisitiveness is accentuated: You can be too concerned with materiality. Restlessness can dilute accomplishment if energies aren't directed into creative or expressive channels. You were conscious of the need to "be somebody," to develop your individuality as you grew up. You probably left the birthplace environment before you were thirty, and established a base elsewhere.

Special to 12:

Finding your most comfortable expression of Cancerian traits in doting on the past, you are rather resistant to change and progress. You need to live in the present, and express your high ideals in terms of contemporary, or future developments. Pursuits that are broad, mentally stimulating, not too restrictive, but of *consuming* interest to you, can give proper scope to the expression of your impressive abilities and charm.

Special to July 21:

Protective and generous, you are more self-promotive and assertive than is typical for Cancerians. Your magnetism and artistic abilities are valuable assets if you choose a public career. Very receptive to beauty, your tendency to become nervous and moody can be controlled by giving your ideals practical expression; that way, your energies that manifest as unaccountable aversions to things and people are more constructively channeled. Relationships are stimulating to your ambitions and can be of important assistance in your accomplishment.

4 BIRTHDATE

(and root digit for 13 and June or July 22)

You are determined and persevering, and willingly assume domestic responsibilities. You gain material security because you are cautious with finances and not attracted to risks or gambles. Not very expansive in your thinking, you can get into a rut that inhibits you and those in your surroundings. You may wish to impose unwelcome discipline on others, and can retreat into your shell when you encounter opposition.

There are many factors in running a home or enterprise successfully besides strict scheduling and dedication to chores. You will generally feel compatible with diligent coworkers although their insistent logic, patience, and attention to details can depress you at times. You can become churlish and petulant when others don't respond to

your emotional needs. More cheerfulness and taking yourself less seriously goes a long way toward making your life more fulfilling. You would be unhappy without a challenge and would find something else to resent. You were sensitive as a child, finding adjustments to reality inconsistent with your ideals. Life forces you to feel the practical necessities.

Special to 13:

Security and a haven are very important to you, but you may find the adjustments necessary to attain them difficult. You can be temperamental because of the forces pulling you in different directions; will power can turn into willfulness. Your restless ego and your desire to express yourself unencumbered by discipline meet with obstacles that have little regard for your sensitive feelings. Conditions in your environment don't seem to encourage the course that you feel is best for you. Be sure you have thought everything out carefully before you bridle at fate. Practical, you do well in administrative capacities and in any area where basic requirements are important.

5 *BIRTHDATE*

{and root digit for 14 and June 23}

Your outgoing urges conflict with your emotional and indrawn nature. The discomfort engendered can energize you into forceful action that relieves your subconscious ego complexities. You're not always in the mood for novelty and change, but you may as well get used to it. You will realize your possibilities only by finding a central focus for these contradictions in your nature. You should cultivate adaptability along lines that don't threaten your domestic anchorage too much. You like travel but are happy to return home.

You are among the Cancerians who must overcome certain inimical traits typical of your sign. You have to live in the present and be willing to discard the past. Having to face many changes that spell the difference between progress and retrenchment, you will be in a quandary because changes sometimes require an uprooting, something you basically dislike. You will profit by considering the past as a

point of departure instead of as a haven. You need the security of love and a home, but you have your adventurous side too.

Flow with the swift-moving currents instead of stewing in the eddies and you will gain remarkable success and independence. Your early pattern was scattering and indefinite, lacking the discipline that would add an underpinning of reality and practicality in your production cycle.

Special to July 14:

You are very receptive to appeals to your feelings and sympathies. You "feel" that you are lucky and are willing to gamble. You don't learn too well from experience, especially where emotions and self-indulgence are involved. Your changes are made more from nervous discontent with the present than from having a positive plan for the future. Your vulnerability to diversions can impede the realization of your ambitions. You were probably creative or popular as a child.

Special to June 23:

You are self-sufficient, practical, and acquisitive. Devoted, and receptive to responsibilities, you find many satisfactory outlets for the expression of your Cancerian traits. Medicine, the law, or custodial positions can provide constructive outlets for the expression of your ideals and sympathies.

6 *BIRTHDATE*

{and root digit for 15 and June 24}

Yours is the perfect birthdate for domestic felicity, but that doesn't mean it will be handed to you on a platter. You can be dominated by your craving to relate and protect, and thus defeat your purpose by becoming too smothering in your attentions. If for any reason you lack emotional security, you can become meddlesome and self-righteous. However, you are the ideal person to handle burdens and responsibilities graciously when you are surrounded by the love and domestic comfort you treasure. Home, homeland, mate, children, all

the relationships that gratify emotional needs, are sources of maximum fulfillment for you. You may satisfy your basic values broadly, blending your career and custodial needs in some combined effort, or more simply in marriage and children. You are always protected from want, since your first impulse is to consider security and safety.

If you choose a creative path, you will express through feeling rather than technical brilliance. You easily attract partnerships and support because of the attitude of carefulness and concern that you project. Your childhood may have been somewhat restrictive, but it was good preparation for the acceptance of responsibilities in your production cycle.

Special to July 75:

Understanding and sympathetic, all your Cancerian traits are emphasized. Loving music, the arts, and a congenial atmosphere, you attract many things into your life that are fulfilling.

You are not a willing subordinate, and would do best in the independent professions. The world of appearances is important to you.

Special to June 24:

You will profit from always remaining busy. The choice between serious purpose and scattering your energies will determine the extent of your fulfillment. Your splendid Cancerian instincts serve you well in custodial or advisory positions. You like comfortable surroundings and are somehow protected. The acceptance of personal responsibility contributes to your involvement and subsequent impact and success. Your upbringing would not have contributed much to your sense of discipline.

7 BIRTHDATE

{and root digit for 16 and June 25}

Governed more by instinct than logic, you can become restless and moody when the need for cold reasoning is impressed on you by circumstances. Because you like to "feel" that something is the thing

to do, rather than "think" solutions out, your worldly experiences can be harsh or nervously unsettling to your sensitive nature.

If you persist in taking action on the basis of your feelings, you will eventually be forced into serious thinking in order to extricate yourself from situations that your undependable emotions have gotten you into. Study the Cancer description carefully, especially the part explaining the formative function of your ruler, the Moon.

You may as well resign yourself to cultivating mental discipline and depth. You will profit by it handsomely and can tap wells of emotional insight within yourself that you haven't dreamed of. It is the only sensible way to handle problems as they inevitably arise in your life, and there won't be time to do it when they are pressing in on you. You can't waste time "feeling" for answers when you must make immediate decisions that may determine the outcome of your future. Personal freedom, a restless nature, in your growing-up period led to varied experiences as you actively sought to gratify emotional yearnings.

Special to July 16:

The knowledge and spiritual development that can be so beneficial to Cancerians is emphasized in your birthdate. You cannot afford a narrow viewpoint or self-centered introspections. Deliberate cultivation of an interest in others' needs, and public issues, can open opportunities for literary expression. You should do well financially, enjoying the status, freedom, and comfortable surroundings that money brings.

Special to June 25:

Idealistic and hopeful, you are inclined to be vacillating and self-indulgent. Your home is with you, in your mind, even when you are away from it. You will profit by developing concentration and purpose to counterbalance the tendency to be erratic or to surrender to your moods.

Your talents are more intellectual than commercial; a sense of discipline, if not a taste for it, was acquired in childhood and can be very useful mentally. It's worth thinking about. You can be an excellent historian, archeologist, etc.

8 BIRTHDATE

(and root digit for 17 and June 26)

This is an excellent birthdate for you. Your protective, nurturing instinct—combined with the opportunity for promotion and expansion—can lead to impressive material freedom. Although you depend on a domestic base for inner support and strength, your instinct for management, efficiency, and publicity can reward you with positions of power and authority. Since Cancer (with Taurus) is one of the best financial signs, your birthdate promises a flow of money. It doesn't guarantee security (which is something else) if you are extravagant, and it flows *out* as fast, or faster, than it flows *in*.

Well-paid professions, business, or government are all milieus that promise the kind of success that you are destined for. Cancerian women usually prefer marriage and motherhood to a career—frequently becoming the force behind successful men. In your natural eagerness to gain objectives, you tend to be an extremist. You can exhaust yourself by straining the limits of your mental energies and vitality, and can forget other needs, your own as well as those of others. Your Cancerian emotions need to be flexed. Don't let them dry up because of your intense concentration on the big picture. Your childhood impressed the values of family security and love on you.

Special to July 17:

You have excellent custodial abilities and a flair for turning your enterprises into profits. This is especially true when you are controlling the erratic element in your nature. You are primarily conservative, but enthusiasms—or stubbornness—can cloud your judgment, causing you to scatter and dissipate results. Concentrate on the big picture and leave the details to others; there's no use pretending that you have any taste for them.

Special to June 26:

Your excessive dependence on the past, and traditions generally, can be detrimental to the free flow of your development. All the domestic delights are your pleasures. You are talented and expressive, and may do best in some creative activity or public function. There was much change and activity in your growing-up period.

9 BIRTHDATE

{and root digit for 18 and June 27}

Since concerns outside yourself will predominate in your pattern, in conflict with the fact that you are the most personally motivated of the signs, your birthdate can be exciting or depressing. You may be very disappointed—as your experiences multiply—by the conflict between what the world expects and what you feel as a Cancerian. You long for a cozy hearth and find that, instead, the world is your fireside, demanding much, or the bulk of your attention. If you can sublimate your Cancerian yearnings for a peaceful center on your terms, into a broader vision of the world as a peaceful haven for the development of humanity, you have an important key to your potential. Your strong will, coupled with your emotional depth, can make you a sensitive leader—primarily in the professions—especially literary. The cyclic, disruptive nature of your pattern is inimical to a consuming interest in a purely personal life. You bring the results of a mentally seclusive and subjective growing-up period to your production cycle.

Special to July 18:

Having tried many things, you eventually achieve the independence essential to your mission. Your gift is for administration and efficiency in an activity of broad public scope. As you become less personally motivated and more involved in community affairs, you can be an entirely different person in the latter part of your life.

Special to June 27:

Outlets that emphasize your Cancerian traits will be most congenial to you. Domestic and environmental responsibilities appeal to you, perhaps to excess: You can overdo your role in the home. You are affectionate but independent and somewhat unorthodox. Your upbringing instilled in you a reverence for domestic harmony and the sense of security to be derived from it.

11 BIRTHDATE

{master number}

Artistic, inspirational, you are a born mimic. You have uncanny insights into other people and feelings. Your magnetism is unusual and subtle; if your inner goals lack moral purpose and firmness, you can drift along in a sea of sentiment, delusion, and parasitical dependence. You will meet conditions in your life that call for illumination and mystical insight. You have the ability to provide special understanding in situations where none previously existed and is greatly needed.

You must choose between fulfilling obligations and material selflessness, or emotional extremes and a superiority complex based on your acquisitiveness.

You are the specialist—mediating differences between new principles and traditional concepts of interpersonal relationships. Your powerful imagination can convince you of the Tightness of your beliefs. If you allow moral principles to become undermined by your desire nature, you can become the victim of aimless debauchery. The other way is as a living example of spiritualized vision, and ideals given workable form in family relationships, the community—or the family of man.

You probably felt bereft and decentralized as a child, a sensitive victim of unfulfilled emotional yearnings.

22 BIRTHDATE {June or July}

{master number}

The past is your springboard into the future; you are equipped for specialized activity in the public arena in one way or another. Recognition can come to you through a contribution to man's betterment—or a lapse in integrity can bring notoriety.

The dynamic mental force implied by your birthdate is not easy to blend with your Cancerian yearning for peace; treasured concepts may have to be drastically recast into the mold of the Space Age.

Insistence on typical Cancerian notions of security can be a kind of death for you. Satisfying your ego requirements at the purely personal or material level can be a foamy trap of deception, ending in misfortune and disappointment.

The future is rapping insistently on the door of your cozy haven; how will you answer its beckoning? The demands of the new age will seem more radical to you than to anyone else. Don't be alarmed: You are the born ecologist. Do you see the cottage of your dreams in multiples? Is your soul ready for the practical magnificence of universal values?

Your special flair is for securing the traditional protective needs of others within the context of utilitarian mission and objectivity. How will you envision the home, the environment, in the age of interplanetary travel? Your challenge is the greatest for Cancerians. Not only must you shed the shelter of the past, the present must be adjusted to the even broader dynamics of the future! The authenticity of your vision will be the key to your inner peace.

You were nervous and idealistic as a child, and felt a restless yearning for (or a private dream of) environmental changes more to your liking.

Leo (the Lion)

July 23-August 23

*"Of a cheerful look, a pleasing eye,
and a most noble carriage."*

—*Henry IV, Part I*

VII LEO

Love is the essence of your sign: Your motives are powerful, springing from desire and the "will to be." If genuine love, pure and noble, is the basis of your undeniable impact on people, the magnetism you project will be reflected, in full measure, by the respect and devotion your virtues then inspire in others.

Filled with the inner glow of the Sun itself, you radiate magnanimity, self-respect, and courage. You do, don't you? Because if you don't, you're missing the opportunity of a lifetime—at least this one—or several, if you believe in reincarnation.

The heavenly body associated with your sign, the Sun, is the one that the entire Solar System is all about. Yours is the supreme sustaining power at the core of everything, the dynamo that vitalizes and illuminates the whole gamut of human experience. That is why Leo rules the theater: the grand drama of life made more broad and colorful by exaggerated word and gesture. Leo is about love, and so is the theater.

It can also be said that the theater is about hate, since that is a part of life too. But the purpose is that we see, in larger-than-life terms, the unattractive—life-defeating—reverse of love. All art forms serve to stimulate vividly our response to experience; the theater shows us hate, enlarged, so that we may see it for what it truly is—the destroyer. But you are not like that—you're that noble, friendly, generous Lion. In any circle, the typical Leo is the paragon of the inglowing and outgoing lover of life.

Your manner usually sets you apart from other mortals. Your substantial pride, when it's working positively, will generate attention wherever you happen to be. If you don't get it there, you will go somewhere else. Since the swirl of the social swim is your element, you won't have to look far. Naturally self-assured, you know how to

create an aura of romance, excitement, and sex appeal. You are very idealistic about the beauty and integrity of romance and can be thoroughly disillusioned when results fall short of expectations.

You're not partial to drab routine anywhere and have slight tolerance for it in your personal life. You're not fond of details or menial tasks. You can be as domestic as Cancer, but with a different emphasis: The home is the setting for elegant entertaining and for dramatizing personal comforts and attainments, rather than just a psychological haven or an emotional link with the past.

Leos attract mates that they can be proud of; you like to bask in the reflected glory of an impressive catch. When this initial requirement is satisfied, you are capable of an intensely personal love. You are equipped to draw out the better nature of your mate. This is your way of fulfilling the beauty of earthly living; the emotional completion of experience is found in the object of your affections.

The whole world can come alive for you through the qualities of the loved one. The abundance of your emotional expression has its basis in your love of life, so the "love of your life" can be exceptionally lucky. Since Leo is the sign of royalty, you can feel entitled to deference whether earned or not. Naturally a faithful friend, you can be demanding in your loyalties.

Your ruler, the glowing Sun, is exalted when in the sign of Aries, or if placed at birth in the ascendant of a horoscope. It confers dignity and a commanding, impressive personality. Now that's a lot for anybody to have going, and just think, you have this power at your disposal all your life, as your Sun sign!

Of course, no sign is perfect, and a misuse of *your* traits—since they are potentially so marvelous—can be equally lamentable. I mean, for instance, a misuse of Aquarius' traits doesn't seem so inhibiting, since Aquarians weren't born to win popularity contests anyway. If you are a neglected Leo, you can be sure that you aren't playing your cards right, since the deck is stacked so strongly in your favor. If your man-sized ego is warped, you will be more absorbed with the amount of love and attention you are *receiving*, rather than whether you are extending your share or not.

To begin with, any faults you project stem from a common source: fear. This results in a pronounced deficiency of genuine self-love and self-respect. When you aren't convinced of your own worth, painful news for any Leo, your attributes go into reverse

LEO

and you contrive to hog attention by whatever shallow means available. You can be pretentious and demonstrative far out of proportion to the demands of an occasion. This gambit, in turn, feeds on itself in a negative way: you require satisfactions that become increasingly more inflated in direct proportion to the shallowness of Leo's motives.

Here's a classic example: Mussolini, not noted for excessive humility, had a favorite device calculated to dispel any doubts as to his exalted eminence, when deigning to grant an audience. // *Duce* received dignitaries in a cavernous Italian Renaissance chamber. His ornate desk was strategically placed at the far end and the entrance was at the other, across an expanse of floor space that seemed like a football field. There was a studied absence of any other furniture. When the hapless visitor was ushered in, he had to walk the entire length of the room and *stand* as he stated his business. The Great One, naturally, remained comfortably seated, enjoying every delicious ego-gratifying moment of the interview.

Rumor has it that more than one eminent visitor was not just a little bit humiliated by the experience. Of course, few Leos, even the most negative ones, go to such extremes. In the first place, how many of you have rooms that size? And even if you did, there are simpler ways to exaggerate your importance.

Self-estimates are notoriously unreliable, even among otherwise quite rational people. The pachydermatous self-esteem of a misdirected Leo can become social poison. Leo is still regal, but becomes a larger-than-life-size dummy, like the ones in Madame Tussaud's. The negative Lion becomes, at worst, a glorified, pompous vacuum, resplendent in fatuous elegance. Then people utter all those things that it pains Leo mightily to hear: for example, that you can brighten a room simply by leaving it. If you like to see storm shadows gather across a face, to see another human being go into a catatonic state, just deflate this type of Lion sometime. And make a good 'ob of it too, because the odds are mighty that you'll ever get a second chance.

Personalities exemplifying your traits run the gamut: from George Bernard Shaw, Carl Jung, and Mae West all the way to Napoleon and the aforementioned Mussolini. If you are conveying to the world the impression of how wonderful you are, be sure that you are backing it up with deserving achievement. You will always be able to bowl over some part of the crowd with portentous platitudes. *Il Duce* did it. But don't forget that "he that loves to be flattered is

worthy of the flatterer." The crowd that pandered their love to Mussolini turned on him in the end, fickleness being a familiar characteristic of the mass. You can *earn* recognition or merely *seek* it, but you will only *deserve* enduring love and power if you justify it.

Leo's greatest asset is the power of *love* and the amount of faith that you have in it. Your faith in other things, like your own importance, can degenerate into mere obstinacy. A Leo who balks is very much like a recalcitrant Pekingese—the stubborn and proud lion dog—if not necessarily as diminutive. Your transgressions are frequently so innocent and naïve that others can rarely bring themselves to dislike you totally. They have to grant grudging admiration to your prowess to mesmerize others through your glowing magnetism, even if the use you put it to is questionable in your critics' estimation.

You are intense in your feelings and resent any neglect or offense to your pride. Slight or harm to your loved ones can arouse your fury as much as if they were aimed at you.

You are capable of great achievement. The pages of history are replete with names of the Leo-born. Fame is not partial to any sign, but you can be sure that anyone who achieves recognition in his own era has a strong Leo emphasis in his horoscope, if not actually born under the sign. There is a disproportionate number of stage personalities, dramatists, and literary lights of the romantic persuasion born under Leo. While all of you can't be famous, you won't languish in dazzling obscurity if you can help it. You will be drawn first to glamor situations, like the entertainment world, where you are completely at home. Any of the professions will appeal because the eminence possible through achievement satisfies your pride. What you do "in person" has greatest impact. You gain more that way than through a letter or phone call.

Your ability to organize and lead, to inspire admiration, equips you for positions of eminence and widespread influence. Your contagious optimism and faith in self is the most powerful weapon at your command. You give the effect of invincible belief, and there is no stronger power. Believing that anything can be done, or that your will is stronger than any deterrent, has an effect not lost on others. It is the power that brings dreams and missions to the summit of fulfillment, and it is your precious birthright.

You can be the great fighter, meeting adversity with strong resolution. Your carriage and bearing are dignified, and you speak de-

LEO

cisively. It is for you to decide if your dream, like Napoleon's, is more extravagant than your capabilities to fulfill it. It is never the size of the achievement that matters: The ultimate quality is the important consideration. Whether you gain the love and devotion of a family of three or a nation of millions is not the issue for Leo. To have proven that you are worthy of such recognition as a superior sustaining force is ample justification for your pride.

The urge to dramatize the self is strong in Leo. You are not receptive to outside interference. You cannot be dictated to by anyone, and can be directed or guided only by subtle indirection. Anyone trying to put you into a slot according to *their* specifications will experience your majestic indifference. They'll find that it's like trying to budge Gibraltar with a toothpick. Your orientation, your happiness, must come from within. Your ego will grow and bloom without nourishment, but building your character is another matter.

Any reformatory process must take place within you. Only the most evolved Leo would ever admit the need of help from another mortal, or that there is room for improvement. Your pride can make you unyielding. If you go back on an opinion, it makes your judgment questionable. So what? That Lion is only a symbol. You're still only human.

You can't afford the pride that is false, that interferes with integrity or honesty. You are willing to call on deities, since they aren't mortal, and don't prick your ego. As a positive and truly inspired Leo, you can spread the spiritual message with a fervor and sincerity that win many to your cause. You capture their hearts, Your eyes glisten with their own distinctive brightness; their light comes from the source of all light.

You are very durable, and can win through your ability to sit things out. Your patient and unflinching espousal of values is not lost on others. They conclude that there is something special about you—you symbolize worth—because time does not wither your enthusiasm for your beliefs, they only seem to strengthen and glow more magnificently. Your vitality flows out to others, and they in turn draw strength from you.

You'd think that since your sign is the sign of love, you would be a fine marriage partner. It's possible, but unless you are extremely lucky, marriage can be a problem. If you become enmeshed in the web of false pride, your powers of sustainment will be misdirected. Your interest will focus determinedly on how you are being treated,

instead of what you are contributing to the cause of connubial happiness and continuity.

You don't especially care for the discipline that goes with marriage. It's a beautiful and idealistic arrangement as long as everything goes smoothly. On the other hand, you're miserable when the rough times require you to swallow your ego, when compromise or compassion are necessary. And they frequently are, when others' moods and egos have to be considered and adjusted to.

Patience is one of your enviable qualities; can you summon it when your ego is offended? You'll have less need to if you constantly strive to play down the exhibitionist tendencies, the grandeur complex inherent in your sign. In fact, if you *underplay* your opinion of yourself, you offer a smaller target for your critics. (Why make things easy for them?) Your second greatest asset is to maintain a broad sense of humor about yourself. If you can laugh at your own foibles, others will insist you have few faults, instead of resenting your enviable attributes.

The regeneration principle for Leo is found in the attributes of Pisces, eight signs counterclockwise to yours. Pisces is the sign of the universal solvent, and poses an uncomfortable challenge for the typical Leo and a disastrous obstacle for a really negative one. Neptune, the ruler of Pisces, dissolves the vainglory of Leo, and unless you're willing to have faith in a broader love not dependent on appreciation as its motive, your impact on life can shrivel to the size of petty ego satisfactions. You're miserable in solitude, but that is a requisite for the release of Leo's inner spiritual greatness. Pisces is the house of seclusion, and requires that you spend some time alone examining your inner drives. Neptune is the planet of obligation; your need is to have faith in the glow of satisfactions obtainable only on the inner levels—and for that reason, impervious to the fickle affections of the crowd. Your ability to manage this is the measure of Leo's success. A heartfelt concern, the willingness to praise others, even competitors, is the way to appreciation of self that brings, like magic, the warmth and admiration from others on the outer level—without the necessity of overtly seeking it.

You can always spot the unregenerated Leo at a gathering: He's usually broadcasting his minimal achievements, or uttering clichés with ringing authority, and—since many have hang-ups similar to his—has no problem attracting an audience. They, as well as the cardboard Lion of billboard size, share the same delusion—dis-

tinguishing the difference between those two kinds of air: hot and fresh.

The solar power of Leo is the incandescence of being; joined with Neptune, the essence of that reality is illuminated through purified feelings. One doesn't purify feelings at stage center: it's a private process, an inner drama without footlights or applause. But the rewards that accrue from purity of motive, from greatness of heart and spirit—instead of great self-estimates, or the love of the crowd—are imperishable.

Leo Birthdates

Any judgment of whether a destiny pattern is opportune can only be considered from two points of view: happiness and achievement. From the point of view of happiness, your destiny may flow more comfortably if your birthday is an inner number: 1, 3, 5, 7, or 9. If your horoscope is one of achievement, you may find the outer numbers, or 2, 4, 6, 8, or 22, less comfortable, more obstructive, but potentially very conducive to achievement. The 11 would be variable, with rewarding creative possibilities, but generally not harmonious with the meaning of Leo.

1 BIRTHDATE

(and root digit for 10, 19, and July 28)

"All the world's a stage," and you see yourself in the leading role. You are born to it with this combination of Sun sign and birthdate; a person of magnetism and authority can be the impressive result, with your compelling desire and ability to gain prestige.

However, you can also become proud and overbearing. Your firmness of purpose is admirable; it depends on what your purpose is whether it is constructive or not. If it is to insist on your supremacy, your self-importance, you will be frustrated until you *demonstrate* your superiority in the world of your peers. *Assuming* it is not the same as *deserving* it. You may consciously have to work at becoming less self-centered, or you may wind up impressing no one but yourself.

With your diligence and strength of character you are suited for re-

sponsibilities, although you may find them uncongenial. The disorganized conditions of your upbringing would have either enlightened you as to the value of selflessness, or made you resentful of the obstacles that impede the expression of your ego in your production cycle. The key to life's essential values for Leo is *love*; are you *giving* your share?

Special to August 10:

Creatively and mentally gifted, your most congenial milieu is the business world, professions, or administration. You may not get the credit you deserve for your contribution—frustrating for Leo. Your home is a setting for your **hospitality**: You aren't partial to involvement in the maintenance of it. Eager for expression, you find public life congenial. Although sensitive, you are loyal in love.

Special to August 19:

With a flair for prominence and excitement, the arts and professions are a rewarding outlet for your originality and creativity. The value of your contribution increases in direct proportion to the broadening of your outlook and spirit. You are happiest as chief, but may find it difficult to focus your personal life. You are more restless than the typical Leo. Self-love or conceit can be the cause of your disappointments.

Special to July 28:

Leadership is your aim, and you are well equipped for it in music or the theater. Whatever your **sphere**, you tend to be dramatic. Love is important to you; in fulfilling this need, you may not conform to all the conventions. Your outlook is broad and progressive, geared to your concepts of **excellence**—which you desire to implement. You are from a background of material freedom, or you were awakened to its advantages early in life.

2 BIRTHDATE

{and root digit for 11, 20, and July 29}

The adjustments you have to make can be frustrating for you. Leo can recognize the value of tact and diplomacy, but when it necessitates deflating your ego, you can be touchy and distant. You're not receptive to criticism unless it's on your premise. Laughter and play are very important, but while good-natured, your sense of humor doesn't always extend to jokes against yourself.

You like the pleasures and luxuries of life, but may think they are your due; you are inclined to expect things without an awareness of the effort necessary to gain them. You are very talented and like to be independent; your Leo nature finds subordinate positions very uninspiring. You felt early in life the need to "be somebody," and no doubt began devising methods of satisfying your ambitions. You *seem* sympathetic and adaptable, but are in reality as self-motivated as any Leo. Your impulses and enthusiasms come mostly from within, being little affected by the entreaties of others.

Special to August 20:

Perhaps overly conscientious, a conflict may arise between your estimate of the inadequacy of your contribution and your need to satisfy material necessities. Business, commerce, and group concerns are congenial interests for your abilities. Although, as a Leo, you like to be at the head of things, you do best sharing authority and responsibilities with others.

Special to July 29:

Inspired and magnetic, your power can bring you honor or enmity. Your ego, prone to be exaggerated, is very sensitive and resentful to slights. Complex and nervous, you are vulnerable to extremes.

You need to feel the protection of domestic security, but others may have to indulge your absorption in self. Your early years were

decentralized, leaving you with a sense of personal disappointment; the purpose was to stir an awakening of universal values within you. You may have become resentful and desirous of overcompensating through ego satisfactions in your production cycle.

3 BIRTHDATE

(and root digit for 12, August 21, and July 30)

Your birthdate is very congenial for your Leo traits. Your financial prospects are excellent through your power to express and articulate creatively. You naturally attract the love and affection so dear to the heart of Leo. A potential leader in any field, you are especially effective with the public. Very lovable and generous, you may be too fond of pleasure and adornment. The world of fashion is a delight to you. Conceit and/or extravagance may be the only drawbacks to the totally impressive effect you have on life.

Naturally expressive, your enjoyment of your abilities is contagious and contributes to your success. Your demands are reasonable, and, even when inhibited, your Leo nature inclines you to make the best of things. Emotional and sensitive as a child, the feelings that may have been bottled up then could be the bases of your need for expression or creativity in your production cycle.

Special to August 12:

Your Leo need for love may seek a variety of outlets. Will you scatter your high ideals and sense of beauty in personal indulgences? Or will they be focused on the requirements of a mission? You rise or fall on your sense of values. Popular and magnetic, inclined to display, your values tend to be visual.

Special to August 21:

Creative, original, and methodical, you have a compelling need for recognition and positions of authority. Inclined to skepticism, you seek truth and wisdom. The conflict between jealousy and pride in your partnerships can make them uncongenial and frustrating. Educa-

LEO

tion, anything literary, is a constructive outlet for your abilities. You'll find that social circulation helps achievement; whom you know, more than what.

Special to July 30:

Desirous of prestige and authority, you are vulnerable to extremes through your vitality and nervousness. You are imaginative and executive, and find large projects and ventures attractive. High-minded and creative, you prefer pursuits that are practical and productive, and you can express your share of "won't power" when opposed.

4 BIRTHDATE

(and root digit for 13, 22, and 31)

Obstacles and delays will impede the easy gratification of your Leo desire for prestige and appreciation. The only effort that will interest you is the kind with one end result: prominence for you. Pride is the root of your character, and it can be resentful of the endless effort required to prove what is already so apparent to you: your superiority. If frustration has a really negative effect on you, you may languish in lassitude or obscurity, not your favorite niche in life. You may have to perform tasks, fulfill functions, that are unflattering to your Leo nature, but if you realize that application—and perfection of details (onerous to Leo)—will get you where you want to go, you have the will power and endurance to accomplish any goal. Authoritative and executive, once your worth is established, you excel in important capacities, managerial posts. Your opportunities are deep, if not varied, which suits you fine. Your early environment may not have contributed much to your respect for discipline or authority. You may have quite an adjustment to make in your late twenties.

Special to August 13:

Not given to effort unless you feel it is appreciated, your tendency to restlessness and extremes can delay your progress. The "one" of ego

and the "three" of expression—and diversions—are behind your "four," the number of discipline and force. When your ego is bruised, you will be temperamental and misunderstood. Articulate, creative, and dramatic, you can exhibit much "won't power" and resentment—if appreciation isn't forthcoming for the effort that has gone into your hard-won achievement.

Special to July 31:

Not averse to effort, associations and the "big picture" are important in your pattern. Personal effort is necessary for your success, along with a need to focus your energies. Your outlook is universal—things are broadly envisioned, since they apply to many people.

5 BIRTHDATE

{and root digit for 14 and July 23}

Not very objective or broad, your quick judgments can be unreliable, because your pride is your initial frame of reference. With your strong love nature, you can mistake passion for love, intensity for depth, in your varied emotional experiences. Not partial to change and novelty in your outlook, you may have to become more adaptable, interested in new things, and willing to discard that which is no longer useful to your progress. You usually appear successful and are financially fortunate.

Emotional problems may stem from your need for approval and your refusal to be tied down. After all, you're such good company, and there is so much fun to be enjoyed, life to be lived.

Articulate and ingratiating, you are impressed by appearances. Your early environment acquainted you with the value of discipline, the need to make every effort count, if you are to have anything to show as a result.

Special to August 14:

More partial to professions than business, the glow of your Leo nature equips you to assume the mantle of leadership. Mentally

oriented, your knowledge and intuitions can be in advance of the times. You have artistic talent, emotional frustrations, and tend to overreach yourself.

Special to July 23:

You can do very well materially if you let your Leo patience and endurance work for you; security, however, can be undermined by excessive pride, through being too generous and unconcerned about money. The professions, with their combined rewards of prestige, independence, and ample financial returns, offer you the most satisfactions. You should overcome any tendency to let obstacles on the road to success deter or discourage you. Your early environment was more conducive to the expression of creative abilities than to discipline.

6 BIRTHDATE

{and root digit for 75 and July 24}

Unless you become less self-oriented, the partnership conditions you attract will not be favorable. You can develop antipathies toward those who really love you, because of your impatience or annoyance with criticism—even the best-intentioned. You will find happiness when you have a healthy inner glow of confidence and love for the self; then the Leo warmth is turned outward, without the fear that love won't be returned or appreciated. It is your greatest asset, and the proper expression of it can bring you the peace and happiness that you desire.

You can't insist on superiority and approval in partnerships; you have to accept the idea that others' rights to a hearing and to appreciation are just as valid as yours. Let that Leo inglowing and outgoing love work its magic for you by becoming the kind of person that *you* would want to share experiences with. You're not domestic, finding chores tedious. You may enjoy a stint in the kitchen, with one eye on the stove and the other on the dramatic possibilities, but you prefer someone else to do the dishes. Your early environment may

have given you a taste for independence and freedom that is hard to control in your production cycle.

Special to August 15:

Creative pursuits, with Leo's special flair for the theater, are the most promising for you. Behind your need for a domestic base, you are restless and individualistic. You need recognition and prestige, and are willing to make many changes to achieve them.

Special to July 24:

More restless than the typical Leo, your compelling desire for recognition can bring you the prestige you require, and with you it's almost an obsession. Resting on your laurels, even in maturity, won't be beneficial; you will only dwell on your joys and sorrows. Although creative, you may have more success in practical business pursuits; your financial success will facilitate your involvement in the arts. Active participation in the arena of public affairs will bring the wanted publicity for your efforts. Your outlook should be realistic, from exposure to the values of discipline early in life.

7 BIRTHDATE

(and root digit for 16 and July 2\$)

Your Leo traits do not blend comfortably with the pattern implicit in your birthdate. Unhappy in solitude, that's unfortunately the atmosphere most conducive to the mental depths you need to develop. With your Leo need for recognition, you're apt to aim early in life to achieve it—on whatever terms—thus neglecting the disciplined mental training that is your best preparation.

Specialization in some line of endeavor is fortunate and should provide the material freedom so essential to you. Your vision is expansive, and you lack the patience to wait very long for results. Expressive, with a flair for publicity, you do well in public ventures.

Your early environment would have acquainted you with the burdens and joys of family life and love. Your analytical powers are

exceptional; however, can Leo take kindly to the self-examination so necessary to objective development and progress?

Special to August 16:

Sensitive to criticism and disapproval, your motives are the key to your contentment. If they are high, you are qualified to give practical as well as spiritual guidance. Your sense of superiority may be inimical to your need for a home; frustrations can be overcome through spiritual understanding.

Special to July 2y.

Releasing the flow of your natural Leo warmth will have a beneficial, stabilizing effect on your emotions. Creative, you can gain recognition and financial return in the various artistic fields or in business or the professions. You have executive ability, and if disciplined, can function successfully in that capacity in the theater—if not acting.

The many changes and varied experiences of your growing-up period should have broadened your outlook. If you become fearful and aloof, will your solution be in false pride or self-effacement?

8 BIRTHDATE

{and root digit for 17 and July 26}

With your self-assurance and ability to organize yourself and others, you are well fitted for executive and managerial positions. The large outlook is natural for Leo; not aware of limitations, you may flounder from overreaching, especially if your only motive is self-promotion. Willing to work hard for success, you may have much to contend with; the popularity and position you achieve can ricochet and arouse jealousy among your friends.

Family ties are important to you and may be a source of more responsibility than you bargained for. You won't mind too much, however: With your fondness for display, your pride is satisfied if those near and dear are a credit to you and your abilities.

YOUR STARS ARE NUMBERED

If you utilized the mentally seclusive conditions of your early environment to logically analyze plans for your future, your production cycle can be one of great success. Otherwise, the tendency to become aloof will have impelled you toward shallow ego-satisfactions in your production cycle.

The accumulation of money and your ability to demand a high salary are as much a matter of your Leo pride as of acquisitiveness. Through your power complex, you may become a model of efficiency, administration, and unlimited vision. Otherwise, you may exemplify extravagance, false values, and obstinacy. Regardless, you function better independently in business, without partnerships. The distaff Leo with this birthdate will gravitate toward successful men, if not career-minded herself, and can be an impressive factor in her mate's success pattern.

Special to August 17:

Dramatic and dynamic, your approach is based on the possibilities for expansion inherent in ventures. Your independence, combined with your ability to analyze, can provide the broad public impact and success that you envision for yourself. Not so compatible with details, you can leave them to others while you concentrate on the big picture.

Special to July 26:

Versatile, with a flair for colorful living, you can succeed in creative or administrative capacities. Regardless, your dream is big, and your aim for the top can be successful. You like power, prominence, and display.

The conditions of your early environment impressed on you the requirements of domestic values and the rewards of devotion.

9 BIRTHDATE

{and root digit for 18 and July 27}

Purity of motive and greatness of heart and spirit are attributes native to **Leo**—and necessities for the successful fulfillment of your

birthdate. Not naturally flexible, you may find the changeful conditions, or disruptions, of your production cycle uncongenial. If your initial frame of reference is your Leo pride, you may balk at the unsought alterations in your pattern that temporarily leave your pride unsatisfied.

You will profit by adopting a broad view and minimizing your need for ego satisfactions. By stressing universal values and achieving selfless goals, your pride will be rewarded, but in ways that transcend ordinary prominence and self-seeking. Regardless, you can make creative or business ventures repay you for your efforts.

Your early environment would have impressed on you the values of material freedom and the compensating advantages of broad planning.

Special to August 18:

Independence and the drive for success are your strongest motives. With your flair for prominence and personal satisfactions, you are miserable in menial capacities and cannot comfortably subordinate your interests to those of others. Your faith in the visible trappings of success may mislead you.

Special to July 2y:

Through your ceaseless drive for power, you are vulnerable to discontent. Erratic and given to extremes, you find subordinate positions very uncongenial. You need prominence for the release of your power motive; your affectations are not comfortable in isolation. With your determination and versatility you can achieve notable success in creative, professional, or literary pursuits.

Your early environment provided you with much to think about. If your reaction was to become aloof, you may overcompensate by insisting on shallow ego satisfactions in your production cycle. If not, your accomplishments may be of considerable consequence.

II BIRTHDATE

{master number}

Your dramatic ideals and tastes will find expression in the opportunities you attract through your birthdate. More nervous than the typical Leo, it may require more adjustment to satisfy your need for love and appreciation; being a potential vehicle for the illumination of others, avoidance of any rigidity or extremes in your own emotional response is a personal prerequisite for the successful fulfillment of your mission. Save the histrionics for certain facets of your professional activities, where they may be profitably translated into effects that contribute to success and prominence.

Your swift intuitions, if your pride is your immediate frame of reference, may cause your emotional affairs to become muddled. Your absorption in personal goals may leave you with little patience for understanding others—yet the challenge of selflessness, the greatest for Leo, is your test.

Your exceptional creative potential can be directed advantageously into artistic, administrative, or creative pursuits—or into the purely personal satisfaction of your romantic ideas, where they can flounder. Thus preoccupied with disappointments of your own doing, you may drift aimlessly in a rut of nervous delusion, the victim of an unsatisfied superiority complex.

Early in life you decided that you wanted to "be somebody"; that person is the lovable "best self" of Leo: generous, thoughtful, and inspiring.

22 BIRTHDATE

{master number}

The potential inherent in your birthdate is destined for splendid achievement or for spasmodic discontent from recurring delays, restrictions, and unexpected disruptions. The latter have a purpose: Nature is nudging you to give broad application to your dreams and

visions. Your pride will be most securely based to the extent that your ventures enhance the lives of others, rather than as a petty refuge for your disappointments or personal glorification.

If you are creative, the original genius of Claude Debussy is a notable example of the impact you can make on the world. If you aren't theatrically or musically inclined, organizations, causes, or public affairs are excellent outlets for your exceptional capabilities and imagination.

The objectivity required for your greatest success may conflict with typical Leo instincts; with this birthdate, a broader frame of reference than personal satisfactions is imperative. Does your nervous intensity dissipate in displays of "won't power"? Or is it focused on the implementation of your broadest ideals? It may be a hindrance that the conditions of your early environment were more conducive to creativity and expression (perhaps making you a popular favorite) than to discipline, leaving you possibly unprepared for the force and application essential to fulfillment in your production cycle.

When you are annoyed with the world, or your lack of recognition, you may attract attention to your disgruntlement by visual means: conspicuous or eccentric attire or mannerisms. Drawing attention to yourself thus is a subtle clue to your frustrations where the limelight is concerned. Essentially harmless, it requires little effort, and does brighten the social scene. If you are gifted with insights for improving life, it is the duty of your mission to put them into practical effect, with or without the theatrics, with yourself as the most impressive example.

Virgo (the Virgin)

August 24-September 23

*"For there is nothing either good or
bad, but thinking makes it so."*

—Hamlet

VIII VIRGO

The symbol of your sign is the Virgin, venerated throughout the ages. Purity, the basic quest for Virgo, was highly esteemed by the ancient Greeks. The magnificent Parthenon is the measure of their regard. That majestic temple was built as homage to Athena, the goddess of wisdom, agriculture, inventor of the plow, and protector of the city of Athens. In astrology, the Virgin is identified with the harvest, and the separation of the wheat from the chaff.

The spirit and significance of your sign is one of the wonders of the Zodiac. It is also one of the most demanding and difficult. It isn't easy to exemplify the advanced state of evolvment required to make a Virgo happily useful and therefore fulfilled. When you do, however, your world—whether family, friends, or career—is made infinitely richer by your having touched it. If your remarkable traits are ignited by the flame of genius, your contribution to the world is magnificent, admitting no peers. Two of the most richly expressive literary giants of all time, Goethe and Tolstoi, were Virgo-born; and Shakespeare had Virgo rising. That's quite a heritage, and it cloaks your characteristics in a mantle of great consequence.

Since the uses your attributes are put to can produce results of such impressive magnitude, a misuse can be correspondingly detrimental, with an important zodiacal difference: When a sign of power, like Leo, Aries, Taurus, etc., is misdirected, the result can be overwhelming to great masses of people. Although political leaders are born under Virgo, they are rarely—if ever—megalomaniacs. *You* and those in your immediate milieu, are apt to suffer the most from your defects when you misdirect your Virgo energies. You are not apt to move nations to either glory or disgrace!

Just as the Moon digests experience for the Cancerian, the mental planet Mercury represents the assimilation of experience for you.

YOUR STARS ARE NUMBERED

Your capacity to master details, to excel at craftsmanship, is a disguised form of idealism. You can be married to your work to such a degree that your life gets into a rut and can become swamped in a *Götterdämmerung* of details.

You function in the sphere of conscious perceptions, like Gemini, but you carry the process an important step farther: You combine intellectual results with *practical* possibilities. You are more interested in facts and people; Gemini is more spontaneous and inspirational, and can be just as satisfied with abstract conclusions as you are with the practical results of your mental considerations. Your typically nervous orientation to life is due to your highly sensitized sensory faculties. Your reaction to experience is subliminally analytical, and it is impossible for you to function any other way. While Gemini can be the mental dilettante, you fidget because you must live with a constant awareness of an imperfect world, and with your powerlessness to change much of it. What you can profitably change, if your frustrations are compelling (or irritating) enough, is your inner frame of reference.

Yours is the sign of service, and your potential for a useful contribution is impressive. There are more listings in *Who's Who in America* under your birth sign than under any other. Yet, of all the signs, yours seems the least understood. That the typical Virgo is less entertaining and less interesting on first contact than the typical member of some other signs is true. You will make little impact on those who are beguiled by surface glitter. Don't feel bad. If you get to know such people, you would only find them shallow, or their interests trivial. You see, by not exuding an overabundance of superficial charm and magnetism, you are spared hours of misspent social contacts with people that you would only conclude are tiresome anyway. Your values mine a deeper vein: perfected discrimination. True. Just don't back yourself into a corner, or oblivion, socially; if you'd peek more from behind your social scrim, you might spot a budding Goethe in the social mix. Be willing to waste a little time to find out that it was a waste of time. And for that rare occasion that it wasn't, you may be eternally grateful.

Your remarkable faculties can work splendidly in one context, and against your interests in another. How about figuring out which is which, since you're so great at classifying everything? Use your God-given gifts for some *self*-improvement and progress. Admittedly, none of the signs of the Zodiac suffers from an overabundance of that

VIRGO

achievement, but they have a better excuse. They don't have your talent for introspection. Meanwhile, you'll have to realize that your ability for instant appraisals may not be received with much joy by the majority of the population. Many don't like to be reminded that there are serious flaws in their makeup—that things are, at every turn, less efficient than they could be. What's worse, to your dismay, there is a fresh crop born every minute! Mutual disenchantment results if the same people are the targets of your criticism. Anyway, you don't have an *exclusive* on spotting faults; they just bug you more.

You can be volubly aware of the grime behind the glitter. Of course, your comments can be misinterpreted or lost on those lacking your values and degree of perception. Their estimates of you as "cynical" or "bitter" are frequently just euphemisms for honesty and reality as far as Virgo is concerned. You see things for what they are, from your point of view, anyway. While you're busy cataloguing, are your glasses tinted with malice . . . or mercy?

Since your motivation is to analyze *everything*, your frame of reference should rest on as broad a base of understanding as possible. Otherwise, you will just be one of those miserable carping Virgins that are in great demand nowhere. The clarity of your perceptions can be phenomenal. You have the ability to cut through the sham of experience with surgical precision. Your effectiveness, however, is constructive or disconcerting in direct proportion to the extent of your development and warmth as a human being. If you unleash a verbal sniping over some insignificant detail, you are missing the forest for the trees. You are good at forgetting the human equation. Everyone doesn't have your consuming penchant for detecting minor, irrelevant flaws, or to be annoyed by them. Are you a paragon of brisk, or brusque, efficiency?

Often criticism is what we say about other people who don't have the same faults that we have (and who may have virtues we lack). This can be the main hazard in Virgo relationships. You turn the penetrating light of your examinations on others, when instead you might profit more from some inward probing. As Shakespeare put it, "The words of Mercury are harsh after the songs of Apollo." You should be ware of telling people things "for their own good." To suggest to a Virgo that you stop being critical makes as much sense as to tell you to stop breathing. You might as well ask a Scorpio to forget about sex. A reminder on the difference between analysis and criticism may

help: You tend to see them as one and the same; one is a function, however, and the other is an interpretation of it.

The key to the marvelous possibilities of your sign is true self-knowledge. Instead of becoming a nag, you need to lead by example. If you find fault with something or someone, don't talk about it. That only bores people; just do it better!

Your regeneration principle is symbolized by the meaning of Aries, the eighth sign counterclockwise from yours in the Zodiac. Where you are hesitant, impulsive Aries is already in the fray. Unlike Aries, the typical Virgo is intent on discovering the possible drawbacks lurking in situations before venturing further. Mars-ruled types, on the other hand, are more eager for the fresh experience, and are willing to sort out the "hows" and "whats" of their adventures from inside them during the involvement. Aries will try it first, then discover—perhaps—that further commitment is a waste of time. All that it cost was a little time.

The trouble with your approach is that you forget there are flaws in *everything*; if you insist on looking for them first, you may unwittingly shield yourself from any joy in life's adventures. The sieve that filters experience for you is cool and mechanical; it needn't be so fine-grained in the bargain. Let a few lumps through once in a while, otherwise the range of your participation in life will become too narrow.

Mars, the fiery planet ruling Aries, signifies ingenuous enthusiasm; you can profit by a little less pickiness, a little more impulsiveness, especially about assuming the best in people. Express more initiative and less reserve. You are less apt to personify the negative Virgo traits if you have good Aries placements (planets or ascendant) in your individual horoscope. If not, any fire (especially Leo) or air sign ascendant, or planets, can add redeeming ingredients to the reticence of Virgo.

The exaltation ruler of Aries is the Sun. Expecting you to "glow" may be stretching things a bit, but magnetic Virgo celebrities have Leo attributes in their charts; wherever Leo is in your chart is your clue.

You are lucky in many ways; you usually have a level head and good common sense. Since you aren't taken in by the appearance of things, you can avoid many pitfalls. Things aren't undertaken where failure is likely. Every factor can be shrewdly calculated in advance,

VIRGO

thus eliminating sources of possible failure before projects are undertaken, but your acuity can be a two-edged sword.

It is not easy to emancipate your thinking from the clichés of everyday living that surround you. The responsible Virgo will develop more patience with the trivialities and petty annoyances, the flotsam and jetsam that assume monumental proportions of aggravation to less evolved Virgins. Why be imprisoned in a catacomb of critical hangups? You will alienate yourself in areas where your only intention is probably to help.

You have an interest in the problems of others and are willing to listen and be generous with advice or comments, sometimes unsolicited. You will learn the privilege of serving others when you fully understand the meaning of your role. You are alert to imperfection and inefficiency in others because those are your values. You aren't as sensitive to a lack of warmth in others, because that isn't your focus. You can live without the frills, if people will just try to get things as perfect as possible.

One of the sins you are susceptible to is a willingness to sacrifice yourself to drudgery without a goal. Work for "work's sake" is limiting. If your efforts aren't designed to lead anywhere specific, then you are little more than a human drone. How glitterless can you get? At the end of the road you can be miserable, because you will look back on years of effort that came to a dead end, the result of plodding along without any imagination. Where "lazy Libra loathes a duster," the Virgo quirk is to be in love with one. (Try loving life, or people, instead.)

What the negative Virgo lacks is self-esteem, a sense of the dignity and importance of your rightful place in the social panorama. Your immersion in endless "duties" can be a subterfuge for your insecurities. Those in more happily flowing circumstances are not there by divine right, or because they aren't sensitive to the defects that you find so overwhelming. On the contrary, you may lack their ability to take the world as it is, flaws and all, and to make the necessary personal adjustments. They are only other human beings who've had the insight to envision themselves on a path of involvement, understanding, and achievement. Too much humble sacrifice, too much "busy-ness" with drone duties, is a misguided perversion of a noble instinct; it is a form of psychic masochism that violates the need for moderation in all things. Excessively "nervous" Virgos are the victims of misdirected energies of a misplaced emphasis of their divine birth-

right. Too much humility and conscientiousness can also be a subtle strategy for side-stepping the effort of spirit required to try for something better. It is an insidious form of false pride, masking a lack of confidence. By not trying, you aren't vulnerable to exposure as a failure. You may succeed with your ploy, but you will have failed at life.

You can be the apostle of the puritan work ethic; anything that is dutiful or laborious is automatically right and holy. As long as you subscribe to such precepts without question, you can get caught up in the commonplaces of existence. Your duty lies elsewhere; it is to examine with some of your eternal vigilance all that you accept in your daily routine, what you think of as "your lot." You have to free yourself from the notion that anything besides work, or of proven purity, is suspect.

If you don't seek the means of self-fulfillment as an individual, your life will remain incomplete, no matter how "hard" you "work." Just as an excess of pride defeats the purpose of Leo, an excess of humility is similarly defeating for Virgo. Your ruling planet, Mercury, is mental, and therein lies an important key: You can never *know* too much. You and Gemini must pursue knowledge and intellectual attainment, but for the somewhat different reasons, stated earlier. The one thing you can't afford to do is blunder through life uninformed. Many of you naturally sense this and acquire good mental training, or are found in the field of education, or other mentally oriented careers. Your natural interest in biographies and history should be pursued, as well as curiosities about psychological studies and the life.

You should strive for balance, because that is what the next sign, Libra, is about, and you are the preparation for it. Whatever else happens, your attitude toward work and service will determine the outcome of your life. There must be great need for your traits in the grand scheme! More babies are born in September than in any other month.

Your reason can get in the way of your emotions, leading to a singular self-sufficiency. Sentimental and kind, you can mature late emotionally; you are inclined to love deeply on second thought, or you can reason yourself *out* of any emotion. You like to talk as much about sex and emotions as anything else. It can be just another topic for discussion, when the conversation lags. You love to classify, but you can't classify to love.

VIRGO

You would never find fulfillment in a relationship with anyone who didn't share your mental interests, or who was of lesser social position. You usually opt for the middle ground, avoiding extremes, and have good control over yourself emotionally—except where criticism is concerned. All this can make you seem bland; you don't get steamed up over things.

Your sign is deceiving, however, because some of the most colorful and dynamic personalities in history were born under your sign: Elizabeth I and Charles II of England and Louis XIV of France (the Sun King), to name just the royal ones. The long list of theatrical celebrities in your sign is surprising—considering your traditionally prosaic astrological image. Many lead very fascinating, often sensual, lives, their adventures making as much titillating reading as those identified with signs assumed to be more exciting. Virgo women are far from drab—unless you consider Greta Garbo, Ingrid Bergman, Sophia Loren, Lauren Bacall, and Raquel Welch drab.

Most of your illnesses are imaginary; those that do become a reality are generally the result of your nervousness. You will profit by studying the relationship of disease to *dis-ease*. Misused criticism, misplaced emphasis, and narrow judgments are inimical to psychic digestion and impede the healthy flow of the nerve currents. The body then becomes the end terminal for nervousness resulting from warped attitudes, with depressing results.

By nature never idle, you need to keep busy, motivated by the quest for inner purity; that way, you keep restive mental sensitivities focused; otherwise, you can dwell on depressing imaginings. When you are tired, you are a bundle of frayed nerve-ends in need of a rest. Plenty of fresh air, physical activity, and mental relaxation are the best antidotes.

The theater, music, any cultural entertainments can be pleasant diversions for you. Even then, however, it is difficult for you to relax and enjoy it; you are too preoccupied analyzing and appraising—usually very accurately—if not always charitably; your traits make the best critics.

Goethe's Virgo genius was such that the ground he broke enabled Jung and Freud to make their greatest discoveries a century later. His *Faust* masterpiece, more than sixty years in the making, presents a central image of Western civilization, and a hero who still compares favorably with other modern archetypes.

Faust, Goethe's hero, is the apostle of the Virgo dilemma: the

antithesis of spirit and substance. Salvation lies in man's capacity to reconcile these opposites in creative activity. For creation, however, the feminine vessel is necessary for the masculine spark, and thereby lies the problem of evil: the willingness to be seduced by appearances. Faust seduces Gretchen, whom he won by selling his soul to the Devil. Then the story shifts from the physical to the metaphysical plane: Faust descends into the creative unconscious (the mother, Ceres, Earth, etc.). He seeks the feminine principle (purity, Virgo) that can save his soul from damnation by inspiring him to creative activity. After many agonizing struggles, he wins and is saved. The final lines of the drama could be your credo:

*All that is transient
Is but reflection;
The insufficient
Here finds perfection;
What never could be said,
Here it is done;
Eternal womanhead
Summons us on.*

Your ruler, Mercury, is the messenger of the gods brought to earth—that's pretty important. What do the gods desire? You can tell us. Goethe, Tolstoi, and other geniuses of your sign have struggled with the "word" from Olympus. You're naturally gifted with linguistics, but the language of the gods is something special. No wonder you're nervous. The other signs would be, too, if they had a weight like *that* on *their* shoulders! Let's be honest. If at times you seem a little distant, we should remind ourselves of the remote nature of your quest and be grateful. Who else would dedicate their life to seeking perfection?

The materials you have to work with can be rather depressing, and therein lies your key. The *personal* quest so essential for Virgo *behind* the "quest": When you operate from your *spiritual* center, you will understand that if the world and the people in it weren't replete with faults, there'd be no need for your role in the cosmic experiment. You wouldn't want your part written out of the drama, would you? Just think of the fun you'd miss, telling *everyone* how they can do *everything* a little better! But if you want *your* life to be truly effective, *begin with yourself*.

Virgo Birthdates

Any judgment of whether a destiny pattern is opportune can only be considered from two points of view: happiness and achievement. From the standpoint of happiness, your destiny may flow more comfortably if your birthday is an outer number; 2, 4, 6, 8, or 22. If your horoscope is one of achievement, you may find the inner numbers, or 1, 3, 5, 7, or 9, less comfortable, more obstructive, but potentially very conducive to achievement. The 11 would be variable, but generally not harmonious with the meaning of Virgo.

I *BIRTHDATE*

{and root digit for 10, 19, and August 28}

Not equipped by nature for roles requiring leadership or for independent ventures in the rough-and-tumble sense, you nevertheless gravitate toward situations where individuality is a prime asset and a likely requirement. Even though noncompetitive, you are critical of small returns for your efforts, so usually can attain a good earning level, if not a fabulous one. Fire and enthusiasm, not typical Virgo traits, are the requirements if you are to realize your potential, so they may need some coaxing. A good executive, you can bring your enviable capabilities to authoritative positions where analysis, discrimination, and willingness to work at causes improving the welfare and moral understanding of others are considerations. You should avoid vanity, which is different from conceit, and is a result of your *self*-consciousness.

Tending to take good care of yourself, you can be a health faddist. You realized in your development cycle that you wanted to be autonomous, to "be somebody," as little under the authority of others as possible. You may be a bit perverse about advice, seeking it and then seldom taking it. Your unprepossessing appearance can be deceiving—many types who come on a lot stronger fade from view a lot sooner.

Special to 10:

More ambitious than the 1 birthdate, you have more determination to rise to positions of recognition and power—regardless of the amount of patience and effort involved. Exacting and sensitive, you have high standards. You decided early in life that you wanted to "be somebody." A hobby requiring talent could be a constructive outlet for your dynamic restlessness.

Special to 19:

Independence is your desire, but there are many obstacles in the way of achieving it. You will earn everything that provides you with recognition, security, and happiness. An overdeveloped sense of obligation and duty can inhibit you, keep you in a subordinate position, where you aren't really content to be.

Special to August 28:

You may appear flexible, but you basically adhere underneath to your desire to reach others in a heartfelt way. Artistic, your urge to express beauty is somewhat hampered by your urge to express all details to excessive length, obscuring the essence of your message in the process. Emotional and sensitive as a child, you were made aware early of the beauty of artistic expression. It was your haven in a disruptive or confusing childhood.

2 BIRTHDATE

(and root digit for 11, 20, and August 29)

Destined for success, it may not be easy to attain, especially the material aspects of it. Because the lunar variableness affects your birthdate, your reactions to experience can run to extremes: Either you become philanthropic, protective, and universal in outlook, or you become selfishly protective of your own interests. You may

have been dominated in an earlier experience, and then can over-compensate for it by *becoming* domineering, to "get even," in a later one. Your natural tendency, however, is for outgoing generosity and protectiveness.

You like to think and act for yourself; if your thinking and acting are too assertive, you'll elicit a similar response from others. You'll gain more by earning respect than by demanding it. Your need to blend and be diplomatic, to adjust sensitively to the needs of others can be blocked by Virgo's critical outlook; you don't like "this" or "that" feature of situations, so can find yourself in an isolated position at times.

Normally quiet, unobtrusive, precise, and clever, you are governed by your desire nature, so must decide what it is that you really want.

Emotional confusion or sensitivity early in life can cause you to be very generous in some respects and selfish in others, through your inability to relax and find emotional release; this may, in turn, delay the realization of your potential by beclouding your goals. You may choose something for safety, and then find that your ambitions are too confined by it. Your work should be varied and interesting, preferably with creative overtones—with writing a likely outlet, or anything of a mental nature.

Inwardly inhibited and retiring, you are probitive, conventional, and reliable. You opt for the middle ground, avoiding extremes if possible. You usually have good control over yourself; you don't get steamed up over things. Or if you do, you try not to show it, except in criticism. Then, when negatively aroused, you can be rather petty. Strongly conscious of differences, you can be severe with "transgressors," meanwhile blandly oblivious of some of your own deficiencies, especially in spiritual or mystical matters. When spiritual awareness is your working philosophy, however, you will have few obstacles to overcome.

Special to 20:

A good education, a store of knowledge will be very advantageous, since your main urge is to be practical. Any field where nurturing, protection and attention to detail are important factors would be congenial and progressive for you. Desirous of personal freedom, you may not sense the necessity of having to earn it. Flamboyant self-assertion is not your long suit.

Special to August 29:

You are apt to decide that "this" or "that" isn't for you, finding your true path to realization through analyzing and rejecting various opportunities. Inspired and attracted to the expression and enjoyment of beauty, you can achieve the quick results you desire through the development of careful technique. You may be narrow-minded, too critical, through emotional repression and sensitivity as a child.

3 BIRTHDATE

(and root digit for 12, 21, and August 30)

You will do well in lines wherever creativity, ingenuity, and fastidious taste are assets, and can be a little smug about "refinement." You can be very articulate, but about what? Will you direct it into channels of criticism, or to lightness, joyousness, and sociability? If your Virgo outlook is narrow, you will be a poor mixer, full of social aversions. You won't budge an inch from scruples, as *you* interpret them, to gain easy popularity; everything you try not to do is on the list of the tasteless excesses of mankind, but you can go overboard, swamped in "don't's."

You will profit from your willingness to help others, and will find them willing to help you in return. Your early environment was probably pleasant, even creative, but would do little to prepare you for the discipline required to get the maximum developments from your production cycle. Artistically, you lean more to analytical and literary interests; there, your vivid imagination has a congenial outlet. Keeping busy with numerous interests occupies your mind in a constructive way.

Special to 12:

Knowledge and discipline can be the keynote of your realization; talent and brilliance can degenerate into restless superficiality. The latter can become private indulgences, bases for carping criticism, unless

given useful and constructive form through your enviable technical capabilities. Active and artistically inclined, you profit by giving form and concrete expression to your high ideals.

Special to 21:

Magnetic and musical, you are nervous and sensitive, which may impede the development of your considerable talents. The aversions alluded to in the "3" may be especially prominent in your pattern. Your critical attitude may become suspicious, inhibiting the flow of relationships; your habit of analysis can wear away your feelings. You are especially adapted to educational pursuits.

Special to August 30:

Personal desires, especially personal relationships, may be difficult for you to gratify. Since you are set in opinions and conclusions, love and friendship may cause financial burdens. By not setting too high a value on money, you can avoid disappointment. Attracted to the expressive fields, especially the theater, you profit from developing solid technique, because your expressions are more mental than emotional.

4 BIRTHDATE

{and root digit for 13, 22, and August 31}

You will find opportunities along lines that call for painstaking detail, for which you have great ability. Always conscious of the imperfections in things, you can be moody and depressed at times. Since you like to talk about ailments and treatments, illness (yourself or others) can be a concern in your life.

Selective and methodical, you can be the master of technique that gives perfected form to material things. You are inclined to study and reading, particularly creations and communications of a serious nature. Basically conventional and retiring, you can have a fine sense of minute detail, detesting slipshod methods.

Your creations can be mentally convoluted, verbose, and dry, but

brilliant when **effective**. Hard work is your key, but fussiness and excessive concern with details won't serve as substitutes where vision and imagination are the balancing requirements. Restrictions in your childhood either made you overly inhibited or instilled in you a sense of the value of application and **discipline**.

Special to 13:

Opportunities for you are along lines of expansiveness and restlessness, but cannot be achieved without adherence to discipline, especially concerning the expression of **talents**—the source of possible conflicts and extremes. If you don't seek avenues where the most control is expected of you, then you might be hampered by the needs of others. You don't find much satisfaction in your early environment. Though nervous and skeptical, you have a good business head.

Special to August 31:

You want relationships to last, yet may find them disappointing, until you develop the power to overcome critical tendencies. **Hard-working**, you find values in your circle and outlook, which are rather unchanging. Your personal development is a more important factor to your success than luck.

5 **BIRTHDATE**

{and root digit for 14 and September 23}

Busy with ideas, very mentally oriented, you will be very selective as to how they are expressed, how your mental energies are employed. You have many opportunities for variety, for bringing broad experience to a creative focal point. You may be deficient in judgment, lack the true depth that brings the essence of universality as the foundation support to your creative efforts; you don't lack expressivity, the urge to communicate, and the energy to back it up. Your Virgo tendencies can be the narrowing **ingredient**—impeding vision, limiting concepts and acceptance of things not congenial

to analysis and dissection; your ultimate evaluations are intellectual, and can—through subconscious vanity—miss the mystical beauty of life.

Skeptical of spiritual values unless proved, you can assuage your lack of fulfillment through insistence on more knowledge, when feeling and inspiration might better serve to illuminate what you're trying to convey. You grow through uncertainty and flexibility.

Special to 14:

You will profit from minimizing your skepticism of others' motives; otherwise, relationships may be more of a problem than they need be. Not strong on focusing energies or initiative, you're better at developing established enterprises than at starting new ones. Being curious by nature, where you direct your restless mental energies can be very important—they are inclined to scatter, lack a firm center, and settle for trivialities.

Special to September 23:

Skeptical, unless you can be shown the value of things, you are apt to be restless and discontented, seeking change and activity as a solution. The professional success you desire may be interfered with by your emotions. Popular, with a pleasing personality, you like ease and comfort and can be self-indulgent. Security slips through your fingers, but you manage to be comfortable. You can worry about finances, but otherwise don't take things too seriously. Physical realities are important, so it's difficult for you to get beneath the surface of things.

6 BIRTHDATE

(and root digit for 75 and August 24)

Your sign is the last of the six subjective initiations. Beginning with Libra—the sign following yours—forces are joined; the need for cooperation and compromise becomes the central requirement. These are important issues in your life, too, but you may have diffi-

culty in effecting the balance necessary to bring luck into your life through relationships. Your reactions to emotional, affectional stimulation is cool, subordinated to the mind. You long for approval, yet can be unaware of the effect you have on others through a deep-seated, critical attitude. You can analyze others in your search for perfection and find, after disillusioning experiences, that no one is absolutely perfect. A mirror is useful for further insights.

You may be a stickler for the minor details and miss the larger issues. Even-tempered, ambitious, your unconscious nitpicking tendencies can undercut fulfillment, dilute your luck. You can profit by concentrating on making a contribution, a willingness to listen to advice, especially business. Nervous and impatient, you can be bored by responsibility. Selfless enthusiasm will help things to flow more beneficially for you.

Special to 15:

Partnerships can be very favorable for you, but you are apt to lose interest, if returns are inadequate. You have a warmth and friendliness and are willing to take a chance. Unhappy alone, you should avoid narrowness and fretfulness. What you do isn't always appreciated, and you can lack the flair for beating your own drum.

Special to August 24:

Reasonably protected, you can expect a measure of success in whatever you choose, in spite of your fears. Willing to work hard, you are likely to achieve gratifying success by middle life. Unhappy alone, you need a home, but reticence can impede personal fulfillment. Don't plan to retire; you maintain well-being in the sunset years by keeping busy.

7 *BIRTHDATE*

{and root digit for 16 and August 25}

If your manner can be pedantic, overburdened with details of little interest to anyone else, your traits are balanced by certain

advantages: You should rarely be out of work. Rational, intellectual, with an encyclopedic mind, you're not especially original. You are of modest humor, not given to gusty Falstaffian belly laughs—but others can be painfully aware of your lacerating wit.

Conscientious and introspective, you can be fussy and voluble, with the enviable ability to recover from reverses and turn defeats into hard-won victories. Your desire to be "pure" and "free" of the mistakes of others is commendable: Be sure that you aren't blind to your own, or cutting yourself off from life in the process. The mental aristocrats of the Zodiac, you can be justifiably proud of your mental prowess; however, it is your obligation to use it constructively. Deep mental analysis will be more profitable for you than aggressive seeking. Avoid melancholy attitudes or health could become a problem—or you will attract those who become burdens; misery loves company. You can profitably avoid pettiness and expedient methods, and should follow pursuits that require a keen mind.

Special to 16:

Rigid mental attitudes will inhibit your fulfillment unless you are flexible about *objectives* and sure of their worthiness and suitability. Otherwise, you can become confused and aimless. Then, if your desire to express is restricted, you can develop chronic ailments. Strive for faith in self and the attainment of self-confidence through the development of abilities. Your talents are excellent for the literary, educational, research, or diplomatic fields.

Special to August 25:

You do well financially, but may scatter resources through inability to stick long with things once a certain level of success is achieved. Very positive mentally, your independence may cause early separation from home or an impulsive marriage. You can be impatient with the measured pace of things or any inferiority.

Your aptitudes are primarily mental, so any creative endeavors will be flavored by a rather calculated approach. Otherwise, you do well in literary or analytical fields, research, etc.

8 BIRTHDATE

{and root digit for 17 and August 26}

Not expansive or promotional by nature, your opportunities for fulfillment nevertheless will be found in the big business milieu or serving its needs. You will profit by developing vision, skills, and talents to a high degree of efficiency; think big and you will discover a way to win through shrewd planning and patience, rather than open contest. The typical Virgo will go out into the world to achieve ambitions with *thought*. That will serve in most situations for your sign, but the number 8 needs the overview, the big picture kept constantly in mind. You will sense this need in your dissatisfaction with routine, low-paying jobs. But Virgo, not an assertive sign, can rarely win by storming the battlements of commerce. You usually have to do it by using your head, by being a few leaps ahead of any likely competition.

You can be the paragon of efficiency in your work or **job**—a meticulous rather than inspired or daring executive. Since you go mostly on nervous energy, high-flying speculations could make you too jittery. Your birthdate is the most promising of all for the highly paid executive secretary of indispensable skills. Your ability to anticipate what authorities or associates need before even *they* realize it can be very rewarding financially.

You would be excellent in research, corporation legal work, or education, and have outstanding literary skills. You're interested in practical results, probably stemming from an early awareness of the meaning of material freedom, or the lack of it. Since your traits are so valuable in almost any enterprise, be sure that they are profitable to *you*.

Special to 17:

When your Virgo power of discrimination is active, you are protected. You are excellent at conserving and protecting in material affairs. You're better off without partners, but need to work with

associates. Affectionally, your reticence can impede the fulfillment of your desires. Always avoid pettiness and the small viewpoint. Although you dislike limitation, you may not be aggressive about overcoming it.

Special to August 26:

An excellent teacher, you have strong intuitional gifts, probably stimulated during your formative years, when you had a lot to think about, and were no doubt an avid student. You would do well in an artistic career where mental facility is an important ingredient of the expression. A good education and a comfortable home are very important to your development.

9 *BIRTHDATE*

(and root digit for 18 and August 27)

More intense and emotional than is customary for Virgo, you may find the demands of the world inhibiting to relationships. Instead of relaxing and enjoying relationships, you may spend more time *thinking* about them and coming up with conclusions of interest to all. A drastic turnabout can occur in your life—the reason for which you may arrive at through strenuous mental processes.

Your life will be episodic, with one startling new phase, break with the past, and perhaps many minor ones. *People* are your concern, and a busy flow of communications accompanies your interest. Not naturally inclined to a broad, humanitarian outlook, many Virgos with this birthdate may need to overcome their fussy concern with details in order to tap hidden power and give their high standards of perfection a broader application.

Special to 18:

You can achieve notable results through your Virgo power to select and perfect on the material level. You are an efficient administrator of affairs, your own or others. You can be distant and

resentful of others prying into your private life. Your strong self-motivation and desire for freedom inhibit relationships.

Special to August 27:

You like to be associated with powerful people, a match for your positive disposition. Although you are not partial to subordinate positions, the powers of observation and perfection of detail you bring to the task is very useful to others, or in artistic pursuits. You are inclined to be unconventional in your beliefs, as a result of your independent and critical investigations.

11 BIRTHDATE

{master number}

It has been said that the "Messiah" will come under conditions established through the principles of your sign. It won't be an easy task because illumination isn't facilitated through principles that insist on logical analysis and explanation. You're seeking the pure "essence" from the materials of experience, and will find it more difficult than anyone else to make "a silk purse out of a sow's ear."

Nervously oriented, your energies and desires are apt to fluctuate, reacting sensitively to all that your mental antennae pick up. You can be extreme, and should watch health and nerves. Your security and comfort are threatened by any dabblings at escapes, although you're reasonably protected by your body's psychic rejection principle. Adhering to spiritual laws are important to your welfare, although you can be fascinated by mystery and deception. You are multitalented, especially adapted to the literary field and education. You are very insightful in any mental capacity.

To transmute your splendid birthright into a living reality is a formidable assignment; you will go as far as whatever you are. "As a man thinketh in his heart, so is he" applies to you. Because it is what you *think*, you reveal your basic values through what you *say*.

If you do not stress purity, inspiration, and illumination in your life, your imaginative powers will be reduced to the more limited frequency of the 2. Your early environment may have left you

VIRGO

with a feeling of confusion, but ideals would have impressed their values on you. If no other way, your youth may have impressed on you an image of the kind of life you *don't* want to live as an adult.

22 BIRTHDATE

{master number}

You are the practical idealist, the efficiency expert of large enterprises. You can combine your natural flair for detail with broad, comprehensive needs to achieve impressive results. Your outlook is strongly humanitarian, more advanced and independent than the usual Virgo: In education, you would be the source for some progressive ideas. With other indications in agreement, you can improve whatever you touch, and be the innovator in whatever fresh projects attract your interest.

You may feel as though you live in a state of transition—"on the verge." Much is apparent to you that escapes the notice of the crowd, through the high intuition of the 22. Nervous to begin with, it can make you fidget and gesticulate. You can evaluate something as an abstraction, and—since a practical earth type—as an actuality.

If your will power predominates over your "won't power," you can make and keep many friends, who are always ready to help, especially in business. You do, however, work better alone, without close associates. An interest in science, the very old or the very new, is typical of your birthdate, along with interesting obscurities and details. If you refuse to broaden your scope and viewpoints, you will be more subject to the discipline of the 4, which you became acquainted with in your early years. Once you cease to fear it, you're always protected in psychic investigation.

Libra (the Scales)

September 24-October 23

*"Your gentleness shall force, more than
your force shall move us to gentleness."*

—As You Like It

IX LIBRA

A silver rose . . . isn't that a lovely thought? You like lovely thoughts. Better than that, you like lovely realities: a perfect mate, a gracious home, congenial friends, model children, tasteful clothes, an adoring mother-in-law, charming manners, marital bliss, *especially marital bliss*—in sum, life with the rough edges removed, like those little tea sandwiches with the crusts trimmed.

Picture a beautiful couple in the "City of Dreams." And where is such a place? Why, Vienna, of course. Didn't you know it was a Libra city? The couple is enjoying a delectable dinner in exquisite surroundings: shimmering damask, gleaming silver, sparkling crystal, and elegant service rendered in the most mellifluous tones. The atmosphere is one of muted splendor—and in a slender vase, glistening in the candlelight, is a lovely, silver rose. How thoughtful and fitting that it should be there, on their table.

The silver rose is highly symbolic for the couple, so blissfully happy this perfect evening. It was his inspiration to subtly preface *his* proposal with a make-believe preview of it, flavored by the glittering rococo mood of eighteenth-century Vienna.

They will attend a performance of *Der Rosenkavalier*, the story of a cavalier, a silver rose, and triumphant love. But it will really be about them, a make-believe version of their idyllic dream come true. Enthralled by the "Presentation of the Rose," the scene where the gallant cavalier affirms his love for his enchanting betrothed by presenting her with a silver rose, their hearts as one with the rapture of the music will wing upward—in surrender to the heady stratosphere of romantic fantasy.

The evening will end as perfectly as it began: our distaff Libran will accept his proposal, just like the dewy-eyed girl across the footlights. Unlike her, however, she will have to wait until her

Lothario gets his divorce, and until she gets *hers*. It's really not that much bother for her, compared to the prize she's getting. After all, he's everything a girl ever dreamed of: the ideal escort, courtly, considerate, and tastefully groomed. Even though he's quiet and unassuming, you feel a sense of masculine power. Charming and affectionate, sharing experiences with him is a pleasure; considerate too, he instinctively remembers to send flowers or candy. He should have been a diplomat, with his willingness to listen to both sides of a situation, to mediate all differences. And you know that he will be very fair with his wife, Betty, and will see that she's well provided for.

Of course, she hasn't heard Betty's version of her Libran dream boy. Back home, his wife thinks that he's just on one of his frequent European jaunts for the store. Alone in New York, she's wondering out loud if he will ever lessen his work pace, if she will ever see the inside of one of those glamorous restaurants of their courtship days—not all that long ago. He's just doing what comes naturally for a Libran . . . *again*. It will be his third marriage.

The couple may be fictional, but your characteristics are not. In a Broadway musical of a few years back, *Candide*, the married state is extolled as "the best in this best of all possible worlds." Candide, the leading character, somewhat unconvinced, asks this question:

*Since marriage is divine, of course,
We cannot understand, Sir,
Why there should be so much divorce,
Do let us know the answer!*

His teacher, Dr. Pangloss, replies:

*Why marriage, boy, is such a joy,
So lovely a condition,
That many ask no better than,
To wed as often as they can,
In happy repetition!*

Of all the signs, you are the one most likely to paper the walls with marriage licenses. Other Libras, more loath to change, can marry parts of people and spend years wishing for the other parts. Since your expectations are so high regarding unions, it might be well to remember two things: None of the saints was married,

LIBRA

and all of the great loves of history were "tragic" or touched by adversity and sacrifice.

You thrive on cheerful company, sympathy, and affection, so you are ever seeking congenial partners, who complete your picture of life as an experience of beauty and refinement. Libra is the sign most apt to fall in love with love, and make some big mistakes.

Your idealized conceptions of mating make you more vulnerable to love's hurts and disappointments. While Cancerians can neglect the mate for the children, Libras can reverse the emphasis. Your consuming focus of interest is your mate, your need for constant attentiveness, and you won't suffer neglect gladly, even if it's due to your children's needs.

Your sign is the one that life's struggles are really all about: the basic need to get along with people. Not to protect them, or to dictate to them, or to give in to them; just to blend your will with that of another, or others, with felicity.

You may be the great achiever, winning recognition as it's measured by the world, but if the net result is a solitary existence, your efforts won't have made you happy. No man is an island, and the need to effect meaningful relationships is the crux of our strivings on this earth. Of all the signs, you most typify this need. The exaltation of the planet Saturn in your sign is the astrological principle signifying this. It symbolizes the discipline required to bring forth the purest, most enduring love. Leo is the sign of romance and emotional make-believe, idealized love—if you like. It is not receptive to the harsh realities of enduring love. Discipline, symbolized by Saturn, is uncomfortable—a wet blanket—in Leo. In Libra, all is different. You want love to endure, and if a positive Libra, you will tolerate the discipline—the give and take—that goes with any meaningful relationship. You may not see it as a fringe benefit, but the desire to fulfill your essential need is so compelling that you will absorb a lot of annoyance in the process of maintaining the balance.

Your radiant and brilliant ruling planet, Venus, is the symbol of attraction. Libras are frequently visually attractive, but even if you aren't a prize beauty, you project an aura of "attractiveness" that can be more enduring than mere physical charms. Some of the homeliest women in history have had the greatest impact on men. Even if they weren't all Libras, it was the magic of Venus at work, *the* potent factor in *your* life. You are a master of all the delicacies, nuances, and sentiments of courtship and romance. The spouse of the typical Libra

YOUR STARS ARE NUMBERED

man needs to be an adoring mistress, an efficient mother, an excellent cook, and a fastidious housekeeper. The typical Libra wife expects a loyal partner, a gallant lover, an attentive father, and a generous provider. (She likes luxuries.)

Either you are considerate of others, or you give that impression, so—either way—you are consequently popular. Typically, Libra is miserable alone; you are most fulfilled in a happy marriage. Since that is life's most intimate relationship, your innate gift for tact and courtesy can come into full flower. Although you are not immune to physical attractions, beauty for you is truly in the eyes of the beholder. For Libra, the beauty of the relationship is the thing that counts, instead of the physical endowments of the participants. For instance, you—or your traits—are not the inspiration for those "what does she (or he) see in him (or her)" comments. For you the union of two spirits, of two souls, is always naturally beautiful, regardless of other incongruities.

You are the fulcrum that can effect a common center between two or more individualities. For this reason, Libra is the sign of marriage, but don't be misled: before you become swamped in hearts and flowers, remember that it's also the sign of open enemies, legal fights (like divorce), and war. The polar opposite of your sign is Aries, ruled by forceful Mars. Things begun aggressively with Mars' fiery energies end either in Libra's blending of disparities, or irresolution. You are superbly equipped to perform your function, the balancing of various factors. Yours is unlike the function of Virgo, the elimination of all that is not perfect. If positively oriented, you can retain all the parts, imperfections included, and integrate them into a meaningful whole. You may wince at some features of the bargain, but your innate desire to smooth things out precludes your remaining uninvolved, or a deliberate loner. You shy away from taking a critical stand, because it might turn people against you, or your cause.

Libra can go for the gloss and forget the gut of experience. Perhaps that's a subliminal hangover from your memories of Virgo. You can be popular for all the wrong reasons, including compromised integrity. To everyone else, you are all sweetness and light; to someone with unswerving purpose, you can be maddeningly equivocal and even seem spineless. You can sacrifice people to your principle of peace at any price, or to your own lack of purpose and integrity. This is why people with fixed opinions, or mavericks, are not congenial

UBRA

to you: They upset the atmosphere too much for your comfort. But perhaps you can learn something about decision and commitment to abstract justice and objective ideals from them. Your approach to the ideal of peace can be overly subjective—peace for *you* at any cost. Loyalty, therefore, is not a shining trait of the negative Libran, if it means taking a discordant stand or facing an issue. You want peace and popularity, so at times you won't stick with one person—even if a principle is involved—if it might antagonize others, or jeopardize your personal ambitions. You can thus be the fawning opportunist, able to turn almost any circumstance to personal advantage. In sum, the negative Libran is not stanch in a moral crisis.

For instance, Aries may be immune to the clash, clatter, and coarseness that make you ill and upset your poise; at the same time, he may be expressing integrity—at least that's honest—in the midst of his brash assertiveness.

Your peace-loving can make for too much compromise and evasion, because discord, conflict, and vulgarity are so unsettling to your sensitively attuned nature. You're born with a legitimate amount of equipoise, but you can further cultivate an abhorrence of discord to an extreme. Not being long on initiative, you can wait for things to come to you. But it doesn't mean that you can just sit and wait, smiling sweetly at the world. Everyone has work to do, on the inner and outer levels.

If you want to get ahead in life, vocationally, you will need training and skills, or you are apt to rely on your gift for merely ingratiating yourself. Employers will take a chance on you because they like you, and discover later that you really aren't very qualified for the task they've given you. Then, if you suffer a career defeat, you can have a warped attitude about it. You may decide that the debacle came about because the boss didn't like *you*, instead of placing the blame where it really belongs—on your own inadequacies. On the contrary, he may like you very much as a person, and feel considerable remorse in severing the business part of your relationship.

You function well in association with others. For example, Libra General Eisenhower, as supreme commander, was the balance for the various factions of the Allied war effort in Europe. He was able to pacify the prickly egos of stage-struck generals without giving in to them or letting them disturb the overall strategy. He exemplified discipline without sacrificing rapport. Many speak deprecatingly of

the "Eisenhower years"; many others would much prefer the headlines of the fifties, however, to the headlines of the sixties or seventies.

In another context, Mahatma Gandhi began his career in a typically Libran profession by being admitted to the bar in 1889. He was a historical exponent of nonviolent resistance to injustice. Through passive pressures he was instrumental in securing Indian independence. Of course, it cost two million dollars a year to keep him in poverty, but his value as a spiritual symbol was beyond price. Truly inspired by an unwavering sense of justice, he asserted the unity of all mankind; he preached the equality of Hindu, Moslem, and Christian ethics. His powerful influence spread to the United States and elsewhere in the world, through the adoption of his nonviolent tactics by leaders of civil rights movements.

Since you are not naturally pushy or a self-starter, joining forces with more aggressive types can be very beneficial. You are frequently able to advance through hearing about opportunities through others, and should always be alert to such possibilities, since you aren't strong on creating your own opportunities. Your affable personality, expressive gifts, and poise get you through the doorway to success. You can achieve your goals through your ability to subtly manipulate others and situations.

You're not especially stubborn, or determined, but when your indecisiveness takes over, your vacillating can seem like stubbornness in your refusal to take a stand.

Libra, or the relationship needs that motivate it, is the sign of secret drinkers, and Venus, your ruling planet, governs the kidneys, the purifiers of the body. Saturn, discipline—your exaltation planet—is the purifying principle of the cosmic plan.

The life of F. Scott Fitzgerald is a revealing example of the tragedy inherent in Libra, when true balance is not striven for. His first success, *This Side of Paradise*, is the handbook of the Roaring Twenties, a time of tinsel and tragedy, and one of America's periods of great unrest. He was mesmerized by the glitter that served to mask the seed of later tragic developments in the lives of both him and his wife Zelda. Subsequently, when the masks were removed, an alcoholic and a psychotic were revealed—both very talented and insightful, but unable to cope with reality. They had strained too hard to believe in their false god—a forced continuity of gaiety and ambience that worked deceptively in the twenties when the tide was

with them, but that was impossible to bring off in the leaden thirties. In the end, tragic disillusionment was the only possible result.

An older Fitzgerald was able, even in this state, disillusioned but still perceptive, to catch the tragedy of relationships in his *Tender Is the Night*. Although not strictly autobiographical, it is a pure example of Libra catharsis. His early and unquestioning exposure to the Libra amenities (fashionable schools, a carefree social life) seemed to set up all the factors for a Libra destined by fate to be at war with both aspects of self. His Libra attempt at marriage was a failure, unless you count the ones to the pen or the bottle. As Libran Oscar Wilde said: "There are only two tragedies in life: not getting what you want, and getting what you want."

You think that your thing is to find a partner; actually, it's to find the "self" *through* a partner, but there are complications in the way. *Anyone*—Libra or otherwise—sufficiently *disoriented within himself* will find it painfully difficult to work out relationships at even the most elemental level. We hear people say, "If only I could meet 'Mr. Right' (or 'Miss Right'), I could solve all my problems." Don't you believe it. Instead, the net result will be two miserable people with problems—the disoriented first one, and an innocent victim looking for a way out of a mistake. Someone expecting answers to life's problems through a relationship is just trying to relieve himself of the responsibility of growing up. Anyone who isn't happy within himself, who doesn't have a center of inner balance somewhere, will never be happy with anyone else.

When relationship responsibilities are evaded, Libra seeks an outlet to assuage his deep hurt. Like Libran Scott Fitzgerald, you find solace in substitutes for the painfully missed *completion through the "other"* in your life. Your solution is to come to terms with something within yourself, but not being aware of this compelling need can make life for Libra a disaster. You cannot become obsessively dependent on others as symbols for your happiness: They may not care to assume the responsibility.

The negative Libran has to accept troubles and strife with others as a fact of life. That's the great need for you in the cosmic experiment. *Otherwise*, like a Virgo with nothing to criticize, your role would be written out of the cosmic drama. Though negative Librans tend toward it, you can't succumb to moral impotence; if you do, you become the syrupy purveyor of felicity, of bonbon bilge. Elegance then degenerates into preciousness. Remember: "The path

is smooth that leadeth on to danger." The negative Libran should learn to appreciate those opportunities that force him to come to grips with moral objectivity; in that way, he will grow and strengthen his enviable assets—useless and undeveloped, unless put to the test.

The typical Libran without relationships doesn't like himself; he's inwardly disappointed at failing at the function for which he was intended. But it goes deeper than that: There's a person deep within himself that he doesn't understand, and he keeps meeting this other self in the guise of other people—which is why he can't relate. He projects his disorientation onto others. He lacks understanding, and has a narrow view of beauty that few—if any—ever measure up to.

The negative distaff Libran can have a chilly neurosis about perfect beauty in her life; *things* and their care can matter very much to her. People get short shrift because she's emotionally cold. She goes through the motions of marriage as her part of the bargain, she's fair—but she's a "Craig's wife" when it comes to the trappings. She can be a demon about fussing over a spic-and-span household, schedules and chores, and like the beautiful feminine machine in the play, forbid ashtrays in the living room. Her home is as inviting as an elegant mausoleum. This type of Libra can scurry around with a silent butler the minute someone finishes a cigarette. Visitors are drenched in medicinal hospitality, and with all the misplaced emphasis, Libra misses the point of life completely. Cleanliness may be next to godliness, but extremes are never attractive. And that's what Libra wants to do: *attract*. "Lazy Libra loathes a duster" is a traditional phrase that typifies another extreme of Libra, another excessive tip of the "scales." This Libra dislikes *any* menial or dirty work, which is legitimate up to a point . . .

The sign of the regeneration potential for Libra is Taurus, an earth sign (eight signs counterclockwise from yours). Beauty doesn't just happen—it's given reality by digging in somewhere. The fact that you find solutions to your growth potential in another Venus-ruled sign isn't as inconsistent as you might think. Taurus is the anchor of resolution and determination that Libra needs, the necessity of learning to stick to a decision, once it's sensibly made, even if it turns out to have been wrong! How else can you learn judgment? The exaltation planet of Taurus is the Moon, and is a companion feature of your regeneration principle; protectiveness and the nurturing instinct are added to the need for compromise.

In sum, if you realize that relationships aren't just air castles, and

that enduring lovingness and sympathetic emotions are important ingredients, you will have taken a big step toward your Libra fulfillment. By being aware of the practical necessities inherent in relationships, you gain insights helpful to the fulfillment of your treasured ideals.

The crescent of the Moon is the lower half of the Saturn symbol; the upper half signifies the cross of matter, or earth experience. Loneliness is the major cause of human suffering, and alienation has its roots in the negative meaning of Libra, the inability to relate. The cross, the Saturn symbol, and Libra therefore are strongly intertwined.

If you draw lines, in your mind's eye, between all the outer points of the cross, you have a square, a crucial zodiacal pattern.

When we have a square, we are boxed in: the only way out is up, through building a structure. In astrology, this means inner traits, or in one word, *character*. This is the substance of life, not the acquisition of material supports that substance commonly connotes. Saturn is the most powerful force we must deal with in consciousness; it is synonymous with substance as an issue. Through it is the way to the liberated consciousness and deliverance from life's strictures, through the understanding and acceptance of fundamentals.

In the symbol of Saturn, the cross of matter on top of the crescent of the Moon, the substance of life is pictorially implicit: Our "stance" depends on the "sub" structure holding us up. Substance doesn't mean material comfort and confidence; it refers instead to the soul. The "sub" structure on which our uprightness depends is that crescent forming the bottom part of the Saturn symbol: the Moon, or soul (the reflection of the solar force, manifesting as "personality").

For Libra to be happily fulfilled—and for you that means to "relate" successfully—the key is the soul. If it is healthy, it supports you, and all those matters that comprise substance, from underneath. The way to this happy state of affairs isn't always simple for any of us, and can be especially acute for the *unfulfilled* Libra, since "relating" is your reason for being. The solution is found again in the profound beauty and wisdom of the Zodiac—Saturn is the teacher. Don't you remember teachers that you were fond of? Only now it's the "self" as teacher. What it boils down to is that you have to learn to like yourself subliminally, to be relaxed with the inner you, through self-teaching and illumination, before you can expect others to return the favor in full measure. When that happens, your con-

tentment with life is the source of a special gentleness, truly a radiant "force" that "shall *move* us to gentleness."

Libra Birthdates

Any judgment of whether a destiny pattern is opportune can only be considered from two points of view: happiness and achievement. From the standpoint of happiness, your destiny may flow more comfortably if your birthday is an inner number; 1, 3, 5, 7, or 9. If your horoscope is one of achievement, you may find the outer numbers, or 2, 4, 6, 8, or 22, less comfortable, more obstructive, but potentially very conducive to achievement. The 11 would be variable but possibly artistic and inspirational when combined with the meaning of Libra.

1 BIRTHDATE

{and root digit for 10, 19, and September 28}

Did you know that (except for one other sign) there are more natives of your sign listed in *Who's Who in America*? It isn't surprising, considering your leadership qualities. Being more considerate and cooperative than competitive, people find it easy, and usually a pleasure, to relate to you. And nothing greases the skids to success quite like that. Your birthdate adds the *appearance* of determination and resolution to your typical Libra tendency to equivocate, but underneath you aren't always so positive. Which you'd rather people didn't know. "Chin up" and all that sort of thing, even if distasteful decisions are sometimes necessary—and they will be in your life.

You are dedicated and devoted to your concepts of things; be sure that your "fairness" doesn't first have to accommodate your pride, ahead of other considerations. Others may be due for a surprise when they discover how intractable you can be behind your pleasant-ries.

You like to be appreciated, and have a flair for the public. Domestically, you may need to be more adjustable.

Special to 10:

Very gifted in the arts, you are restless and discontented until you land somewhere important. Your need to satisfy ambitions adds grit to the usually more pliant Libra nature. You will probably find your career activities more congenial than your personal life, although successful relationships are possible.

Special to 19:

Being rather independent—and self-indulgent—you're apt to make your own rules in relationships. More at home in the professions, you are also artistic, and can make it pay.

Special to September 28:

Relationships are necessary for you to express your affectionate nature, but you can overdo reactions to emotional involvements. You're inclined to dramatize everything that concerns your personal life. You may wind up in business, but art is a strong urge in your life, and would be a more congenial career.

2 *BIRTHDATE*

(and root digit for 11, 20, and September 29)

Your birthdate signifies a love of home, and a natural rapport with the public. The success of either, however, usually demands some sacrifice of the other. Not given to idleness, you direct your energies into income-producing activities; you'll know discontent until you've gained substantial material security, and this may take longer than you like.

You're exceptionally adaptable, so are apt to succeed with whatever you undertake. You can make your way through the thickets to people of importance, which doesn't hurt your cause any. You will

YOUR STARS ARE NUMBERED

meet opportunities in your production cycle that utilize your qualities of charm, tact, and expressiveness.

You can rely on many important contacts, opportunities, and subsequent developments coming about through others. Your high ideals are a constructive influence if translated into spiritual force and power.

Very emotional and sensitive in response to things, you thrive better in a domestic environment of tranquillity and refinement. You can react nervously to stress, so should avoid situations, as much as possible, that are inclined to depress you.

Special to 20:

You do best by avoiding situations where assertiveness or assuming heavy responsibility can be a requirement. Careers where mental expressivity, culture, and ideals are an asset are congenial for you. You thrive on approval and the cooperation of others.

Special to September 29:

You may wander a bit before finding the niche that provides the equilibrium you seek. You can be absorbed in your own needs and be difficult to live with, but you require relationships. Nervous and tense without people, they may be nervous and tense *with* you. Art, commerce, and government are congenial areas in which to demonstrate your pronounced abilities, flair for prominence, and instinct for the public arena.

3 BIRTHDATE

{and root digit for 12, 21, and September 30}

Charm is of use in all things, and pleases everybody; you have it in abundance, and since your life is polarized by love, you should have few problems in finding outlets for your needs. The connoisseur par excellence, you're also one who can smooth the way, life's "master of ceremonies" in any situation. It isn't a guarantee of emotional contentment, because your ideals are so hard to fulfill.

Fastidious, you can wince or shudder delicately at social crudities.

Your fluency in the social milieu is exceptional, and your production cycle will bring many ups and downs to demonstrate your flair.

Your sense of beauty can bring success in the creative fields, and your adaptability is an asset in almost any endeavor. You can profit, like Gemini, from strong character principles, but for different reasons. You're inclined to emotional instability through your ideals, your search for perfection. Keep a mirror handy.

Special to 12:

Magnetic and popular, you work best with others, and can have an advisory or protective interest in their welfare. You have no patience for restrictions or discord. Arts, the professions, finance—all are possibilities for your diverse talents, with your adaptable and congenial nature.

Special to 21:

An artistic career can be very successful for you, if other testimonies agree. You manage to sublimate disappointments but may need to cultivate discipline; obstacles will impede your progress from time to time. Your own aversions to things may contribute to difficulties.

Special to September 30:

Love for your home is important to you, although it may be a burden at times. You have more success with relationships when you control suspicions and jealousy. Your romantic interests are intense—while they last. The success of your talents will depend on the extent of their cultivation, but you have great flair and ability to succeed independently.

4 BIRTHDATE

{and root digit for 13 and 22}

With your gift for managing situations and people, you will find opportunities in your production cycle to put it to the test. You meet

"reality" at every turn, finding your way out of stalemates through your charm and talent and the effects they have on others. No matter which side people see of you, they soon find out about your uncanny ability to play all sides to the middle, which doesn't hurt your cause any.

You aren't necessarily an opportunist, it's just that obstacles that impede your progress have to be overcome—and if talent and charm won't do the trick, you have others in your bag—which you keep packed, by the way (romantically speaking). That it's as easy to marry a rich one as a poor one is one of your precepts, which may have some bearing on the variety in your emotional career. You don't care for work unless you're inspired, and success is the thing that inspires you most. I doubt that you'll ever become a poet, unless you can make it *pay*.

Special to 13:

Inclined to be a little extreme about things, you can loathe interference and limitation, and then turn around and be somewhat dictatorial yourself. Very independent, you're inclined to find values in things like family trees. Talented and creative, you may find the business world more lucrative.

5 *BIRTHDATE*

{and root digit for 14 and September 23}

Rather than a life of aggressive adventure, yours will be a promenade of discovery—if you have your way, that is. Opportunities in your production cycle stimulate you into action, but you aren't always in the mood to be disturbed. When things are going along placidly, which may not be too often, why rock the boat? But sometimes circumstances force stress into your pattern.

You won't usually be permitted to luxuriate in Libra's occasional limbo of irresolution, when you're tired of decisions, and just can't face another one. Another issue has a way of popping up, keeping you on your toes. But then, that's why you're there where decisions are important; you have a talent for making the right ones. When

positively polarized, you always find a way to maintain your treasured equipoise in the midst of stress and strain—when everyone else is at sixes and sevens. *Negatively* you create friction.

Very sensitive to beauty, you can be exceptional in the creative fields, as well as any career where your leadership qualities would be an asset.

Special to 14:

You function better in circumstances where people are cooperative; you have no stomach for opposition. You can be very convincing, but lack the patience for argument. Training is important to your success; you find mental pursuits congenial. You are affectionate and like flattery. When things get sticky, you can find a way out.

Special to September 23:

Professional success is your guiding star. You have artistic ability but may have difficulty in making it pay. You like change and variety, but are very sensitive to discord. Emotions are important in your life; you should enjoy successful partnerships.

6 BIRTHDATE

{and root digit for 75 and September 24}

Idealistic, you may build a career through your Libran gift for charming others and your willingness to work—or you may dissipate your promise in affairs of the heart. Because you prefer peace to stress, you may opt for expedient solutions, but can wind up with uncertainty and discontent. Though you may love a mate, you won't automatically achieve a soul-satisfying relationship unless you've chosen carefully.

If your love interests don't want to see your expression turn to stone, they should avoid recounting the virtues of former conquests of the heart. You like to feel that you've been the only one, *ever*. They should also avoid any carelessness just because the nuptials are over.

You dislike anything vulgar or crude, or that seems unjust. You have something in common with Cancerians; where they can become overweight from emotional discontent, you operate on a reverse principle. You tend to gain weight when you contentedly settle into marriage. Too much happiness may not be a good thing.

Special to 15:

When you worry about things, especially money, you can bring on disappointments. Strongly affected by beauty and all the arts, you can become interested in utilizing your talents in a promotional way. Rather protected, you learn more from experience and observation than deliberate study. Hidden instincts show you the way.

Special to September 24:

You like aggressive action but not sudden changes. Partnerships are vital to you, as well as friendships. If things don't go well, it isn't because you haven't tried. Mental pursuits are most congenial for you, but you have that Libra appreciation for beauty that can become creative activity.

7 *BIRTHDATE*

(and root digit for 16 and September 25)

Why are you so secretive? Just because you preferred adventure and uncertainty to early restrictions? Or because remaining mysterious imparts an aura of glamour that you might not otherwise project?

You do well associating with those who are established and successful. Gifted artistically and spiritually, you can achieve prominence on those assets. You're not typically inclined to dogma, or profundities, but will find that opportunities in your production cycle depend for their success on how much serious thinking you are willing to do (and you're capable of a lot).

Being an air sign, your orientation to life is rational and mental, but not necessarily studious. Be careful that your habit of analysis doesn't wear away your feelings. Emotions don't flourish in the mind.

Special to 16:

You won't profit from rebelling when others expect things of you; your charm can overcome any resentment. Education is important in helping you to overcome restlessness with routine. If you don't utilize your mental gift, you can get into a rut.

Special to September 25:

Although artistically gifted, you may have more success in the commercial milieu; you're a natural connoisseur, and can always succeed in a pursuit that has to do with beauty—creating it, expressing it, or merchandising it. You're inquisitive, and will find a good education an asset.

8 BIRTHDATE

(and root digit for 17 and September 26)

Contacts are important in promotion and publicity; your flair for charming everyone, and gift for expressing ideas that can turn into dollars, can be an impressive asset where large-scale enterprises are concerned. As long as you don't allow your personal ideals to interfere with necessities, you can succeed. The more important things become, the more intense and dynamic the friction can become; if you *expect* it, you won't be discouraged or turned off by it. It's Libra's function to ameliorate differences, not shy away from them.

As long as what you are doing pays off handsomely, you will tolerate the side issues. Your personality, charm, and friendliness go a long way in resolving differences. Any career where administration and big ideas are an asset is congenial and profitable for you.

Special to 17:

Knowledge is important in your pattern: information that can be turned into money. And you need resources to support the appear-

YOUR STARS ARE NUMBERED

ances and satisfactions that you desire. You can do well in artistic commodities, but better alone than in partnerships.

Special to September 26:

Primarily artistic, you can make a commercial success of your talents; you wouldn't find the business milieu as congenial, but the professions can be lucrative. You're idealistic, but you have an eye out for opportunities, and aren't apt to miss many. You're happiest when money and recognition accrue from your efforts.

9 BIRTHDATE

{and root digit for 18 and September 27}

You have literary and promotional ability, and are good at bringing others together for mutual benefits. Your talents can be exceptional in music and the arts, but demand discipline for fullest realization. You have a penetrating mind, and nothing gets past your scrutiny that's in your range of experience. You have an instinct for knowing how to play the cards, and can tell when the deck is marked.

If you are in business, you may have to make many changes in the continuity of it, but it should be successful. The only thing you need be cautious of is your emotional vacillation and need for flattery. The episodic nature of your pattern may expose you to many opportunities for affectional variety. If you give in to serving trivial ego and emotional needs, you can undermine the results of your career efforts.

Special to 18:

The change, activity, and travel that are part of your production cycle can stimulate any latent diffusiveness in your nature. Your personality has a lot to do with your success, which is significantly helped by partnerships. You're friendly and popular, and like to be "on."

Special to September 27:

Sensitive to beauty and idealistic, you can capitalize on your talents. Music, the stage, literature, any pursuit where a universal outlook is an asset would be congenial for you. You have the gift for imparting knowledge, articulating beauty, but not in subordinate positions.

77 BIRTHDATE

{master number}

Very sensitive to symmetry, proportion, and comparative values, your sense of mercy can season justice. Not typically dynamic, or combative, you go to the other extreme—you can be too pliant, sympathetic, or acquiescent.

With your beautiful sense of aesthetics, you are sociable and capable of well-deserved popularity, yet remain reserved—giving others the feeling that you aren't revealing any more than you want them to know. If negative, you can indulge in gushy panegyrics about how beautiful everything is, and resent *any* criticism.

You like to be well rewarded financially for your efforts, and are capable of commercializing your knowledge, once you come to the conclusion that it's a good idea.

The opportunities brought by your production cycle may be more rewarding from middle life on; you may not find a congenial niche until you've tried several, and perhaps traveled around a lot. You have great need for a home, but may not find fullest satisfaction in partnerships.

22 BIRTHDATE *{October}*

{master number}

Dynamic, with a sense of drama, you can be made ill by discord and conflict. Libra wants things to run smoothly, but—of course—

you won't sacrifice the need to rectify injustice (as you interpret it) to your personal preference for peace. You have a broad sense of humanitarianism that you would like to see implemented.

You are well fitted by your qualities to inspire and lead others. Artistic, you have a flair for public life, and can capitalize on your mental and creative attributes. Your independence is not congenial with the continuing demands of relationships.

The opportunities that come to you in your production cycle may stimulate some unconventional behavior, but Libra innately shys away from anything distasteful unless it serves an ideological purpose. Your strong intuition tells you how to turn knowlege into power. What you want the power for will tell the ultimate story.

Scorpio (the Scorpion or the Eagle)

October 24-November 22

"Keep your fellow's counsel and your own."

—Much Ado about Nothing

X SCORPIO

No wonder you're intense: Your sign has been called "the battleground of the soul," because that's where issues for you must ultimately be resolved. You have one of the toughest challenges in the Zodiac: an identity crisis. The values you cherish, at the deepest level of your being, will determine the outcome of it. This is why, in astrology, the Moon is in fall when it's in your sign. The *inner* self's need for ego nourishment has a difficult choice: to surrender to the way of the flesh, or to live in the higher realms of purified love.

Yours is the most powerful sign of the twelve. You are co-ruled by two planets that symbolize the two aspects of energy: primitive and divine. Mars rules the lower octave, or animal side of your nature, and Pluto rules the higher octave, signifying regeneration of the primitive self. Mars, in its Aries rulership, is the *first* planet to assert its principle in the Zodiac, and Pluto is the *last* planet in our Solar System.

Although both planets identified with Scorpio are the same size, their respective functions are distinctly different; Mars represents the outrush of primitive energy into experience, whereas Pluto represents the recycling of waste matter, the transmutation of energy. As a Scorpio, it is your task to mediate the little differences that come up between these two principles, as they converge in your sign; their struggle for dominance within you is the source of your simmering personality mystique.

Although the scorpion is the symbol customarily associated with your sign, there are really two. The soaring eagle represents the regenerated side of your nature, and is the modern equivalent of the mythical phoenix, rising from the ashes. The energy forces of the cosmic experience, from the elemental to the transfigurative, come together in your sign. Your big dilemma is the choice between

Mars desire and will—or Pluto darkness, then light. Mars is the planet of man, and Pluto—the outermost planet—is the link to the infinite, to other galaxies. Pluto, through which Scorpio leadership manifests, signifies universal energy values deep in the unconscious—the message from the cosmos, the elements in man's nature that have yet to be redeemed and integrated into his being.

In your sign, these two disparate forces have the opportunity to blend into a powerful *whole*. Few Scorpios make the grade; one or the other force predominates. Mars may operate in your sign much as it does in Aries, only it is more submerged in emotional motivations than in an instinctive desire for action and leadership. The evolved Scorpio will exemplify the most exceptional traits of the sign, dormant as yet in the mass of people—the collective unconscious. If you consider how much of humanity has yet to be regenerated into the higher spiritual pattern of living, you will realize how rare your finest principles are in actuality.

Scorpio is the sign of sex, death, and regeneration. If Mars holds full sway over your emotional nature, you will live at the primitive level of your drives, sexual satisfactions will have a field day, and you will bury your highest self right in the middle of the field. You can justify any means to gain your ends; if you decide to use your sexual magnetism as a weapon against life's realities, you can become a gratification machine, or turn others into one, programmed to satisfy your appetites for material things and pleasures.

Unfortunately, your soul knows whether you feel genuine love, in return for benefactions, or secret contempt for anyone who must pay—in some way—for your favors, even through marriage. Remember: One of Scorpio's specialties is secrets—only *you* know what you are feeling. You may revel in your little machinations, but this part of you is an open book to those who bring another level of understanding to the life experience. You will be a success in a primitive or obvious way, but will miss the real beauty of love; for Scorpio, the ultimate tragedy at the end of the trail is to have missed the sublime release of emotional ecstasy. *You* always know, at the deepest levels, what the results of your choices are, regardless of surface appearances. You see through pretense and superficiality, and are not fooled by it in yourself, even when under the spell of satisfying worldly needs through the most expedient means at your command: your emotional and sexual bounty.

A character in an ancient Chinese legend exemplifies the basic aspects of your complex nature:

Turandot, Princess of Cathay, is destined by law to become the bride of the first royal suitor who can answer three riddles. Although cold and man-fearing, the lady is beautiful and considered quite a catch. She must be, because the stakes are pretty high: the alternative to winning her hand is beheading, with the hapless contestant as the featured attraction. The princess comes fully equipped: a dazzling figure and just enough emotional quirks to inhibit the enjoyment of it. She hates men and fears love for reasons too lengthy to elaborate.

As things develop, a brave young prince accepts the challenge, answers the riddles, and wins her reluctant hand. Being a winner, he was probably an Aries—to keep it consistent astrologically. At this point, the defiant princess pleads with the winner to forgo claiming his prize: Surely he wouldn't force her to fulfill her part of a loathsome bargain? Well, typically Aries, he impulsively offers her an out: If she can guess his name before daybreak, he will release her from her commitment and go bravely, if not cheerfully, to the executioner. This gets to her in the right places, as it should any frigid Scorpio, and you begin to sense that she might enjoy losing. The way it turns out, she does lose. Quivering with ambivalence, she gives herself to the prince in a rapturous embrace; from broken goddess to pulsating woman with one kiss! Her transfiguration is the key to Scorpio's complexities.

You hate to lose power, and you are going to be doubly sure, before you release your emotional Niagras, that you aren't in a position that leaves you vulnerable. Your responses to emotional stimulation are like children of a strict and suspicious parent: You let them out to play, but under guarded surveillance. Emotional release, through commitment, is practically traumatic to you—like giving up precious treasure. After bestowing it, the thought that you might not be a total winner in the love stakes can have disastrous effect; you just won't stay in a situation where you sense that you can't win. You may linger while you're smothering smoldering resentments, but inner tension builds, finally surfacing as love turned to ice—or hatred—if you decide you've been emotionally double-crossed. Your breaks are clean and final, like a surgeon with a knife; none of that casual Gemini "just friends now" routine for you. The master of the withering glance, the chilly smile, a Scorpio feeling scorn is an impressive adver-

sary. The great "get evener" of the Zodiac, you can be vindictive: if you had to die to settle a score, you would die happily.

You drive a hard bargain, but your magnetism is so powerful that you've no problem finding takers: You're the specialists at erotic projection. The trouble is, you may wind up with memories of many "takers" and none of fulfillment through love. Even though you give yourself, you always hold back a little (and maybe a lot); your pride demands that escape hatch. Your pride, part of your identity crisis, is more important to you than your affections. Try losing your pride; you might find love.

You can never be dominated, only tamed, thriving instead on the submission of others; even when married, a part of you remains single inside. Unless highly evolved, you never totally give up the inner self; that would be like relinquishing your last weapon. That's part of your fascination for partners: They know that they're playing with dynamite, however reluctant, yet they're drawn into the danger zone.

Since any reasonable "percentage" of you, emotionally speaking, is equal to "all" of anybody else, your complaints are few. Like the Princess Turandot, you are the "ice that burns." Did you ever touch anything so cold it felt hot? or vice-versa? The sense perceptions are benumbed, reason ceasing to protect us from danger. The magnetic intensity of Scorpio has the same effect, reason disappearing when your formidable assets go into action.

Like our princess, you aren't moved until you have some proof of the magnitude of your suitor's devotion. In the meantime, partners get to know only as much of you as you want them to know; preserving an element of mystery helps you to retain the upper hand. You are frequently misunderstood, an enigma to others; it's not entirely unplanned—you like it that way.

Your real attachments are never easy and breezy. Anyone getting that response from you can count on "out of sight, out of mind." You run the gamut from saints to sinners, all or nothing, and can estimate at a glance the price of anything, including a relationship experience. Coquettes or witty lotharios will either bore or irritate you. And once you are turned off, we may as well wait for those faces on Mount Rushmore to smile. Any contact that is provocative at all will elicit a particular response from you. Your eyes tell whole stories, and easy familiarity is not one of them; it is not typical of you, or part of your strategy. For this reason, other things considered, you

make excellent executives. Five Presidents of the United States were born under Scorpio—the *record*.

You mask your motives and inner thoughts so well that you always play from your kind of strength; you're a master of finesse. You may want particular information: You will get it from someone without them even knowing it, or knowing what it was about, or that you even wanted it. Yours is the most subtle sign of the Zodiac, the sign of the spy and the detective. You like to probe and find out what others are up to, but want your own motives to remain a secret.

You have tremendous awareness and insight, and can outguess anyone at mundane levels. Will you employ your powerful gift of perception in the pursuit of commonplace satisfactions? Or will you use it to probe your inner workings, and thus the secret of life's meaning? Will you settle for the little idea that man is born but to die, and is just an anachronism between two voids? That the reason for being is the pursuit of "happiness," in your case a euphemism for physical self-indulgence? Or will you view man as the reflected image of the universal spirit, the vehicle through which the purpose of raw energy is sublimated into awakened awareness of the subtlest values?

You may pose as the crusader, the liberal, or the evangelist, but you can harbor intolerance, or sanction injustice, and not feel remorse. This is your negative side, the narrow side that is content as long as self needs are satisfied. Until you pierce the veil of illusion separating the material and physical aspect of life from the spiritual, you will content yourself with petty satisfactions that turn to ashes, the literal "dust to dust" result of the shallow way.

You may be very disturbed underneath, but surface poise never deserts you. You never break down, sniveling for sympathy—that is ruled out by your pride. Of the three water signs, yours is frozen water, and you don't thaw easily. No matter how tumultuous things get inside, your demeanor remains impassive—carved in granite—like those faces on Mount Rushmore. Pity the poor lambs who tangle with you unwittingly: Are *they* in for an experience! They can come on with childlike trust, and leave as a wizened adult, all in the course of an evening. Boys turn into men, girls turn into women, or they are dropped like squeezed lemons. Even when you seem relaxed and happy, there's no guarantee. A contented scorpion has the same endearing qualities as a contented tarantula, and the same fascination: Just don't cross it, unless you have the stomach for lethal reactions.

If a negative Scorpio, you can have a self-centered and unquestioning

attitude, smugly satisfied with your choice: to gain power through the most expedient means with a minimal contribution of effort and self-reliance. This is why Scorpio is identified with the underworld; with parasites intimidating or terrorizing innocent victims; with the money and resources of others.

Your determination to win, or rule, through animal force or personal magnetism if necessary, is the negative outcome of feeling thwarted or bitter. Your ambition for power is insatiable, and you can experience no worse blow than to find out that others can manage without your magnetism and addiction to the pleasures of the moment. Your pride can suffer when you discover that other values are more important than the ones you depend on, that there are *other strengths and other kinds of power*. Then you may come to the point of awareness of certain possibilities: that the obvious course, that what things *seem* to be, is not necessarily the reality, just because they seem so natural, easy, and superficially gratifying. It could be a trap to camouflage divine purpose.

While you are basking in the thought that a robust physical body is the ultimate achievement of nature, because it serves so well to satisfy nature's sensual drives and pleasures, remember: You didn't earn it. Have a look at the other, more impressive side of the coin. Great creative spirits like Robert Louis Stevenson or John Keats were Scorpios who overcame physical *frailty* to achieve greatness. They sublimated their energies into the creative realm, and still live in the minds of men.

So you don't care about posthumous glories? Your interest is now. More than the other signs, Scorpios have something significant to overcome in their natures. As in Gemini, the other sign most vulnerable to this necessity, it takes the form of that identity crisis mentioned earlier. The eighth sign counterclockwise from any Sun sign is the key to regeneration and ultimate fulfillment for that sign. Since Scorpio *is* the sign of regeneration, this process is strongly emphasized for you.

Whereas Taurus, your polar *opposite*, can be absorbed, you become obsessed; where Taurus is passive, you are impassive, both masking potentially violent reactions; where the Bull's rage is blind, yours can be sulphurous. You can hate as you love, unreasonably. Why? Why are you afraid to depend on any other defense except emotional force? emotional ploys? emotional intimidation?

With Gemini as your regeneration key, you will profit from flexing

your *mental* muscles. The ambivalence you have to reconcile is at the soul level; Gemini is an air sign, and some fresh air can do wonders for your personal ecology dilemma down there. Desire vs. self-control is the essence of your conflict, but not control as a weapon to manipulate, or intimidate others, or even yourself. Pushed *beyond* your outer limits, you can literally "will" yourself to death, Pluto being the planet of *introverted* will. Gemini, on the other hand, is an *extroverted* rational sign; destroying yourself is irrational, an obsessional hatred with you as the victim—the Pluto power complex turned in on itself.

Your key, through the principle of Gemini, is to dredge up all your obsessions for a rationalization. Adding the welcome ingredients of flexibility, adaptability, and levity to the glacial depths of Scorpio can thaw out your attitude and broaden your outlook. A little humor added to the high seriousness of your emotional urge can be a welcome leaven to its high-voltage intensity. If you *think* about the reasons for your insistence on emotional power, instead of just indulging it, you may discover other points of view worthy of consideration.

Is your dependence on emotional power a mask for mental distrust? a feeling of mental inadequacy? Do you feel safer competing at a primitive level, where the competition is less sophisticated and where your weapons are more potent? The sign of Taurus rules the physical throat; Scorpio is the sign of silence, the mute. You have great issues to ponder, of great concern to you on the inner levels. Your silences can be very potent; like your eyes, they too tell whole stories.

Gemini represents knowledge for you, the doorway to other philosophies of life, enabling you to communicate and compete in ways other than those that satisfy your need for emotional supremacy. By becoming more articulate, you loosen the strictures that bind you to a singular course of action, a lopsided dependency on one aspect of life. As in all the signs, *your* particular governing principle—elemental intensity—is not the only one in the Zodiac, and is not a blanket solution to life's experiences for you. To rely on that as your only defense against life is to indulge a warped emphasis. That's why you'd rather destroy yourself—commit an irrational act, like the scorpion—if you feel your power undermined. If you sense that your emotional arsenal isn't winning for you, you haven't much else in reserve, not having bothered to develop faith in other strengths.

You can become compulsively absorbed in impossible quests, wearing down nerves and energies. You can sacrifice yourself with grim determination, and destroy yourself on the inner plane with subconscious resentment—which can surface later as the physical destroyer. Only you are responsible if you can't find other solutions to emotional fixations—like never forgetting a slight. Maybe you should.

Like Libra, who needn't be physically attractive to charm people, neither need you be to weave your magic spell. Your gaze can be hypnotic; you usually attract attention by your appearance, or your walk, without having to try. It's because you project something elemental, that "something" being the Mars-Pluto fight for soul dominance within you. The evidence of this, as it surfaces, is your passionate intensity, the part of you that appeals so strongly to others. It follows that something in *their* nature needs to submit to the icy-hot test of the elements in an encounter with you, or they wouldn't be attracted.

You've been endowed with your abundant magnetism in order to provide ample opportunities for your challenge, your identity crisis. Your partnerships are vivid, but potentially turbulent, especially when your partner is unfaithful. You can be jealous: A look or gesture directed at a rival can annoy you greatly. You can be suspicious of your mate; knowing your own processes only too well, you suspect them in others.

Your visceral approach to sex and emotional release throw the whole process into high relief: It becomes as grand and impersonal as the elements from which it derives. Nature takes over, and returns you to yourself only after the force is spent. What you can profit from remembering is that this power is available to you twenty-four hours a day, all your life; only *you* can determine into which areas of life it will be directed. Needless to add, it can be very constructive, or destructive, unless aspects of it are sublimated.

Being the apostle of the power complex, you seek action that gives it expression; you don't like subordinate positions, career or socially. You are penetratingly analytical and intuitive; unlike Virgo, satisfied classifying things, you wonder how the results of your analysis can be turned into power. Many scientists are born in your sign. They seek the keys that unlock nature's secrets, with variable results for humanity. The discoveries are fine: Man's inability to handle power, however, creates a few problems. If you remember the words of Lord Acton, "power tends to corrupt; absolute power

corrupts absolutely," perhaps you will consider the enviable instincts at your command with more respect. Be sure that the Mars half of you isn't profiting from the dormant secrets of the Pluto half, a negative use of penetrating perceptions.

The Reverend Billy Graham exemplifies the drive and conviction that motivate your sign, regenerated through mental (Gemini) means. He continues the historic tradition of Scorpio passion and fervor, elevated to the spiritual plane. Hypnotic and galvanic, you can find your assets of tremendous benefit in the public milieu, or in less conspicuous vocations.

Your distinctive traits, however, are especially potent as the means for getting a powerful spiritual message across to billions of people; the principle of regeneration, of rebirth, thus expanded into a cosmic force—with historic consequences. Mohammed and Martin Luther are brilliant examples of this power.

Mohammed conformed to the typical Scorpio pattern by marrying, at twenty, a wealthy widow many years his senior. At the age of forty, however, he had a vision in a cave at Mecca; this completely changed his life, and he continued to have revelations to the end of his days. Convinced that he was selected by God to preach, he started with three converts: his wife, his son-in-law, and a friend. Today there are nearly five hundred million Muslims; they not only reject Christianity, they even use a different calendar! You thought it was 1970 everywhere in 1970? Wrong! In Mecca, 1970 was 1390 (from March 9 at least). How's that for the power of Scorpio to turn things around? You can even turn the clock back, and make millions of people buy it. When you see how convincing your utterances can be, you should understand better why you come on with such magnetism, such invincibility. You play for keeps, in whatever context.

Mohammed is an outstanding example of a Scorpio with an obsession, plus the power to communicate it through Plutonian fervor and unremitting conviction. He saw the light, and was the vehicle for transmitting its inspiration to others; many generations later, his impact remains undiminished. All Scorpions have this ability to galvanize and mesmerize others, even if not, as we've said, conventionally attractive. The uses you put it to will spell the difference between a life cluttered with surface satisfactions or one brimming over with emotional fulfillment.

While there aren't nearly as many Protestants as there are Muslims, Martin Luther still made quite a splash, and not just because he made

it to Broadway about five hundred years later. He first studied law, but, like all prophets, he too had a religious experience. Following his revelation, he entered a monastery, becoming a priest at the age of twenty-four. By the time he was thirty-four, he began to find fault with Catholic practices. The Church returned the favor, found fault with some of his, and excommunicated him as a heretic in 1521. Luther then began a translation of the Bible, among other activities, that took him ten years to complete. He even married a former nun, which makes him seem quite contemporary. The outcome of his Scorpio revelation is that Lutheranism is the state religion of Denmark, Norway, Sweden, Finland, and Iceland—leaving the feeling that, had he lived longer, it might also have become the state religion of Italy. Nothing can be put past a Scorpio, once you get inspired. It all depends on what you get inspired *about*.

Scorpio Birthdates

Any judgment of whether a destiny pattern is opportune can only be considered from two points of view: happiness and achievement. From the standpoint of happiness, your destiny may flow more comfortably if your birthday is an outer number; 2, 4, 6, 8, or 22. If your horoscope is one of achievement, you may find the inner numbers, or 1, 3, 5, 7, or 9, less comfortable, more obstructive, but potentially very conducive to achievement. The 11 would be variable, but implies an important moral challenge when combined with the meaning of Scorpio.

I BIRTHDATE

{and root digit for 10, 19, and October 28}

You will find singular opportunities to express your ingenious and ambitious nature. Secretive, with a strong and commanding personality, you can be resentful of slights from others. Yours is the introverted power complex expressed through a strong need to individualize and garner self-esteem. Anyone who offends your pride had better expect a permanent cold shoulder, at the least.

Intense and dynamic, you're talented at healing, the law, or the

expressive arts—to which you bring great emotional insight. Since your finances are subject to variation or extremes—up for long periods, then down—you realize more of your potential if you don't stress finances.

You can be very devoted without necessarily being demonstrative, but your desire to dominate in business can extend to personal relationships, with a strong tendency to jealousy and possessiveness. Your early background was probably expressive and free, with opportunities that encouraged your creative talent and need for approval.

Special to 10:

Excellent at research, reformative missions (Mohammed and Martin Luther were both born on your birthdate), writing, or in the government milieu, you can be very opinionated, so your interests and objectives are very important. Unevolved, you can be ruthless and egotistical. You have a strong mind and will, and excellent vitality. A hobby can relax your intense nature.

Special to 19:

Good mental balance is important to you or you can indulge your craving for emotional variety. You do not subscribe to moral codes and can scale the heights or plumb the depths. You want to know things, yet you are rather inflexible. Highly magnetic and persuasive, your motivations will determine the extent of your success and happiness.

Special to October 28:

Strong-willed, dominant, and tenacious, your Scorpio nature will have ample opportunity for the expression of all important love and affections, most likely including some unconventional unions.

Very opinionated, you can be very dutiful and self-sacrificing. Sudden breaks and climaxes are a vulnerability in your life. You're especially equipped for the expressive literary fields, an interest in which may have been triggered by the sensitive conditions of your early years.

2 BIRTHDATE

{and root digit for 11, 20, and October 29}

There are tendencies lurking in your nature to react uncertainly, even treacherously, to the opportunities life brings to you. You can have a chip-on-the-shoulder pride that makes forgiving difficult. You tend to dominate by indirection, in order to secure the affection you crave; when thwarted, you can become very sarcastic. You can be very dutiful toward loved ones, and can enjoy success through willingness to concentrate. Yours is a restless, fluctuating birthdate, so unless your emotions are controlled, they may exert more influence over your life than is healthy—resulting in a less disciplined approach. Your Scorpio traits can result in inventiveness in many avenues of expression, medical work, or a career in business or the theater. Your glacial calm can mask seething emotional intensity. People who gauge your natural tact and diplomacy as submissiveness are in for a surprise. You not only don't give an inch, you're secretly plotting new gains.

Special to 20:

Quiet and magnetic, you attract your share of relationships without any of the gyrations that the typical Gemini, for instance, would resort to. Although you are positive and self-assured, there may be considerable duality in your life: two marriages, two occupations, etc. You're excellent in any capacity where ethics, honor, and integrity are important: government, law, etc. Although you can go to emotional extremes, you are a dependable worker and executive.

Special to October 29:

Very intense, you profit by cultivating tolerance. Your curiosity makes you a good detective. You can be unreliable, prone to extreme changes in taste or affections. You have the power and inclination for leadership and can bring to yourself and others great honor or

destruction. Home is important to you, but your absorption in *your* concerns can make relationships unsatisfactory.

3 BIRTHDATE

{and root digit for 12, 21, and October 30}

Capable of deep, enduring love, or an enduring love of pleasures, you may find it easy to scatter your emotional largesse; you can thrive on the cozy assumption that you're irresistible and not be too disappointed—for a while. Eventually, you're the victim of emotional betrayal—because you've betrayed your inner self.

You can be very discriminating: Will you direct your abilities into endless pleasure-seeking or will you opt for emotional stability and channel your intense awareness of beauty and security into career matters? Just as you instinctively can screen out emotional and social duds, you can bypass the career ruts you can fall victim to, if you concentrate on your ambitions.

Variety of interests and a light and articulate social life can release some of the steam of your emotional intensity. The creative and interpretive arts are potent fields for you if you can sublimate your desire for beauty by giving it outer form. The many changes or uncertainties of your growing-up period may instill in you a misplaced confidence in the value of scattering energies.

Special to 12:

Bright, imaginative, and magnetic, you profit by having a "mission" in life—by avoiding expedient motives. You always know when to doubt others' veracity, but are they as aware of your intentions? With your compelling magnetism, you can be the master of emotional implication. You can imply that if others surrender to you, they will be loved in return. Well, as Barnum said "."

Special to 21:

Animated, sociable, and musically gifted, any occupation in the expressive arts is your best milieu. You should rise to an important

position; that's your desire, and once your doubts and suspicions are overcome, your Scorpio drive and intensity are formidable. Very mentally perceptive about many things, you sometimes aren't aware of the extent of your own capabilities. Wasting energies on introversions will only delay your progress.

Special to October 30:

Romantically and emotionally, you incline to fluctuate; the vacation romance can be the answer to your aversion to roots. Although fundamentally loyal, your emotional life may be one long vacation from inner commitment. Sincere in your search for values, you're lucky if you discover what you're seeking before too many changes are necessary. You are talented in the arts, especially dramatic and visual.

4 *BIRTHDATE*

{and root digit for 13, 22, and October 31}

Your birthdate is one where the "battleground of the soul" can be emphasized. The restrictive nature of the opportunities you encounter may cause inner resentment. Your power complex is difficult to express, except through painstaking growth of character and abilities. You are proud, want power, and may be jealous of those who gain their desires the easy way.

Because of your annoyance at other areas of life, your emotions can be bottled up inside you—difficult to release. You're cautious about commitments, remaining vulnerable to hurts by not extending yourself. If you realize that your plan calls for effort, application, and depth—that more is expected of you than those who manage easy gains—then you can let your emotions flow more easily in relationships, relieving the tensions that accumulate from your contest with life. Instead of a contest, view it as a challenge. You'll win, one way or the other, but a positive success is more gratifying.

SCORPIO

Special to 13:

You aren't inclined to express your strong love nature because of inner complexities. You have a lurking desire to expand, to "be somebody," but find that you are boxed in. If you resent the need for patient application, focused concentration to achieve depth, then you become temperamental and difficult. Your stubbornness can be turned around into determination to accept regularity and to control restlessness. Then you can gain the contented environment so necessary to your happiness. You are gifted in writing, higher mind pursuits, and healing.

Special to October 31:

Seekers of light, you should keep your aspirations within reason or you face disappointment insisting on too much freedom of action, ego gratification. Your greatest success can come through selfless devotion to humanitarian causes. Your expressions may take form in religion, education, medicine, or science. You have a particular talent for writing, but should remember that force and application are necessary to make any career desire a reality.

5 BIRTHDATE

{and root digit for 14 and October 23}

Anyone who gives you short shrift can expect the worst, the least being glacial indifference. You don't care for people who impede the free flow of your energies or your pride. You will encounter opportunities where a strenuous and forceful will is an asset, particularly in implementing changes. It becomes a liability if you use it as a weapon against people, as disgruntlement against inevitable necessities, instead of for accomplishment. In any case, you won't be deterred.

You have a great supply of energy to spend, but it's emotional in nature—sensitive and vulnerable to slights, more so if you get into a rut, because your interest isn't engaged where it should be, on

YOUR STARS ARE NUMBERED

growth and change. If you don't seek change and discard voluntarily, take the initiative, then your pattern will be eccentric, disruptive, explosive, and purgative.

Things always work out better if we are conscious of the requirements—rather than just sitting and letting them "happen" to us—when surprising developments can throw us off balance. You are protected financially, unless you become careless. You are dynamic, magnetic, and want all or **nothing**. Especially talented for the stage, you're a valuable asset in any enterprise.

Special to 14:

Although it can be difficult for you to learn from experience, you profit from an understanding of human nature, yours as well as others, from the moral standpoint. Becoming too rigid in your ideas and assumptions will just impede your progress; you grow from uncertainty. You demand action, but is it well thought out? You're adventurous and imaginative, but about what?

Special to October 23:

Liking popularity and the attentions of the opposite sex, you may be too influenced by the trappings of success. A good mixer, not happy alone, you fade from view rather than accept second place. Very nervous, you can profit from avoiding emotional dallying, a capricious misuse of freedom. You are excellent in any civil, legal, or investigative capacity. You probably have humanitarian interests.

6 BIRTHDATE

(and root digit for 15 and October 24)

Your drive is for power and success, but your need is for protection. If you can manage to turn on the right power in the right place at the right time, all is well. It's all a question of deploying energies, but since you're emotionally oriented, you deploy energies according to how you "feel" about things, rather than controlling them through analysis. Adaptability is your strength.

You cherish independence, but you hate to be alone. If your idea of power is to dominate your domestic environment, then you will live with a sense of loneliness. Others may give in to you but will harbor resentments. You profit by developing inner resources that are especially not dependent on the supplication of others, that are not based on the fear that your magnetism won't be recognized.

You don't like to take orders or criticism; if positively oriented, you're not vulnerable to either. You are potentially capable of achieving all that you desire, but your relationships play a big role in the outcome. Your early years either gave you an insight into the advantages of material freedom or the restrictions that accompany a lack of it—possibly your major fear.

Special to 15:

The money you make can flow through your fingers, so the abilities you have for making it don't add up to security, unless you exercise careful control. You do well working for responsible people, following the advice of those wiser than yourself. The tie that binds is attractive to you, but not the restrictions that go with it. Fidgety underneath your protective mask of stubbornness, any refusal to alter rigid outlooks can be your downfall—a guarantee of loneliness.

Special to October 24:

Success is achieved mainly through your own efforts, although a mentally congenial friend can be helpful. You have the ability to handle your affairs and shouldn't let doubt interfere with ideas of expansion and venturesomeness.

You can throw yourself into whatever you do. Excellent in any artistic line, you give a complete performance. You sense which side the bread is buttered on, and how to get it.

7 BIRTHDATE

{and root digit for 16 and October 25}

You have great aptitude for debunking knowledge that isn't congenial to your personal bias, or that pricks your pride in any way.

YOUR STARS ARE NUMBERED

You may have to learn that misdirected love, especially of self, can be the cause of failure. You will meet with many opportunities to test your mental abilities; that's your orientation to experience, as differentiated from your drives, which may be something else again.

You have the ability to make money through your mental fluency. Restless in the early years, lacking an anchor, you may see money as the way out of your fears. This can pervade your attitude toward relationships, leading you to believe that the end justifies *any* means. Any transactions that aren't spiritually legitimate will bounce back at you like a boomerang. You have an incisive mentality, many inner resources, potent silences, and an excellent memory. Your opinions are not flexible; you are slow to change your mind, once it is made up about something.

You should seek **knowledge**, so that when you make up your mind, your choice is based on something besides personal bias. With your sense of power, you can achieve an influential position. The mystical significance of life and death is intriguing to you, because you sense that one is fighting the other for soul dominance within you.

Special to 16:

The challenge hidden in the opportunities you meet is selflessness. You are rigid about promoting your bias, so it all depends on what it is. Self-indulgence can mitigate against relationship satisfactions. You work well with others, have firm beliefs in causes, but you can be the victim of self-deception or deception by others. Intense and dramatic, you make a good group leader. Money is important as an avenue of freedom.

Special to 25:

You expect full return for your efforts, but may be bothered by the demands of others in your environment. You have great need for affection, but your emotional pattern can be turbulent.

You expect others to toe the mark, but refuse to be hampered by any restrictions yourself. Withal, you are a capable executive, never happy in a subordinate position. Your career bent is mental; if in **art**, you will be innovative, erratic.

SCORPIO

8 BIRTHDATE

(and root digit for 17 and October 26)

Knowledge is important to you, as it's interwoven into your need for promotional, administrative flair. Your dramatic power-complex feeds on the freedom and respect that money and success brings. You're more apt to be found in professions than business, but the canvas of your life will be big, larger than ordinary, whatever your milieu. Your intuition provides you with insights in advance of the times, so you have a double advantage on competitors: a vision of the future and tireless energies to see that you always have a strong place in it. Although your makeup is intensely emotional, your orientation to the opportunities life brings you is highly mental and innovative. You're either distinctive in what you do, or in your personality projection, and you know how to make it pay.

Somehow the acumen doesn't spill over into your personal life, where you have more difficulty in finding a center. Emotional uncertainty leads to disappointment. You are intense, dynamic, and productive; perhaps your insistence on complete freedom keeps you "free" of love, too. You can be hard to convince and can have an ill-founded sense of your own importance, but you usually reach the top. With your inborn prodigious stamina, singular purpose, self-containment, and self-discipline, how could it be otherwise?

Special to 17:

Magnetic and deep-thinking, your best milieu is large enterprise, especially in the public domain. You should exercise caution in dabbling with the occult, hypnosis and the like. Changes in occupation are undertaken to increase income. You may change your mind frequently, but not yourself. Maybe that's where the answer lies, in your fear of the new.

Special to October 26:

Money in large quantities and the *big* picture are very important to you. You are willing to do good and you want full credit for it,

and you can communicate any ability, but you have a special flair for medicine. You can organize a clinic, with an extensive staff. If you expect *too* much from relationships you are inviting disappointment. You prefer practical types in relationships or as associates.

9 BIRTHDATE

(and root digit for 18 and October 27)

The opportunities that you encounter, the changes that are forced on you, can cause you bewilderment. Scorpio is a *fixed* sign, with an introverted power complex, and doesn't take graciously to changes forced on it from the outside. Because of this, your life may be difficult to focus personally. As you adjust to changes you haven't sought, you can feel disorganized and resentful. Your life will probably unfold in a way that you never anticipated in youth. What you wind up doing is rarely what you were seeking, or the pattern wasn't at all as you expected it to be.

Plan on the unexpected and expect that it will be necessary to make internal changes so that you flow more harmoniously with the changes you hadn't planned on that occur outside yourself and beyond your control. By the time you reach middle life, it will be the same body, with the normal wear and tear, but there can be a totally different person inside it. The approximate ages at which you are most vulnerable to telling changes are: twenty-two, thirty, and forty-two.

Circumstances will impel you to seek satisfactions outside yourself, for which you may be forced to develop skills of which you were only dimly aware. It will be difficult to remain in a rut as far as thoughts, feelings, and especially emotions are concerned. It may be your habit to worry over money, to let it disturb your equilibrium. You'll gain more by subduing your security fears and concentrating on finding the path that truly expresses your capabilities and virtues.

When you fulfill your potential in harmony with the cosmic plan, protection and security will come. Otherwise, disruptions will "happen" to you, take you by surprise, and leave you confused. Theater, medicine, etc. allow fulfilling outlets for your emotional intensity, and your need to be in the universalist's milieu. Your fireside is the

world and all its interests. By bringing much-needed understanding to that challenge, you share in the rewards yourself.

Special to 18:

Much change, activity, and travel may surround you, and will be the means for meeting your challenge. Though your first efforts may not succeed, you are more confused than discouraged. Scorpios are not easily vanquished, not even by destiny! You do best in any large field that requires concentration of purpose.

Special to October 27."

You can overcome any obstacles that stand in the way of an education. Wide knowledge and thorough mental training are prime assets in times of confusion, and you will have them, probably springing from emotional sources.

Intensely emotional to start with, magnifying everything that concerns you personally only pits you more strongly *against* the cosmic rhythms. Your life will flow more easily if you dwell less on personal matters and concentrate more on the world outside and its needs.

77 *BIRTHDATE*

{master number}

With the extraordinary opportunities life can bring your way, you will either be "malice sit by the fire" or something approaching a saint, with not too much in between—perhaps great gifts, insights, or genius. Malice and destruction are not profitable roles for anyone, especially you. Anyone who lives by deception usually suffers by it.

The 11 of your birthdate correlates to the meaning of Neptune. In a negative Scorpio pattern, it warns of confused morality and uncontrolled appetites; extreme vulnerability and escapism join forces with sex, death, and regeneration, a potent mixture. When responding positively in Scorpio, the same influences can be the source of great moral, spiritual, or creative illumination. The great spiritual struggle,

at the primordial level, takes place in Scorpio. Your birthdate requires that you seek fulfillment in terms of the "universal solvent." That means that you won't succeed by achieving anything for your own pedestal. Selflessness, accomplishments that serve humanitarian or insightful goals should be your choice. Your function is to bring to the surface hidden conditions that are dormant in the subconscious—to be transformed into a new source of positive power or revelation.

Elimination, the breaking up of existing forms, is never easy. We must let something die within ourselves on the inner spiritual levels, that something better may be born. It has nothing to do with the physical body, although flesh may become involved in a perversion of the principle. Needless to add, those born on this birthdate need firm moral, mental, and spiritual principles; balance needs to be cultivated.

Nervous, high-strung, forceful, and emotional, you require an outlet that absorbs these potent energies. Otherwise, you can become neurotic and seek less savory avenues of expression, usually in the form of escapes. Remember, if you don't choose the higher way of the II, the number is reduced to the more personal 2, where you refer everything to the self and become petty, touchy, and super-sensitive. The 2 correlates to the Moon, in *fall* in your sign, and not a very constructive position.

Any creative or artistic work will be inspirational and imaginative; not along regulated or conventional lines, but more probing and illuminating.

For you the triumph of divine will is the ultimate glory, but you may misplace your trust in other values. It's within the power of Scorpio to become aware of the vast gulf separating personal magnetism and transcendent achievement.

22 BIRTHDATE

{master number}

You may be lucky and find a humanitarian pursuit, a congenial outlet for your energies. Being a fixed sign, you basically dislike changes, especially unexpected ones; they can upset you emotionally. Since you're so intense, the repercussions can be difficult. If you land in positions of leadership, which you are drawn to, you will have to

SCORPIO

adapt to forces outside yourself. That's all part of the package, so you can't afford to sulk with resentment.

Very self-willed and self-determined, you like to press your theories on others and can become adamant in your insistence. Your motives are usually good, and you always believe that you are right. You're nervous to the point of being fanatical in your beliefs. In this birth-date, the combination of the 22 correlating to Uranus (the planet of extroverted self-will) combined with Scorpio (the field of the introverted self-will) is pretty potent. When these forces get into conflict, you have the apotheosis of "won't power." Turn it around: Use it to *refuse* to become dogmatic, to maintain small, narrow viewpoints. Conflicts can become energizing, if you use them—with your acutely penetrating insight—to overcome obstacles that impede the unfolding of the new age.

The ultimate reality for you is the recognition that the wholeness and goodness of all life, devoid of all barriers and prejudices, is the enduring truth. If you shy away from the mantle of leadership, your 22 will be reduced to the lower frequency and monotony of the 4.

Sagittarius (the Archer)

November 23-December 21

*"I speak as my understanding instructs me,
and as mine honesty puts it to utterance."*

—The Winter's Tale, Shakespeare

XI SAGITTARIUS

Isn't it great, being a Sagittarian? The world's constantly sending opportunities your way; you know how to capitalize on them, and you have a knack of turning problems around into advantages. It isn't? . . . It doesn't? . . . You don't? . . . Your life isn't a smashing success? . . . You've got to be doing *something* wrong! After all, Jupiter, your ruling planet, is up there spinning around, sending out all those positive rays—and they're aimed right at you. If you're not using them right, that's your problem, not Jupiter's! The king of the gods, with so many millions of subjects, couldn't possibly give individual attention to each and every one. Anyway, you're his emissary as well as beneficiary, you're not just the recipient of celestial welfare! You have your part to do too! It could be that he's sending you too much, and you're just taking it all for granted.

There's never a Sagittarian born without some gift—and accordingly some measure of luck, and it's often bountiful. At the very least, you're protected from the worst; the trouble is, sensing this, you can slip into the rut of coasting along on your luck, great or less, and never have your eyes opened to your greatest potential—or to the gaps in your makeup that prevent the full realization of it. No one, born into any sign, is bounced into life all of a piece. We all have work to do: eradicating flaws, building character—some more and some less.

The lacks are centered in our perceptions, our consciousness, our feelings, and ultimately our understanding. Spirit you've plenty of—sometimes too much, which can be misdirected or scattered. In any case, mere consciousness won't suffice for you; the realm for Sagittarius is the superconscious—universal awareness—if you are to perceive the necessities that will enrich your life and thus attain the fulfillment that is your birthright.

YOUR STARS ARE NUMBERED

You have many attributes that serve to bring this about. You are the crusader with a natural nobility of spirit, diffused in many directions in order to bring about illumination within yourself. In order to discover the inner meaning of life, you are the keen student—seeking to gather the widest variety of information and experience.

Energy, your remarkable attribute, can be your greatest fault. If you are endlessly active, endlessly doing things, ceaselessly on the go, the energies of the universal outlook scatter, becoming mere wandering of mind and attention. Thus disorganized, you wear out others as well as yourself with your frenetic pace. Then you are like Stephen Leacock's hero, who got on his horse and rode off in all directions. This is why it is difficult for the negative Sagittarian to arrive at a mature state of reflection—*when would you have the time?*

Do your beliefs result in spiritual dignity and repose—deliverance from the hectic uncertainties of existence? Yours is the genuine *universal* interest; your ability to bring order to circumstances that to others may seem utter confusion is in direct proportion to your depth of understanding. The inner center of nature is your key.

Because of the Sagittarian impulse, you gravitate to divergent, scattering situations. The reason isn't to make you nervous and disorganized—that's just the result of poor management. The reason is to expose you to the variety of experience you need, and you rise or fall thereby. If you fall victim to the scattering—nature's *device*—then you will miss the purpose behind it. You need every seemingly disconnected, unrelated experience—but scattering isn't your *purpose* in life; it is the means to an end.

Cancer, the hearth-hugging sign of home and protective concern, is your sign of regeneration (eight signs counterclockwise from yours in the Zodiac). Whereas Sagittarius *scatters*, Cancer *collects*. If your life isn't flowing along with the felicity typical of Sagittarius, you can change that by shifting the emphasis in your approach to living. Some Sagittarians have a natural domestic instinct; they can even be more "homey" than the typical Cancerian. That this is a more-than-average possibility with your sign is due to an important reason: Jupiter, your ruling planet, is exalted when placed in Cancer—your regeneration sign—and an unusually fortunate link. For instance, Saturn, Capricorn's ruling planet, is poorly placed when in the sign of Capricorn's regeneration principle, Leo.

It's hard for archers to lose, but you can be profligate, letting ideas and energies dissipate into nothingness after burning bright; Crabs, on

the other hand, are more enthusiastic about hanging on to things. And their movement isn't forward; they cautiously move sideways, testing all options, instead of charging forth with unfettered exuberance. It's great to be enthusiastic, but it has to go beyond the idea stage for any lasting value; ideas must be held, nourished, and protected until they grow into realities.

The Moon is your key to a more satisfactory unfoldment of your destiny; ruling sympathy and emotions, it's the antithesis of Jupiter's fiery intellectual approach to things. The Moon and Jupiter have a function in common: both planets rule growth; the latter intellectually, the former, emotionally. The Moon, in sum, is your clue to use your sympathetic feelings more in your assessment of things; you will find that people and benefits flow more naturally to you if you project protective concern for others, more so than if you depend on mental brilliance alone to attract. That familiar line "the way to a man's heart is through his stomach," is especially true for distaff archers, but applies—in principle—to both sexes.

Spend some time in the kitchen; have friends in for dinner. Study recipes, or horticulture, for a change—instead of abstractions. You'll find that you return to your mental exertions with more clarity. A stint in the kitchen, at decorating, or at gardening is a refreshing departure for you, and a test of your theories: Of what use is philosophy, if it doesn't make real life more fulfilling?

Being the extrovert in action of universal philosophy, you have great expressive force: Where Scorpio internalizes with intensity, you externalize with exuberance. With your self-generated eagerness, your buoyant sense of participation, you can be irresistible to people even when they have little in common with you. You rarely arouse enmity; you suffer most through self-waste, self-hurt.

Your sins are usually those of omission rather than commission. You can assume that your beliefs are their own strengths and forget that practical necessities are required to implement beliefs—give them form—in the workaday world. You can ascribe the same virtues to friends that motivate you and become bewildered when the reality is different, when you fail to recognize motives less idealistic than your own. Whereas Virgo can become trapped in the commonplace of life, you need to give them more attention and respect instead of your Olympian disregard.

You tend to have blind faith, to believe what you want to believe. Overvaluing assumptions and abstractions, you become gullible and

YOUR STARS ARE NUMBERED

confused by the world as it is, when you find it different from the way you wish it to be. Don't opt for a contest of wills—with your assumptions and abstractions as your ammunition, you'll lose. Better to put your finger on the sore spots of human frailty with humor and constructive effort than with righteous indignation or contempt.

People must make mistakes in order to learn from them, and they must be allowed to make them. Impatient Sagittarians may not understand the measured pace of the evolutionary process. You may like to skip several of the steps—speed them up—like wanting to play Hamlet before you've learned to speak (commendable, but not thorough); the collective evolving soul of humanity needs each lesson and repetition, a fact perhaps not appreciated by Sagittarians from their lofty perches. You can't play a $33\frac{1}{3}$ rpm record at 45 speed without getting nerve jangling distortion; it's the same with the cosmic plan.

You are the sign most apt to forget that the mills of the gods grind slowly. You should learn to trust that, and also that they grind "exceeding well." You can *assist* the process with distinction; you can't change it or alter the tempo. The values of your sign, no matter how commendable, are not the only ones, a fact not congenial to your ego, especially if thwarted. There are eleven other signs in the Zodiac with as many pathways to the truth. Remember, truth exists independently of who is right and who is wrong—and no one has a hot line to it.

Your quest is the unity of spiritual and material values. That isn't easy, but like the Man of La Mancha, you have to believe in the impossible dream. Who gave Columbus the money (a material necessity) to sail west into the New World (his impossible dream)? Ferdinand and Isabella of Spain, as every schoolboy knows, and Spain is ruled by Sagittarius, as every schoolboy—as yet—doesn't know.

You have to believe in the essential goodness of the life experience and the need to put yourself in harmony with it. You can't afford to sit in *judgment*; you must instead transform knowledge, an accumulation of facts, into *wisdom*, the distillation of knowledge. From that will come *understanding*, the ultimate goal for all, and especially for Sagittarians. As someone said, "the doorstep to wisdom is the knowledge of our own ignorance," a good thought to remember for a type of Sagittarian overly dependent on intellectual or rational values. You can suffer from your disregard for circumstances, your disregard for the human equation, and overbearing reliance on abstractions. With your brilliant mental facility you may forget that "the heart is wiser than the intellect."

You are rarely bad, but can be tiresome and boring. Becoming carried away by the interest of the moment to the exclusion of other considerations is one of your faults. You can, for instance, launch into a philosophical polemic in the middle of cocktails, drowning out the lilting harmonies from the stereo, and feel contempt for the gathered guests because the topic that sparked you wasn't the urgent concern of all (it might have been, at a more appropriate time).

Sagittarians are great mixers, rarely social climbers, but you can be the mental status seeker, another form of snobbery. Sagittarius courage then becomes mental braggadocio, smug intellectual vanity, disdainful of others not so fortunately gifted as yourself. Impatient annoyance with others' shortcomings can induce in you a defeatist attitude. You can become moody, sardonic, cutting in speech—heedless of others' feelings and their right to work out their destiny their own way, to do the best they can with what they have. To insist otherwise is to selfishly seek a mirror of the self in others. The Sagittarian concept of universality needs to flower, but can be shrunken to the size of your own ego—large, maybe, by your yardstick—but small in the cosmic scheme of things. Exasperating as such slow witted people may be, they are sent your way for a reason. In the soul's evolution, nothing is too small; you can't afford to despise the details, especially in regard to other human beings.

Your naive and simple honesty can offend people; as you pungently state the truth, or your concept of it, others may wince. The evolved Sagittarian, the authentic truth seeker, takes nothing at face value. The negative type will judge at face value, and react to the surface or immediate impact from others. You can fail to understand the *whole* person—who may have redeeming values lost in the dynamics of a given situation, and who certainly has feelings. You then become the lip-service idealist, uttering "platitudes in stained-glass attitudes"; you can clothe clichés with great flourish and miss the point entirely.

The cry of Sagittarius is *Freedom!* But from what? Sometimes it is freedom from the *responsibility of your own choices*, or even the necessity of having to make them; you prefer to avoid decisions that curtail liberty of action or thought, unlike Libra, who may dally to avoid being disliked. To be in a quandary and then insist on the Tightness of one's instincts—good or bad—is merely to make a philosophy out of unrestraint, a way of life out of undiscipline, and to

YOUR STARS ARE NUMBERED

glorify childish release in ego ploys—instead of mature receptivity to the stringencies that accompany self-determination.

You can be the picky debater, questioning every premise to the point of reducing discussion to an empty Niagara of digressions. You are always interested in new ideas, but tend to reject any that aren't compatible with your preconceived notions. Your arguments can be an exercise in futility when you lack comprehension of the invisible plan behind the veil of matter. Then, you're that archer that can hit the target but miss the mark. Knowledge is power, and wisdom is liberty—leading to understanding, but you can get the sequence confused, "discovering" everything but your own center in the process. As Hermann Hesse has expressed it, in his novel *Magister Ludi*: "Yes there is truth . . . the Godhead is in *Yourself*, not in theories and in books. Truth must be lived, not taught"

The symbol of your sign is the Centaur (or Archer), half man, half beast. His bow and arrow are aimed at the stars, and if he doesn't have feet of clay, they are nevertheless supported by it. The reason that Sagittarians can be the victim of extremes is vividly implicit in the Centaur; if you overstress aspirations, without due thought for the earthbound necessities, you can sink in the quicksand of noble but decentralized intentions.

However, overstress the material, animalistic implication of Sagittarius, and your psychic rejection principle goes into action. The negative Sagittarian who overemphasizes materialism suffers the most. Your spirit craves freedom; clog it with the ordinary conceits, demands for success, recognition, etc., and you are no longer master of your life situation.

Whenever your progress seems to be at a standstill, your duality should be remembered; you may be advancing on many fronts simultaneously, thus camouflaging the progress you are making. The cosmic law is always working behind your every effort, making unseen adjustments—but faith is essential in maintaining a healthy spirit. Thus your progress may not be as apparent—as with Aries, for instance, who aims at one thing at a time with concentrated force, and, at least, can enjoy a series of temporary results.

It's difficult for Sagittarians to succeed by insistently pressing away on any one aspect of life. You'll never be free, for instance, if material gain becomes your consuming interest. You'll never have enough—not because you literally can't acquire large amounts of money, but because of your duality; the part of you that is neglected by your over-

emphasis on material things will subliminally nag at you. Not recognizing this, you interpret psychic anxieties as money fears, because that need has falsely polarized you into a negative pattern. Instead of a Sagittarian odyssey, your life becomes a cramped contest with a world of density foreign to your deepest instinct: freedom of action, and spirit.

Sagittarius is polarized in "becoming" rather than in "being," the latter more the province of the fixed-sign types. The accumulation of material things is a static pursuit, and therefore one that is essentially alien to your nature. Sports, travel, etc., are the physical expressions of your urge for freedom, movement, and adventure—the beckoning of the outer horizons, instead of the inner horizons of the mind and spirit.

Not averse to "get rich quick" notions, you can find speculating more exciting than investing; the freedom that you expect to gain thereby, however, becomes an elusive myth, because you can't stop worrying whether your market choices will go up or down. With your highly charged nervous system thus channeled into functioning with elements incompatible with its purpose, you become enmeshed in a web of fretful anxiety—and thwart your Sagittarian urge for liberation.

Being a sign of varied extremes, another type of negative Sagittarian will eschew *all* efforts to cope with material things, adopting the convenient attitude that somehow such concerns are a bore, or beneath them—in the sense that these are more the province of those less "idealistic" or less "gifted." Don't you believe it. With that attitude, you will just waste money and material things. Rising above money then becomes indulgent extravagance—a lack of respect for practical virtues. As you look down your nose at others more prudent, you become the profligate spender, instead of accumulating and conserving valuable resources.

Although gambling, alcoholism, and other escapes are found in all signs, Sagittarians seem to be especially vulnerable to these lapses, a misuse of the Jupiter gift. The dark side of the Sagittarian principle is celebrated in the temples of Las Vegas.

Successful Sagittarians are orderly and methodical—especially in careers that provide for endless amplification. Otherwise, instead of being on top of things, you're down in them, churning madly away in a state of feverish excitement. Then you are vulnerable to an inherent pitfall of your sign, similar in effect to that of Gemini—your opposite polarity—for you too can suffer greatly as you age, as

you lose your youthful stamina. Applying energies productively, making double progress while the going is good, is the way to avoid disappointment in middle age.

Robert Frost has said that "most of the change we think we see in life is due to *truths* being in and out of favor." The key is "change we think we see," because the more things change, the more they remain the same. It's to your advantage to penetrate beyond the sham of appearances, of fashions in thought, to realize that much effort, and trial and error, are the means of releasing your powerful potential in whatever way or area you choose to function. Why else do you think you've been endowed with such boundless energy?

Many Sagittarians have made the world infinitely richer by their diverse contributions. Archers Mark Twain, Maria Callas, Noel Coward, Gustave Flaubert, and Toulouse Lautrec, to mention just a few, have hit the mark, and left their own on the world; crusaders in music, literature, the theater, etc., the essence of their triumph has been heartfelt belief, fresh insights that illuminate some aspect of the human condition. Sagittarians are always prophets of a new order, or of a fresh insight into an old one.

A tradition of literary freedom stems from Flaubert, just as a revival of interest in the tradition of coloratura singing stems from the rediscoveries of a Callas. When Flaubert's classic, *Madame Bovary*, was published—after five years of toil—it created a furor. He was prosecuted, but won his case, and consequent moral vindication for artistic integrity everywhere. His Sagittarian insistence on realism and truth—and his willingness to stake his own reputation on the outcome—freed literature from the moral strictures of his time.

Who can forget the "blood, sweat, and tears" of Sagittarian Winston Churchill? If you tend to overlook the impact of all such notables on civilization, just imagine the world without their respective contributions. It would be much the poorer.

You are the trail-blazers who can ignite the world with the flame of your genius. The colossus that was Beethoven posed musical mysteries, the meanings of which still elude the listeners and musicologists of today. There is no doubt as to the meaning of this Fifth Symphony, however. The opening notes were the signal for freedom in the oppressed countries of Europe during the Second World War. His musical inspirations began by following the classical mode. Then he passed through a tempestuous period in his composing career, his inspirations ending appropriately in serene contemplation: a per-

fect Sagittarian pattern. He broke rules, not to satisfy childish whims, but to restructure musical forms. Sometimes as many as twenty or more versions of a single passage exist in his manuscripts. The musical beauties that seem to flow with such inevitability to us were the result of painful and exhausting trial and error, the agony of endless experimentation.

Sagittarians can profit from a sense of history, a trait more typical of Cancerians. Many there are who proclaim that we know more than the ancients; "Yes, and the ancients are what we know" is the response of T. S. Eliot to such callow appraisals of history. How true, and a clue for you to scan the width and depth of the past for some of your answers. If nothing else, it will add to your sense of humility.

Emotionally, you are a paradox: marital happiness frequently depends on *you*, and consequently can elude the Sagittarian. Uncontrolled, you are very difficult to live with. You tend to do things in fits and starts in all of five, instead of steadily and constructively; you're basically incapable of sustained effort, and that is an essential ingredient of marriage or any intimate relationship.

Your innate desire to expand is more powerful than your loyalty; you are an instinctive flirt. You can have several attachments simultaneously; you often marry twice, or can maintain a discreet, long-lasting attachment elsewhere that satisfies your need for emotional amplification. You're the all-around, fun-loving playmate, without those smoldering wells of emotional intensity characteristic of Scorpio, for instance. Your passions are more abstract or intellectual.

You range from having a sense of humor about sex to ambivalent feelings regarding your interest in it. Half of you wants to sin while the other half wants to look pious while you sin. Not constituted for the confines of marriage, you are likely to do as you please. Mates have to trust you and your penchant for freedom; you have no patience with restrictive relationships or suspicious attitudes.

Your outlook on love and marriage as a glorious experience can blind you to the underlying necessities; your emotions, exuberant when aroused, are difficult to sustain. In any event, you won't be shattered by a broken marriage; you're not given to carefully nursed recriminations.

Since yours is a positive fire sign, the distaff Sagittarian is unique, similar in certain respects to your Aries and Leo sisters, only you're more the "pal" type—not so emotionally attuned. Feminine "libera-

tion" movements probably amuse you; you've traveled that route for centuries, with some celebrated examples as your models. Mary, Queen of Scots, and Queen Christina of Sweden were two of your headstrong royal sisters, and vivid examples of the traits that subconsciously impel you. Possibly there's a message for you in the fact that one lost her headstrong royal head, and both wound up minus their thrones, in their quests for freedom.

You're lucky if you don't lose anything more than gloves, glasses, and umbrellas, which you have a habit of leaving in taxis, or wherever else you find it convenient to forget life's little details. At such times, you're probably thinking about that great new controversial book just published, or what you'll see first when you get to Rome.

You are frequently the hoyden, the coltish, leggy type—exemplified by the high-fashion model. You're also Alice in Blunderland, due to wool-gathering, or faulty hip coordination. You can bump into tables, crash into plate-glass doors, or trip over your own three feet, if nothing else is handy. Sis Hopkins—with her apple cheeks, arms akimbo, and pigtails flying—had nothing on you when you were growing up.

Men with a taste for adventure, mental and physical, can find you a fascinating challenge, if not a domestic delight. You're usually not much intrigued by sinks, stoves, or diapers. Sagittarians of either sex should avoid association with deliberate, moody, or slow-moving individuals—they will never understand you, nor you them, unless there's a mutual willingness to make significant adjustments. You won't acquiesce to dictation, or interference; your nonchalant—and to them, irresponsible—attitude will exasperate such types, unless they have the patience of Buddha. You do, however, need a soothing influence in your life, something warm and real—like an understanding partner, friend, pet, or whatever. It will give your mind a rest from its usual preoccupations.

Your attitude toward friends is sincere; with your boundless enthusiasm, you frequently give as much thought and effort to pushing the affairs of others as you do your own. That it can be unappreciated or overlooked is more than puzzling to the Archer: You find ingratitude downright offensive. Console yourself by remembering that you are the *exception* and not the rule, and must make allowances for the shortcomings of others. You won't withhold praise, but people generally earn all that you bestow.

You can think that you are infallible, and are chagrined and dis-

appointed when your efforts don't succeed; you can insist on the same energetic application from associates. In fact, your constant reliance on your high expectations of others to do things the same as you can become a handicap. You have an inflexible code, a concept of justice; you like to see transgressors get their just desserts, because you feel qualified to judge. *Why?*

In Libra, we resolve differences between self and all others, the not-self; in Scorpio, between the self and the dark self in the deep wells of the unconscious. In Sagittarius, it is man not in relation to others, or himself, but to an ideal that he can *become* by transcending his limitations. His efforts are pitted against an abstraction, the challenge of uniting the worldly and the spiritual. Are these the values by which you are judging? Do you preach what you practice?

As a Sagittarian, your faith must be in this ideal—your willingness to personally exemplify it, even when discouraged—and in the basic good of humanity. Radiate, and you will attract; turn off, and the world will look the other way. Your ambitions will be most successful, will proceed most constructively, from a love of life and people; not as you envision them as abstractions, but as you find them in flesh and blood, and in whatever state of development you encounter them.

William Blake, the English poet, artist, and mystic, is an outstanding example of the Sagittarian universal spirit. He rebelled, like Beethoven, not as a childish ego strategy, but in order to give original structure and form to his intense spirituality. He believed that man's soul is, during its time-conditioned life on Earth, a wanderer from the realm of pure spirit. "The man of conventional faith," he said, the too-slavish "reasoning man," has forfeited imagination and daring.

Blake spent fifty years, as poet and artist, trying to open the gateways of his fellow men's perceptions to the glories of the infinite. He was unimpressed with laws, especially moral law. He pitied and forgave the meanness of others, forgiveness being the very heart of Christian living, in his view. When he regarded common things, he saw through to God's hand within, to essences and eternal forms and demons; lacking formal education, he distrusted the entire intellectual establishment.

Mystics were out of fashion in Blake's time, and Sagittarians can be out of step with the world at any time; the trick is to be in tune with the *infinite*—not with fashions—and then translate your findings into a form that the world can recognize, and benefit from

YOUR STARS ARE NUMBERED

thereby. You are the vehicle for that revelation, in whatever context it applies.

You can become the beautifully integrated individual of your ideals through the glorious principles of Sagittarius: *Understanding—tolerance—of others as they differ from these "ideals,"* because *you* are *intolerant* of motives within yourself unworthy of sharing your precept of authentic *universal* awareness; *freedom*, because you have optimism and faith, are direct instead of arrogant, with your faith increasing as it is rewarded in the course of living. Then your **warm-**hearted, unfettered, all-inclusive acceptance of the universe becomes sublimated in the unconscious, a golden springboard into your sphere of action.

Blake revealed the essence of the Sagittarian principle with brevity and beautiful simplicity in these immortal fines:

*To see a World in a Grain of Sand
and a Heaven in a Wild Flower,
Hold Infinity in the palm of your hand
and Eternity in an hour.*

Sagittarius Birthdates

Any judgment of whether a destiny pattern is opportune can only be considered from two points of view: happiness and achievement. From the standpoint of happiness, your destiny may flow more comfortably if your birthday is an inner number; 1, 3, 5, 7, or 9. If your horoscope is one of achievement, you may find the outer numbers, or 2, 4, 6, 8, or 22, less comfortable, more obstructive, but potentially very conducive to achievement. The 11 would be **variable**, but generally not harmonious with the meaning of Sagittarius.

/ BIRTHDATE

{and root digit for 10, 19 and November 28}

You impress people with your ambition and pride, and you win them over with your pleasing manner. Fond of polemics, talkative, "expressing" yourself, that's what opportunities require of you, and that's what you're happy to deliver. Sagittarians tend to scatter, but

the necessity of your production cycle is patience, and singular application to a course as fixed as is possible for nervous Sagittarius to maintain. Atypically, you don't like making changes, so avoid them where possible.

Close associations are very important to you, and you have a responsible attitude toward them in return. Willing to work hard for the freedom and independence that accompany material success, you can rise to a position of popularity or prominence in the process. Even when things get sticky, you're protected by a certain amount of material luck. The lessons you learned early in life about discipline, restrictions, and patience may be the support for your glowing confidence and self-assurance, even when others consider you a maverick.

Special to 10:

Not unlikely to have the many interests that contribute to your fulfillment, you may resent any dependence of others on you. Very creative, you are capable of efficiently handling several things at the same time. Typical of the Archer, you prefer to be free of domestic burdens, and can be a little blunt with your opinions. You like large-scale enterprises, but should guard against self-inflation.

Special to 19:

Mentally oriented, nervous, you need a working philosophy for stability. Discontented with self and others, satisfactions may be elusive in your emotional life. Well-suited to public life, you will profit from cultivating optimism, and that shouldn't be difficult for a Sagittarian.

Special to November 28:

Strong-willed and very affectionate, you're willing to indulge your Sagittarian impulse and ignore the conventions. Typically restless, you aren't averse to changes and even find pleasure in them. You are talented and insightful, but may find obstacles in the way of expression.

2 BIRTHDATE

(and root digit for 11, 20, and November 29)

You are willing to make the frequent changes necessary to achieve success. Though you may meet with disappointments and frustrations, your reactions to opportunities can bring out the humor, affection, and generosity in your nature. You need congenial surroundings and harmony in associations, which you go a long way toward creating. In your efforts to please, you can assume a knowledge you don't possess, or can find yourself in a position foreign to your nature, or out of your depth.

You have a knack for doing well financially. Naturally cheerful and optimistic, your traits contribute greatly to the contentment of your domestic surroundings. Being so sensitive to the atmosphere around you, when it's depressed you inject optimism with your Sagittarian enthusiasm.

Special to 20:

Your best outlet for expression is in small-scale enterprises. You profit from the protection and shared responsibilities of associations. Your experiences with finances can run the gamut: plenty or little. You do well in government, anywhere in the public milieu, but not especially in the arts.

Special to November 29:

Humanitarian, restless, and curious, you can achieve prominence through your inspiration and spiritual insight. Negatively, you can be an extremist. Your home is important, but Sagittarius can be a little careless of others' rights and feelings. Your absorption with *your* interests can cause environmental strain.

3 BIRTHDATE

{and root digit for 12, 21, and November 30}

Your agreeable and pleasant manner is stimulated by the opportunities that you meet in your production cycle. Articulate and expressive, you can "charm the birds out of the trees" if you want to. Sagittarian popularity and friendliness gets full exposure with your birthdate. Artistic pursuits can be financially beneficial for you; you inspire confidence and make friends easily as well as being a good friend. You're more turned on in public than in the domestic milieu. You're drawn to well-traveled or wealthy people. Pretty rigid on principles, you don't give up when the going gets sticky, but can do more with a good education or training for support.

Special to 12:

Articulate, talented, and artistic, your tendency to ups and downs can be stabilized by dedication to a career, cause, or mission. Very expressive, your creations can be brilliant and imaginative. As a Sagittarian, you're naturally active intellectually. Productive, you want things to pay.

Special to 21:

Less scattering and more practical than the typical Sagittarian, you are more balanced mentally. You have a jovial sense of humor, but since you are inclined to suspicions through your imaginative qualities, you make a better friend than marriage companion.

Special to November 30:

Popular, clever with words, you seldom reveal your intentions. You have great nervous vitality and are resistant to ailments. An excellent teacher or writer, you are interested in humanitarian causes; aided by your understanding of mass psychology, you are very in-

fluent with crowds. Imaginative and intuitive, you would be a fine orator if in government.

4 BIRTHDATE

{and root digit for 13 and 22}

The opportunities that you meet in your production cycle serve to draw out your innate benevolence and courtesy. The patience you need to overcome the various obstacles that impede rewards for your efforts can inhibit your Sagittarian optimism. You don't take naturally to concentration and depth, so you may become nervous and resentful of the discipline necessary in your efforts to achieve your goals.

You will do best by *accepting* routine pursuits that are not as fast-moving as Sagittarians might like. If you harbor resentments that what you must do is beneath you, it can affect your overall attitude, in turn have a depressing effect on your emotional life and earning power. Avoid a defeatist attitude. Don't count so much on luck; your gains, hard-won, will be lasting. You have excellent abilities for organizing and managing.

Special to 13:

You have a great passion for freedom, and may be inhibited in your enjoyment of it by insufficient material resources. You can express your Sagittarian willfulness at the wrong time. You can achieve more contentment if you don't make the accumulation of money your sole objective—not unless you are willing to dig in and acquire it through patient effort. Mental pursuits are most congenial for you.

5 BIRTHDATE

{and root digit for 14 and November 23}

Your good humor is contagious and an enviable asset in your production cycle. If you lack financial resources, which is rare, you can

SAGITTARIUS

always acquire them yourself. You like to "tell it like it is" with Sagittarian candor.

Nervous, impatient, and high-strung, you may travel a lot for business reasons; you like changes. You're articulate and expressive, with some artistic talents, and would do well in pursuits where such traits are an asset.

Disliking routine and detail, you are a willing worker, but want your part to be varied and progressive. Pursuits that allow for amplification of your abilities are most congenial to your Sagittarian qualities.

You can keep busy at a pace, live on the surface of yourself, and not realize the depths you are missing. With your natural exuberance, the thrill of discovery can spur you on. Adventurous and colorful, you most enjoy traveling—to far-off places. Be careful that with your fondness for change, you don't outrun yourself.

Special to 14:

Your nervous intensity can make you a little reckless, indifferent to consequences. You'd like to give full rein to your penchant for freedom and independence, but routine necessities may make insistent demands on you. You have difficulty learning from experience. If you can remain interested, you do well in fields where mental abilities are an asset.

Special to November 23:

You want to be popular, but can be too impressed by the trappings of success. Hospitable and a good mixer, you are not at your best alone. Humanitarian interests utilize your energies best.

6 BIRTHDATE

(and root digit for 15 and November 24)

Since a good outlook is vital to success, you should have few problems. Born wise, in the sense that you naturally project optimism, you sense the unseen protection for those who live by fundamental

YOUR STARS ARE NUMBERED

faith in the Tightness of things. Always interested in self-development, you only believe in "up" cycles.

You have an ingrained enthusiasm that you can communicate, should you find your way into the arts. You don't succeed as well if you aim strictly for commercial success; you do better by exemplifying your ideals in your work.

Mental, nervous, and sensitive, if you don't live by your positive Sagittarian traits you can become crafty and secretive, possibly burdened with responsibilities. In any case, you might wish that your domestic environment were more a source of comfort than it is. If you play your cards right, the horn of plenty—the cornucopia—is in your corner.

Special to 15:

Since you learn more by observation and absorption, contentment may be delayed: The school of experience takes longer. Home and emotional life are important, but you may have some inner conflicts to resolve before domestic objectives are attained. You like the out-of-doors—independence, and freedom and variety in occupational pursuits. You have artistic gifts and can attract many things to yourself. Your youthfulness stems from your remaining active and open to fresh developments and opportunities. Remember: Age is a crystallization process; we can't put it off forever, but we can delay it.

Special to November 24:

You profit from association with learned people and should always avoid wasting time with trivialities. Literary efforts that reach a wide audience could be rewarding for you. Nervous, mental, erratic, you have a strong sense of responsibility and are willing to work hard. Sensitive and receptive, you profit from choosing associates carefully. Remain active in your sunset years.

7 BIRTHDATE

{and root digit for 16 and November 25}

You'll never accomplish much if you indulge your Sagittarian impulse for variety and wandering. You're an articulate verbalizer, but not always about matters of any great depth, although you might like to give the impression of being a cultivated individual.

Your life profits from regulation and mental balance. You achieve success through patient effort, and associates should be carefully chosen. Any "flash in the pan" success may not have lasting continuity, forcing you to return to the principle of effort and application in order to achieve.

You're to deliver a message, and being a Sagittarian, it could be an important one about beliefs. You have originality, but tend to indulge a nervous wanderlust. You can expound on endless, empty hypotheses—or through concentration and discipline, enjoy popular success for creative efforts, especially musical and literary. In any case, you mostly listen to your own counsel. Be sure it's good. Knowledge is power, wisdom is liberty: an important thought for Sagittarians to remember.

Special to 16:

Clever and intellectual, like many Sagittarians, you aren't that fond of change and uncertainty, unlike many of your sign. You're mentally oriented, inclined toward research and legal pursuits; you dislike any interference, yet you can be protected by outside help or advice.

Special to November 2y

The public milieu and humanitarian causes interest you. Achieving success through your own efforts, you're a stickler for justice, applying the universal outlook to common needs. You see opportunities to improve things everywhere, and don't mind contributing your efforts to the cause.

8 BIRTHDATE

{and root digit for 17 and November 26}

Your need to promote, publicize, and expand in a big way is most apt to succeed if motivated by the desire for service, since you're less likely than any other sign to be overtly materialistic. You may need to discipline some natural Sagittarian impulses if you are to focus your energies diligently and thus avoid confusion and careless scattering. You can be the great spender, financially irresponsible, but you're lucky attracting money. With this birthdate, you can win or waste, but the big picture will be what excites you.

Success is your goal, in the most far-reaching manner possible; with that in mind, you should choose avenues of expression that allow for considerable amplification. Dead-ends are anathema to your Sagittarian enthusiasm. You are creative, practical, and have excellent executive capabilities from both the imaginative and mental standpoint—a valuable asset, if positively oriented, to any enterprise.

Special to 17:

You may find it difficult to settle into a congenial niche unless you control your Sagittarian nervousness and impatience. You don't like subordinate positions, so mental discipline can be an important consideration for you. The business and professional milieus are more congenial to your temperament. The insecurities of the creative fields can unsettle you.

Special to November 26:

The best of your Sagittarian nature is encouraged by associating with groups having some humanitarian objectives. Your desire for leadership can be beset by confusion or uncertainty over what course to take.

You like to travel and usually leave your place of birth, establishing a residence at some distance. You like to live or be near water. You'll

probably indulge your Sagittarian yen for travel in later years. Nervous and restless, imaginative and poetic, you are actually seeking peace and poise—difficult to attain if Sagittarian scattering gets the upper hand.

Anything that taxes your great mental capacity is ideal for you. Money may not come easily, and you need frequent sojourns away from it all—preferably in some isolated spot in the country or by the sea.

9 BIRTHDATE

{and root digit for 18 and November 2y}

You can't afford to indulge any Sagittarian tendencies to irresolution or scattering. You need a firm philosophy, a firm inner base of stability in order to forge a meaningful design from the episodic pattern of your life. If it helps, select a worthy personality as an example to live by for a while, or until you establish your own footing.

If you insist on complete freedom of action, remember that it may include "freedom" from domestic comforts and affection as well. Very self-determinative, you can be nervous and jittery, inclined to evade responsibilities via escapes, if not evolved.

You communicate better with mature minds, and can do well in any higher mental profession. In that way, your life can become the odyssey that you envision it could be, if you strive for universality of outlook.

Special to 18:

Ingratiating and amenable on the surface, you are positive underneath and not apt to settle for any less than you feel is your due. Nor do you feel it necessary to defend your abilities or self-assurance. Nervous and restless, you should cultivate a talent that can channel your tendency to scatter. Gifted in music or the theater, you are also at home in higher mental pursuits.

Special to November 2y:

You are versatile and can work on two things at once. You cannot be in a subordinate position. Less needful of domestic ambiance, if your daily hours are spent in business, you will investigate higher mental interests on your own time. Versatile and artistic, you have the urge to communicate your beliefs, which you should follow.

77 *BIRTHDATE*

{master number}

Being the valiant idealist, you believe in the impossible dream. Your Sagittarian urge for far-off places may be sublimated into adventures on the inner horizon. You can be either the frothy Utopian or the authentic mystic; whatever, you will follow your star with a sense of apparent inevitability. In so doing, you may neglect a few of the essential details of living, and perhaps blame the world's lack of appreciation for your ideals, for the personal confusion or disillusionment that can result. The world may take another view, but that's another story. Perhaps, greatly inspired, you can run into snags with the practical world unless you strive to overcome the Sagittarius lack of control and organization.

Capable of great understanding, you are innately prophetic, intuitive, and are sympathetic to psychic phenomena. You have the ability to see and reconcile incongruities, the threads that bind all life together. Your knack for understanding others' feelings can make you a popular favorite. Your gifts become useful only through wisdom and understanding.

You're tense and nervous, but dynamic and determined. You must first lose yourself in order to find yourself and rise to your true place. If concentrating on self-advancement or if you are **tempermental**, you won't go far. Instead of a resentful display, seek inspiration; you'll find the key to your discord, if a negative Sagittarian, on the inner levels, not in the trappings of the outer world. The latter is what you'll have to deal with exclusively, however, if you reduce your II inspiration to the moodiness of the 2.

22 BIRTHDATE

{master number}

The dynamic electrical power of the 22 can go to extremes in nervous, scattering Sagittarius. You are ambitious and can be a genius. In any case, you aren't apt to accept what "authorities" say about things. In your birthdate, you have the extroverted will linked to the field of the superconscious mind, resulting in an imagination of limitless possibilities. That can be the problem: not putting any limits, and discipline on things. Expansion and spontaneity are only pipe-dreams unless they are made useful in some way to the workaday world.

It might be more profitable for you to give expression to your ideas within the framework of some established group or system. That way, your ideas can be immediately tested as to their applicability. If you chafe at being held to the ground, it could mean that your brain children need discipline—instead of unfettered freedom. Being fiery and enthusiastic, you like to see your ideas implemented—not always with a comprehensive awareness of their implications. Breadth and impersonality of viewpoint, coupled with individual integrity, can lead to impressive success. If your outlook isn't humanitarian, however, your master number 22 is reduced to the nervousness and discipline of the 4.

Capricorn (the Goat)

December 22-January 20

*Be cheerful; wipe thine eyes;
Some falls are means the happier to arise.*

—Cymbeline

XII CAPRICORN

So you've had falls, setbacks, etc., call them what you will; *they* are the means by which you rise, through which you realize your potential—and you couldn't function any other way. You *need* something to work against, unlike Libra, who needs something to work *with*. What you frequently find yourself working against is adversity, in one degree or another, oftentimes self-induced. You gravitate toward obstacles the way a baby reaches out for a teething ring, and for much the same reason; instinct tells you that you need to sink your teeth into something resistant.

Miserable unless you are satisfying your craving for respect through success, your insecurities about success are actually virtues in disguise, when you're not letting them become liabilities. Because of them, for instance, you will tolerate circumstances to which less ambition-motivated types would never give an hour of their time.

Where a proud Leo might feel degraded, a Libra annoyed, or a Gemini bored, *you* will tolerate a menial position that has all the earmarks of failure to other eyes. But people don't know you—they're in for a little surprise! Your instinct works according to an inflexible formula; you're not tormented by failure, you're tormented by *thoughts* of failure! That's why, when you've taken on a lowly task, it's just a *piece* of the puzzle.

When a part of you, a very small part (like your body), is occupied in temporary servitude, you have a picture, if nothing more than an *outline*, of what you must do. Perhaps you're working in a store, thinking how nice it would be to own one. In the meantime, the minimal salary is providing the means to attend design school at night (or whatever). That is what is on *your* mind, while others are busy observing how menial your task is, and perhaps treating you accordingly. It's all to the good, however much circumstances

force you to stifle your resentments at the time; Capricorn is building *power*. The more annoyed you become with your life situation, the more determined you are to break the shackles that inhibit you. You may even find a Capricorn working as a maid, waitress, or butler, but you can bet that they have a plan—however sketchy—in the back of their mind (like taking all their earnings back to the old country, or something).

People are naive if they estimate you according to the position they find you in at any given time; they don't know the Goat. They'll know better when you wind up owning the business, or whatever, and the same types have to take orders from you. They will also learn that you—having been on both sides of the fence—have a flair for leadership, if little for compromise. What all this can do to your personality—not too buoyant to start with—helps to fend off the lighter conceits of the social milieu, with which you have little patience anyway.

You have an absolute reverence for the material world, and with that as your frame of reference, a compelling need for building an imposing structure that you call a life. In the process, others may call it something else; you might forget to put a person inside it that we would enjoy knowing. If you are a negative Capricorn, it can seem as if no one lives there—or, at best, an automaton programmed for one function: *getting ahead*. You can reproduce the façade admirably, and forget the contents—forget that life is not a product, but a *process*.

You have interesting traits in common with Aries and Libra, with strong similarities to Leo and Taurus trailing not too far behind. As we go along on our journey through the Zodiac, each sign gathers and absorbs the principles—rather than the traits—of the preceding signs, which are then subliminally utilized. Leo, for instance, has a measure of Aries assertiveness now subdued by the dignity of the Sun; Taurean stability is another auxiliary factor supplemental to the distinctive motivations of the Lion.

As the tenth sign, just think of the useful array of principles available to you—and you do like to use things. In addition to the Aries and Taurus advantages already mentioned, you have the mental facility of Gemini; the protective tenacity of Cancer; the pride of Leo; the discrimination of Virgo; the equilibrium of Libra; the intensity of Scorpio; the independence of Sagittarius; and all the virtues of your particular idiosyncrasies.

Like Aries, you want to be chief, and are ever alert to any op-

CAPRICORN

portunities pregnant with the possibilities of promoting your cause. Unlike Aries, you are not easily discouraged, or diverted from your quest. In fact, if positively polarized, discouragement—as we've said—is grist for your mill. "Difficulties elicit talents," according to Horace, "talents that in more fortunate circumstances would be dormant."

This is why fiery Mars, the ruling planet of Aries, is exalted when posited in your sign. The impulsive, assertive energies of Mars are tempered and made to produce lasting results through the patience and discipline of Saturn. In Libra, Saturn—*your* ruling planet—is exalted; the powerful crystallizing effect of Saturn is made more gracious and amenable, more aware of the need for harmony and cooperation. Your affinity with Taurean attributes is based on your need for material security, but not at the expense of power, position, or respect. The rays of the Sun—ruling Leo—reach maximum potency at noon; the day is brightest, the consciousness at its most perceptive. The natural house of Capricorn in the Zodiac is the tenth, also called the midheaven or zenith—symbolizing the *noon* point, or apex. Because of the negative features of Capricorn, the essential meaning of the Sun—Leo pride—can be warped in the noon or Capricorn zone of the Zodiac. The solar power can burn fiercely for all the wrong reasons.

The relationship between Capricorn, the zenith; Leo, pride and love; and Saturn and the Sun is a powerful and complicated one. The energies and principles involved, mixed the wrong way, can result in misdirected pride and a chilly, narrow love for success and status, instead of warmth and understanding for other human beings, and their needs—as well as those of the community.

Leo, the eighth sign counterclockwise from yours in the Zodiac, is the key to your regeneration principle. What this implies isn't easy for you because the traits typified by your ruler, Saturn, do not blend well when combined with Leo. The negative qualities of Leo and Capricorn are similar. If you consciously cultivate the positive qualities of Leo, however, it helps to overcome the negative characteristics of Capricorn.

Only the outgoing selfless warmth typical of the glowing Sun can affect the coolness of Saturn. Genuine love, and generous concern for others, is the way for you to arouse a heartfelt response from those in your milieu, instead of the grudging admiration for your achievements (but little else) that you'll likely elicit otherwise. When projecting your best self, you become the exceptional human being,

worthy in reality—as well as symbolically—of your place at the pinnacle of the Zodiac.

Those personifying your traits embrace a wide range, from Elvis Presley to President Nixon, with many more illustrious achievers in between. And what, you might ask, has Elvis Presley in common with President Nixon? They're both extraordinarily successful, for one thing, and Elvis Presley is a lot more sensitive and serious about life—typical of Capricorn—than his public image would indicate.

President Nixon is an outstanding example of a Capricorn who wouldn't give up, even after repeated defeats. Remember his churlish remarks to reporters after losing the election for governor of California? He said something like "Well, you boys won't have Nixon to kick around any more." Wrong! Dick Nixon came around again as President Nixon—if the same reporters can find any humor in kicking that around. Many Democrats and a few Republicans can't, but then they know more about elephants and donkeys than goats.

You can combine endurance with glamour, as witness the careers of Marlene Dietrich, Cary Grant, and Loretta Young; beautiful people who built *solidly*. It's the only way Capricorn can justify glamour and adventure over their ingrained preference for safety and stability.

Whatever your milieu, you are at heart the magistrate. You feel yourself to be a born practical leader, ordained to be at the top in your sphere of life. You like to have your leadership unquestionably acknowledged, and can become defensive and impatient if your right to elevated status is doubted. The positive Capricorn is aware of his worth, so he never feels the necessity to boast. The degree of your humility is the essential clue in assessing your achievement—whether Capricorn is merely successful or truly great. If the latter, you will rise to the heights without getting unduly excited about it.

The one who finds it necessary to broadcast his accomplishments is the insecure Goat. It doesn't always occur to you that recognition might have to be earned, and according to ground rules other than yours. Your attitude toward others' opinions can be demeaning if they differ from yours, be they about your status—regarding which there can be quite a disparity—or other matters.

The arrogance, pride, and contempt you can summon for adversaries, competitors, or those who have slighted you in some way, are impressive. You are the inscrutable strategist, the formidable foe. If of this latter persuasion, you have subtle means of setting yourself up, simply by knocking others—belittling their worth or achievements.

CAPRICORN

Be careful, they may not be the straw men of your estimate. It's a common ploy, and more excusable—as constructive criticism—in Virgo, than in your sign. Speaking of the Virgoans, they submerge their ego in work and service, whereas it's the means whereby you *assert* yours; you rise above conditions in the process, respecting yourself as you become respected.

Although Capricorn is potentially the most civilized sign, it doesn't follow that your attitudes, or values, are always so carefully cultivated; you can adopt the "end justifies the means" attitude to gratify shoddy ambitions. You often confuse "success" with "achievement," tending to feel that bulging bank accounts and other obvious trappings are the common denominators for both. Forget it; they're not.

Someone has said, "Our task is not to make life easier, but to make men stronger"; never insisting on the easy way, this can be said to be your code. When what you see is not easy, you rise to the challenge; you face it, to make yourself stronger by mastering it—even if it makes your ascent more gradual, your victory coming after many setbacks.

Fortunately, yours is the gut-plus-grit reaction of the spirit to experience, translated into effort—rather than action. Capricorns are the captains of industry; your own, or in the larger context. Since a part of you has one eye on the next rung of the ladder, the idea of a gold watch at the end of long years of labor doesn't grab you; you don't mind unexciting routine, as long as it leads somewhere—preferably *up*. And if anyone wants to see a face turn to stone, all they need do is downgrade your achievements, your ability to manage, or twit you about your ambitions. Your outlook is really a sensible one; not expecting too much from things generally, you can be more pleased than most when things go well. Others, especially fire- and air-sign types—with their more buoyant expectations—are more affected by disappointments.

Your capacity to endure frustration has its negative side. If you don't get the encouragement of some taste of success, you can fall under the influence of melancholia, and an extreme of Saturn crystallization: inertia. In this instance, circumstances still force you to exercise your self-preservation instinct, but your spirit, your will to overcome, is benumbed. The way the negative Goat combats misfortune is to accommodate himself to it; the purpose *behind* your saturnine capacity to *endure* is thus warped.

Saturn, the planet of time, rules the later years; careers requiring experience and dignity fit the Capricorn temperament. While eu-

phoric attitudes may seem to work in youth, a maturity or old age not prepared for can be a nightmare. The unfortunate derelict on skid-row is a vivid example, and an image that no doubt haunts the inner recesses of the Capricorn soul, ever ready to rouse the fear of privation should you relax your drive for security. This gives you an almost neurotic compulsion to succeed, to escape the horrors—to you—of failure.

In case you've concluded that Saturn is spelled t-r-o-u-b-l-e, how about a festival to Saturn? *What?* Only a subliminal masochist could be turned on by Saturn? Well, in ancient times, there was a celebrated revel called—of all things—the "Saturnalia." It was held in late December, and remnants of it still linger in the carnivals of Italy and other Latin countries; an understanding of its nature will help you to fathom some basics of your Capricorn heritage.

The idea was to celebrate King Saturn, or Chronus, of mythology, who ruled during the Golden Age. The meaning of this for Capricorn—the combination of Saturn's discipline with the golden Sun at its brightest, radiating its maximum warmth at the zenith or Capricorn zone of the Zodiac—is subtle. The purpose of the Saturnalia was to pretend for its duration the equality of all. Accordingly, during the festival, class distinctions were abolished; all men had all things in common, as in the Golden Age. The spirit of this Saturnine frolic was remarkably democratic for the times; slaves and masters ate together, gifts were exchanged, and civic functions ceased for the interim.

Saturn was venerated as the god of sowing and husbandry; *your* traditional purpose through the centuries, as a Capricorn, has been to husband your resources. The conclusion of the festival—a return to structured reality, a cessation of its principle of unfettered freedom—suggests the ambivalence of Capricorn and the seed of Aquarius. You believe in equality and liberty, but instinct tells you that, in practice, it would be a mockery of the facts—at least at any stage of man's evolution known to us.

The Roman soldiers at Durostorum, year after year, gave the celebration their own sanguine touch: They chose by lot a handsome young specimen from among themselves, who was then clothed in royal attire to resemble Saturn. Attended by a sizable retinue of soldiers, he went about with full license to indulge his passions, no matter how base or shameful. Sounds like fun for any lusty lad, and, so far, not at all like Saturn. Right? Well, there was this catch to his

CAPRICORN

holiday of endless pleasures: At the end of thirty days he had to cut his own throat on the altar of the god he was impersonating.

It's not easy to circumvent the principle of Capricorn. And you seem to *sense* that by seeking shallow satisfactions, by not following the straight and narrow you only invite disaster (like getting caught at an X-rated movie). At heart, you're as human as the next one; you yearn secretly to taste those colorful episodes you read or hear about, but not when anybody's looking—you have that "respect" to think about You want to participate as a personality, to show that you're not the wet blanket others may think you are; but your soul isn't in it. You're inhibited at the deepest subconscious level, where Saturn has that final word. As appealing as carefree episodes may appear in fantasy, you conclude inwardly, perhaps somewhat wistfully, that they just aren't for you; that there's no future in folly.

You know that there is no real respite, either, from the struggle for achievement, and that to approach life in a superficial way, even for a time, is to court an illusion. And if there's one sign that puts zero stock in intangibles, it's yours. The Roman soldier sacrificing himself, after his round of pleasure, exemplifies in reverse the essential "pain now, pleasure later" credo of Capricorn. The ancient victim—doing it the other way around—was a *real* man, suffering a *real* death, in an *assumed* role—ironic and revealing for you. Preoccupation with frivolity and pleasures could only be an assumed role for the typical Capricorn, and would fill you with unconscious forebodings. You would desecrate the purity of your subliminal motivation: the mystic union of the Sun and the Earth—basically a fertility rite. The climax of some of the Saturnalia included a real union of the sexes, making the permissiveness of today as new as ancient history. As usual, there's nothing new under the Sun, especially when it's in Capricorn; in fact, the new only makes you nervous and suspicious.

Emotionally, your life is *not* a festival. Though innately industrious, you will eventually realize that there is *more* to life—once a measure of success is achieved. Then the person in you will want to attract, with your usual caution, a fitting partner with whom you can express your emotions. Because you tend to structure this aspect of your life, too, it isn't simple to find just the right one. Few people view their emotional participation with another as their useful contribution toward providing the missing parts of someone else's over-all picture—in this instance, *your* emotional needs.

Anyone who interests you will have to meet several important

specifications. However attractive they may be outwardly, their inner attitude toward life must be serious, their approach to it well organized. If not, they must be willing to let you lend a guiding hand, the success of your efforts depending on your sensitivity; when discipline comes in the window, love can fly out *tout de suite*. It requires a delicate balance and can only succeed through your patience and understanding. You're the one with strict terms, no matter how diplomatically disguised, so unless you would be happy with a door-mat for a partner, you can expect some opposition—and perhaps disappointments—before you find emotional fulfillment.

You are capable of deep fidelity and will stick to a relationship long after it has served any purpose other than providing you with yet another challenge. The Goat refuses to throw in the towel, even when the heart is empty. You aren't especially sentimental or romantic, but more reserved and circumspect—preoccupied with your ideals of what an attachment should consist of. You have a framework for success and can be grouchy when all the pieces don't fit according to your formula. Capricorns like public evidence of their success in all areas. You are most satisfied with a partner who exemplifies your ability to achieve your relationship goals and who reflects your values.

You may have few intimates and can be severe or ruthless. Unlike Aquarians, you have a separate manner for people of different stations. You can be arrogant, dominating, or abusive to underlings, perhaps, because you see an aspect of *self* that you scorn. Also, you can be oblivious to the plight of the underdog and the flatterer of successful people (the latter mirror what you want to be).

This is a result of a misapplication of your governing principle, *time*. Since "hard work" is your middle name, and you have to fight for every inch of gain, you don't feel like wasting—in your view—"time and effort" on those who are of lesser position, and thus automatically disqualified from being of any usefulness in your climb. Being reflective and introspective (the companions of *solitude*, which you don't mind), the typical Capricorn is socially passive. The innocuous chit-chat of Gemini, for instance, can make you nervous, and make you wonder why the airy Mercury-ruled individual doesn't get on with something serious.

Due to the inherent coldness of Capricorn, the men of your sign are more comfortable with Saturn's rays. The distaff Capricorn can be undemonstrative and aloof, but your partners will always be spared any silly or gushy behavior. You are typically very loyal and devoted;

CAPRICORN

your ambitions, unlike distaff Rams, can be sublimated into a remarkable allegiance for your mate and his goals (he may, in fact, have been your boss). When he suffers a crisis, you become his bastion of strength against the vicissitudes. The only way this could be altered is if his difficulties stem from a serious breach of the moral code. Then principles may be stronger than love, your embarrassed reaction corroding your ingrained sense of devotion.

Capricorn is the sign of the artist. This does not mean that all artists are born when the Sun is in your sign—very few are, in fact. It *does* mean that Saturn strongly motivates artists, as it does you, instilling in both a drive to achieve and a willingness to suffer in the process. In their book *Born under Saturn*, Rudolf and Margot Wittkower supply ample evidence. They trace the effect that artists had on society and the response of society to artists through nearly two thousand years. That artists are a race apart from the rest of mankind is the basic over-all conclusion. The image, the distinguishing traits of the typical artist are interchangeable with those of the typical Capricorn—contemplative, meditating, brooding, solitary, and creative.

During the Renaissance, the image was born of the artist as an alienated individual, and Capricorns are similarly set apart—to one degree or another—from the mainstream, but not because you are misanthropic. The effort required to achieve your purpose is so demanding in time and energy that you generally have little left over for social caprice. However, you generally make the most of your reticent charm in the intervals between periods of concentrated effort.

Renaissance writers and artists, according to the Wittkowers, "re-called the glorious days of antiquity, when, in their view, artists were the favorites of Kings and enjoyed the veneration of the people." The typical Capricorn desires no more than to attain such a democratic plateau in his adjustment to the life experience. You're just as at home in the White House as you are at Schrafft's, but preferably one on Madison Avenue.

In the Wittkowers' book, artists are described as "laboring" and "toiling" in their effort to bring forth their creations, attributes always associated with the Capricorn temperament. From the artist's viewpoint, it is beautiful to convey the truths of life through creative means. The struggle toward a goal—*your* obsession, no matter how vaguely defined—involves the same energies as bringing a work of mate beauty is in the struggle, the overcoming of formidable odds. art into existence. We drink in the result with pleasure, but the ulti-

Goats can tell the difference between ivory towers and craggy mountain slopes. That mankind is capable of serving a higher purpose than self is the truth revealed by art—through the sacrifice entailed—and is the ultimate beauty of Capricorn.

The same power that can transform paints, brushes, and canvas into a revealing communicable experience is within *you*. Life to Capricorn can be likened to a canvas: What kind of picture are you painting? Is it a monument to self-seeking, or an inspiration to all?

As described in *Born under Saturn*, the desire for prestige and recognition, so natural to Capricorn, was manifested in artists as early as the sixth century B.C: "During the archaic period, signatures of artists appear on statues and vases. The presence of such inscriptions—as pride in a successful achievement or as a wish to record the artist's name for posterity, we cannot doubt that these masters regarded a work of art as being distinct from other crafts."

You, as a Capricorn, regard your *life* as a work of art, distinguished—by your special values—from all other lives. The analogy between artistic creativity and Capricorn principles is graphic. The motives that impel you to create a life according to your demanding specifications spring from the same source as those required to create a work of art; you may not be conscious of it, but it is at the core of your approach to life. You're not like Virgo, sorting out matter; instead, you are organizing it—putting it together—for perfect use, for you have plans for it. Instead of an odyssey, as with Sagittarius, your life is a painting, a symphony, or an edifice—whether of consequence or not is up to you.

Art is ultimately the most communicative relationship, because it transcends time. We can have a relationship, for instance, with Rembrandt, though his flesh and blood ceased to exist centuries ago. His pictures aren't about the *subjects* that intrigued him; they reveal instead the state of a human soul: the artist's. What Rembrandt divined through his feelings is what is communicated to us. Because there is thus a subtle bridge linking souls separated by centuries—his, yours, and mine—the limitations of time are overcome. Saturn (the urge behind the artist's effort), the ruler of your sign, gives as well as takes away—and always purifies experience to the ultimate essence. Whatever ultimately survives when a particular life is finished is Saturn's comment on that experience.

And that is what motivates you: the thought of what will survive you, once you get past the anxieties of personal survival. You purify

life by sifting experience through your sieve of values; anything that lacks *permanent* value, that won't withstand the test of time (Saturn) within the context of its usefulness to you, is disqualified; whether immediately or gradually, the process is inexorable.

The essence of life that is the ingredient for practical idealism is your objective. The fulfillment of your quest links you ultimately, in whatever measure, with the long tradition of human achievements. Whether you are at the pinnacle of world power or a leader in your community, you have risen above the ordinary and have discharged your obligation. Capricorn should remember that by its nature "art is icy." The warmth of spirit conveyed through cold physical means is all that matters. When the museum guard isn't looking, touch the surface of a great painting sometime.

Since your governing principle, Saturn, is the one that determines the success or failure of *all* lives, you can appreciate the pronounced effect it is having on you as a Capricorn. Those born in other signs, with Saturn powerful in the individual horoscope, are similarly motivated, as are artists. Matisse, Sargent, Morisot, Dore, and Murillo were Capricorn artists, and Cézanne was born on the cusp of Capricorn-Aquarius. Saturn was the dominant motivating factor of their individualities. It is equally powerful, with a different emphasis, in the creative force of Picasso, for instance, born in Scorpio. Saturn in Taurus is powerfully placed opposite his Sun position. Whenever Saturn (your ruler) contacts the Sun, the Moon, or Mars (a counter-principle) in *any* horoscope, it is a critical factor in the life process, and has much effect—or can have *more* effect, though through different means—as though the individual were born with the Sun in Capricorn.

The practical idealism of Capricorn glows through many exponents—perhaps never more magnificently than in the dedicated lives of Albert Schweitzer, Martin Luther King, and Pablo Casals. Albert Schweitzer was a scholar, musician, and philosopher, yet he fulfilled the Capricorn ideal most significantly as a great humanitarian.

Martin Luther King, in the all-too-brief life span granted him, exemplified the unceasing dedication of Capricorn to an ideal: the true freedom of his race. Major breakthroughs resulted from his hard-won victories in the cause of civil rights.

Pablo Casals, one of the great musicians of history, has ideals far transcending the boundaries of his exalted profession. This is the kind of man who would undoubtedly rather make music than breathe—yet he can say that no music could justify to him the hunger and

death of one child, a simple thought that reveals the quintessential beauty of Capricorn.

When you operate from your spiritual center, the rays of the winter Sun become warmer. You reveal the promise that is the very essence of Saturn: that behind every effort, the solar power is waiting to break through to shed its rays over your accomplishments. Capricorn has facets far removed from concepts like "time is money."

Although it may seem like it at times, life is not a black comedy with you in the leading role. It is more like a stately pavane, with the Prince of Darkness as your partner. Reactions to Saturn are usually of two kinds: acceptance or fear. Very few are turned on by the Lord of Karma, mostly because they don't understand his purpose. The actual meaning is the most profoundly beautiful in the Zodiac, but not from the conventional point of view.

If you can imagine a guiding principle that weighs and balances everything with exquisite exactitude, through all eternity, then you can appreciate the meaning of Saturn in its broadest implication. It is the measurer of justice transcending lifetimes, centuries, ages, and epochs. When you translate the needs of self into the broader context of self in the scheme of cosmic justice, you elevate the meaning of your sign to its highest level.

An advantage of your sign is to become hardened to defeats. Unfortunately, in the process, this can permeate your outlook *in toto*, without your realizing it. Then people can be turned off by your cool, diffident demeanor, and you suffer innocently. Remembering that all energies have their positive and negative applications can be helpful to Capricorn. You can turn the Saturn principle of crystallization—of hardening—*around*; you can become hardened in your *refusal* to let the traits that contribute so much to your achievements spill over into your personal attitude. By avoiding that pitfall, your personality then has its rightful ring of purest crystal, refracting human warmth and love like a polished prism, through all the varied glints and colors of the solar spectrum. You can still be firm without being stern, gaining benefits that make life happy as well as productive; after all, isn't that what your striving is really all about?

Capricorn Birthdates

Any judgment of whether a destiny pattern is opportune can only be considered from two points of view: happiness and achieve-

CAPRICORN

ment. From the standpoint of happiness, your destiny may flow more comfortably if your birthday is an outer number; 2, 4, 6, 8, or 22. If your horoscope is one of achievement, you may find the inner numbers, or 1, 3, 5, 7, or 9, less comfortable, more obstructive, but potentially very conducive to achievement. The 11 would be variable, and can be an important idealistic challenge when combined with the meaning of Capricorn.

1 BIRTHDATE

(and root digit for 10, 19, and December 28)

It's possible, anything's possible, but it's extremely unlikely that you would be found, much less be happy, in a subordinate position. You wear authority, individualism, and success like a glove. And you like quality gloves. The opportunities you encounter in your production cycle serve to bring your qualities of ambition, leadership, and efficiency into full flower. With your ability to control others, you can be especially successful in business, but you have flair for the arts too, with one little requirement: They would have to pay off in a big way.

Perhaps through sensing that you are destined for the top, you can become so absorbed in the pursuit of your aims that you can *seem* selfish. Where Aquarius couldn't care less, the veneer of respectability is important to you. Being so independent, given more to leading than to following, you can be self-willed, self-oriented, with little thought or interest in others. At the same time, engaging and impressive, you can still impress others with your powerful personality. At the least, you will have an air of self-containment and authority—no matter how modest.

Negatively, you can be aloof and distant, feeling the gulf between self and the lower echelons, of which you are very conscious. You can loathe ridicule, especially about your station in life.

Wanting the respect and rewards of your world, you just naturally gravitate toward positions of leadership. It's more than mere ambition with you—it's a deep belief, this right of yours to leadership. Few, if any, will question it. They wouldn't dare. If your organization can't pay you what you're worth, you can be mollified by a title.

Special to 10:

Ambition is your ruling motive, with a fringe desire to make something of yourself in the bargain. Excellent as a manager or executive, you have talent for the stage, too. Strong-willed, you are very likely to carry out your plans. While you can do well financially, you may not make the bucketsful that you hope for.

Special to 19:

A paragon of efficiency, you thrive in the business world or professions. You do better at the head of things if you are fair, tolerant, and understanding. Your personal life may not measure up to expectations, or you may have to endure more than you reveal.

Special to December 28:

Strong-willed and dominant, you are more affectionate than is usual for Capricorn. You're tempted by unconventional unions, but not enough to endanger respect, as you're inclined to magnify everything concerning you personally. You can be stubborn, probably motivated by your insecurities.

2 BIRTHDATE

(and root digit for 11, 20, and December 29)

The opportunities you encounter in your production cycle stimulate either your tenacious awareness of self-interests, or—if more positively polarized—a broader outlook. Experience—as a consequence—will either cause withdrawal, *your* becoming the hub of your universe, or you work outward, becoming more impersonal; you then develop a more extroverted outlook and a willingness to become involved in the practical necessities that make the world go 'round for everyone.

Sensitive, you have great need for affection and a protective environment. But Saturn-ruled Capricorn must *earn* what is desired; you can't expect to be nurtured or coddled by circumstances *while* you are earning your place in the scheme of things. Since you place such store in physical and material comforts, it's all part of the plan that you feel their lack until you make the concentrated effort to secure them for yourself. Discomfort, is, for you, more than all the other Capricorn birthdates, the spur to success.

When negatively polarized, you accommodate yourself to lacks, but not without nervous inner resentment—which it's your responsibility to overcome. Protection and comfort—by-products of success—will come from the structure you build on the inner levels. The person you become there, through that effort, will then attract what is sought outwardly in things and people. Otherwise, career and relationships can be shapeless, unrewarding, and expensive.

Higher mind pursuits, especially writing, are advantageous to you. Having an uncanny sense of the public pulse, you can adapt your capabilities to mass trends, at considerable profit to you.

Special to 20:

Change of location can be frequent for you, probably having traveled or left your place of birth early in life. Not partial to routine, the work you do should be versatile and interesting. Although courteous and friendly, you may seem unsympathetic to others. You can commercialize latent talents or succeed in managerial capacities.

Special to December 29:

You can be aggressively pretentious, due to your insecurities and self-protectiveness. If you become too mercenary, you will be deprived in other areas—which will interfere with your willingness to share. A good education is the best preparation for achieving the important position you desire; pursuits that utilize mental assets are most likely to produce gratifying results.

3 BIRTHDATE

(and root digit for 12, 21, and December 30)

You can't relax and enjoy the fruits of sociability in a free-ranging way unless you've overcome materialism. If someone at a gathering has made it big, and you haven't, you will feel uncomfortable—if you're *negatively* polarized. Unlike Sagittarius, Capricorn is not enthusiastic about the success of friends; you're basically competitive and too self-absorbed. They're stealing your thunder; you want the spotlight for success, and find it difficult to be gracious when someone else is garnering the laurels.

Negatively, you might toot your own horn, a tune perhaps of little interest to anyone but you, even if you've achieved all that you say you have. You'll profit by letting others do the talking; if your achievements are noteworthy, you'll automatically be the subject of conversation.

The opportunities you meet in your production cycle stimulate and aid your desire to achieve distinction. This will be brought about, actually, by the degree of harmony and affection that you are able to stimulate in friendships and other social contacts. You know how to subtly make your effect.

Home life or relationships may prove unsatisfactory due to conflicts arising from your drives and ambitions. You hate anything "kitschy."

Special to 12:

You have your ups and downs, but your downs spur you on to your inevitable success. Less diffusive than other signs with this birthdate, you are willing to concentrate your efforts on one objective until you win, and you don't spare yourself. You are only interested in things that *pay*, so the professions or business world are the likeliest outlets for your abilities. You thrive on encouragement, and are made unhappy by disapproval in your environment.

CAPRICORN

Special to 21:

Dependent on affectional relationships, you are very responsive to them. You make friends easily and gain success through congenial people. You're always involved with the opposite sex, but probably wait for a degree of success before establishing permanent ties. You can arouse jealousy and become the victim of it. You're motivated by money, prestige, and respect. Life can be more of a success if you aren't ruled by your emotions or suspicions. Adaptable, you can succeed almost anywhere, but especially in the professions.

Special to December 30:

Attracted to those who are financially independent, you are vulnerable to uncertainty and indecision. You should always avoid injustice or the expedient way. You will flourish in established lines of endeavor rather than in anything innovative. Companionable and imaginative, you are excellent in creative pursuits of the literary variety.

4 BIRTHDATE

(and root digit for 13 and December 31)

Yours is the birthdate of the patient builder, tireless and productive. You want safety and stability more than glamor or adventure. With you, it's business before pleasure; you are willing to settle for deferred satisfactions. The statement, "When the going gets tough, the tough get going," could be your credo. You don't mind unexciting routine, and can exist on the minimum of amenities, if necessary. If positively polarized, you can be the winner in the struggle for existence; if you lose, you will try again—having great endurance in the face of adversity. You probably had a hard struggle at some point—usually in youth—or were beset by illness. It's relative, due to the disparity between your expectations and your lacks. You're the efficient realist, with a very practical view of the world.

YOUR STARS ARE NUMBERED

If negatively polarized, you can become discouraged by obstacles and conditions outside yourself and over which you have no control. What you can control is your inner response. Avoid overdoing your sense of obligation, or finding an escape in drudgery, which will only further aggravate inner resentments. You may take on extra hardship and then complain about it, or be too tolerant of frustration. Then you're letting your ruler, Saturn, limit you, and this will be the root of your defeats.

Let your willingness to work hard lead to something, through the advantages of education and a trained mind. You profit from deliberately cultivating a more buoyant outlook, more self-esteem.

Honest and dependable, you are well suited for managerial or custodial positions in business or government, or anywhere that your highly developed sense of responsibility is an asset. Just remember to balance your life with fighter interests, or your earnings can go for doctor bills.

Special to 13:

Difficulties and handicaps can spur your gift for organization. Somewhat vulnerable to extremes, instead of becoming temperamental, you profit more by funneling your energies into renewed efforts to succeed. You want tangible results, and Capricorn usually has to work hard to achieve them. You generally do best "behind the scenes."

Special to December 31:

Your discontent is the spur to increased initiative. You are very insightful, especially regarding mental pursuits. You have an excellent memory, never forgetting a kindness—nor an injury. You like to travel, yet do not like to live alone, a conflict difficult to reconcile.

Your flair for healing will not adapt to orthodox conditions; it is more the mental-magnetic variety. Responsibility and illness are somehow linked together in your life. A healthy philosophical outlook is a protective asset.

5 BIRTHDATE

{and root digit for 14 and December 23}

Discontented in subordinate positions, you're out for the main chance, and your production cycle brings opportunities that spur your motives. Ambitious and capable, you're usually fortunate in whatever you set out to do. Being success-oriented, if a change looks as if it will satisfy your need, you are willing to begin a fresh experience. Being a Capricorn, however, you don't rock the boat impulsively—you always consider all the possible ramifications.

Getting involved where the money is, lots of it, inspires you; you become very enthusiastic about affiliations that leadeth on to bigger and better things, for which you have ample energy. You may travel more than the typical Capricorn, but it will probably have a business angle.

Rather restless, you may find humanitarian causes congenial and must always be cautious of any personal abuse of power—a negative use of your ambitious forcefulness. Then you can become a relentless competitor, or enemy.

Special to 14:

If you are a late bloomer, active in your true calling when others are ready to retire, it would be that it takes you a while to learn from experience. That school, of course, is more expensive—in time and money—than the other training opportunities. Your sense of values may need redefining. You can be very successful in business, the arts, and the professions, but can be delayed if your only motive is money. You have great inner power for constructive self-development if you concentrate and overcome your restlessness.

Special to December 23:

The objectives you usually gain are forged out of hard work. Your possessiveness may be the root of emotional instability. Ambitious

for leadership, you can be impersonal and exacting. You can commercialize your abilities.

6 BIRTHDATE

{and root digit for 15 and December 24}

Not the sign for effusions of sentiment or romance, you are nevertheless attached to your family and concerned for them. In your home, you like important-looking (or antique) furnishings and accessories, carefully placed in well-proportioned rooms. The personification of middle-class virtues, you like to be a property owner.

You know that to get ahead you have to play all sides to the middle. Very few things, in your view, take precedence over protecting and perpetuating the established order. Skeptical and difficult to convince, you profit by having a definite objective and then sticking to it.

Long on principle, with an impressive façade, you like prominence. Good in business or government, you may venture into the theater with success (otherwise, you wouldn't venture into it).

Special to 15:

With hidden protectiveness around you, you never have to worry too much about security; *you* make most of your problems. Somehow, something always comes through in time. You may indulge in escapes when overcome by uncertainties, but you profit from finding other ways to seek enlightenment. With your primarily mental orientation, you find government, business, or professions most congenial.

Special to December 24:

Very ambitious, you're pretty self-sufficient, with a strong sense of dignity and/or self-importance. Artistically talented, you are nevertheless more apt to be found in business or an administrative post. In any event, you will be happier if you keep busy.

Retirement is not congenial to your restless energy and need for

CAPRICORN

change and activity. You're not as domesticated as the other Capricorn sixes (2+4=6).

7 BIRTHDATE

(and root digit for 16 and December 25)

A natural judge of character, and studious, you may possess superior intellect. With your penetrating insight and firmness of will, you can be exacting—and severe and unsympathetic with inferiors. Impatient with guessing games, you like people to stick to the basics. Not loquacious, when you do talk, it's usually because you have something to say. If you're not especially imaginative, you do have a rather dry, sardonic wit. Single-minded, realistic, and consistent, you don't mind working alone. You're very conscientious but can be unemotional and secretive.

You can commercialize any of your abilities. With your conservative instincts, you can successfully manage enterprises for yourself or others.

Special to 16:

You're dedicated when it comes to business, and you rarely mix it with pleasure. You need to keep mentally stimulated, but should be cautious that unfavorable conditions aren't allowed to build up in your pattern. Gifted in executive or administrative capacities, you can get into a rut through too much security.

Special to December 25."

Knowledge is the keystone of your foundation. The more you know, the more you are fortified, and the greater your power. You have a highly developed sense of responsibility; your accomplishments in the arts, sciences, or as an administrator can be impressive.

8 BIRTHDATE

{and root digit for 17 and December 26}

You're destined to be the powerhouse of society, to travel in style—but whether it's in a rented limousine or your very own will depend on how you play your cards. Regardless, you should be economically independent by middle age.

Anything that involves promotion, publicity, efficient administration—words that turn magically into dollars—is your milieu. You're willing to work for objectives and make them pay. Very practical and down to earth, you can have a spiritual side that you keep hidden from others. Perhaps because you're so ambitious for prominence and success, you think people might lose faith in your efficiency if they knew your other side. Regardless, whatever appeals as an ideal to the masses will be diplomatically espoused by you, at least publicly.

Any field you engage in will be a "business," because you will never stop short of success, or let anything interfere with your subliminal drive for material freedom and power. You not only can make plans like Aries, you can carry them out. And with you, a public office or prominence is a public trust; great wealth, or power, entails great responsibilities. Distaff Capricorns with this birthdate will marry successful men (possibly the boss) or have important careers.

Special to 17:

You have considerable nervous energy stemming from an inner restlessness and tension. Inclined to be articulate and opinionated, you work better independently. Creative and artistic, you may have early obstacles to overcome before achieving your goals. You're more self-confident in your career affairs than you are in your emotional life. Success can be achieved regardless of the odds; your opportunities for achievement are great.

CAPRICORN

Special to December 26:

Your flair is for big business; you are very aware of material things and can achieve considerable security. A good organizer and an effective leader, you naturally gravitate to positions of authority and recognition.

9 BIRTHDATE

{and root digit for 18 and December 27}

Whatever you do in life, the greatest obstacle to overcome may be your own discouragement. Capricorn likes cumulative progress, but your birthdate mitigates against a steady, uneventful climb up the ladder of success. Your life can be disturbingly episodic, disturbing to cautious Capricorn, anyway—the typical Gemini might love it.

At various disruptive junctures in your life, some serious soul-searching and careful analysis on the inner levels will be profitable. You're likely to win, but there will be times when you'll have your doubts. Maintaining an impersonal, universal outlook will work wonders.

Ambitious for power and position, government or public life is rewarding for you. You're very "establishment," but will find that establishments change too, however much more slowly than individuals. Your private life can be disorganized, but less so than that of the nine birthdates in the other signs. Your ruler, Saturn, is the tester; the purpose is to perfect character through constant trials.

Special to 18:

You like to rub shoulders with people of power, or who have arrived. You're self-sufficient, but feel more confident and comfortable around people of influence—who may come and go in your life in the most unexpected ways. You like the high road, and your orientation to it is mental—preferably in large enterprises.

Special to December 2y:

You have a sense of amusement and diversion, but it doesn't interfere with "business"; with Capricorn, hardly anything ever does. Level-headed, ambitious, and practical, you do well in dealing with the public or in the professions.

77 *BIRTHDATE*

{master number}

Illumination is your challenge, but it's difficult to find through effort and application, your long suit; it's your nature to evaluate intangibles with a fat *zero*. With all your gift for humanitarianism and service, you can be personally emotional and extreme. Capricorn pride in the trappings of achievement can cause you to become petty if others question your right to material plenty and recognition. You will profit by cultivating inner security, the kind that is invulnerable to the opinions of others. Since you're polarized toward outer recognition and respect, it may not be easy—but will be worth the effort in terms of inner peace.

You're well equipped for government, the professions, or any public capacity. You may have to overcome certain traits before finding domestic happiness. Although Capricorn is not particularly inspired, you can be the notable exception.

22 *BIRTHDATE* *{December}*

{master number}

(This is often a Sagittarian Sun sign number, due to the yearly variation in times when the Sun changes sign. If you are a Capricorn, the following will apply.)

You profit most from implementing your visions and unusual ideas within the confines of established enterprises. Daring forays

CAPRICORN

into untried fields can bring too much uncertainty into your life, and Capricorn prefers a feeling of security.

You may feel that your urge to express "differently" is hampered, but discipline will give your ideas the force and practicality that you are really most comfortable with. Your high ideals won't flourish in a hothouse; you are happiest if they are productive in the broad world of affairs. The practical idealist, you're more inspired if prestige and material gain accompany their fulfillment.

Professions or government are congenial for your talents, as well as the arts—*if* you can make them pay. You're remarkably capable; if you can relax and forget *self* (consciousness) and ambitions, your life can flow more happily.

Aquarius (the Water-bearer)

January 21–February 18

*"I count myself in nothing else so happy,
as in a soul remembering my good friends."*

—Richard II

XIII AQUARIUS

Chocolate-covered Brussels sprouts, the Emperor Hadrian, space flights, the duck-billed platypus, Jack Benny, Frederick the Great, martinis with ice cream, and the Statue of Liberty all have something in common with you: They all come under the sign of Aquarius.

The pop image of the archetype Aquarian is the mad scientist—ominously poised between accidentally incinerating humanity or just as accidentally discovering the magic formula for all the world's ills—as he putters away, engrossed in his dials, electrodes, and bubbly concoctions. He's perfectly at home in his white smock, thick glasses, and hair like frayed nerve-ends—studying the rest of us like so many groups of white rats in a cage.

You're not exactly like that, because no Aquarian ever fits a prescribed mold, although you may be several notches beyond the collective mentality. You have a remarkably retentive memory, but not for ordinary things; You can appear wearing one black sock and one brown sock, or a tie on a T-shirt. Aristotle may have had Aquarians in mind when he said "There is no great genius without a mixture of madness." When you're part of the social aspic, you give it that unique flavor, or you'd just as soon not be an ingredient. You may not be fascinated by science, beyond reading about Moon landings, but you're still an Aquarian, and governed by the basic principles characteristic of your birth sign.

You see life from the comprehensive, compositional point of view, a structure based on the dignity and integrity of the individual, even though some apparent freedoms may need to be sacrificed. Aquarius is the sign opposite Leo, the sign of monarchs. In your sign, however, every man is a king, not in theory, but in practice—

brotherhood not theorized, but *lived*. Wendell Willkie's "One World" is a concept close to your ideals.

With the sign of Aquarius ruling the zenith, or apex, of the United States chart, it is not surprising that Aquarian Presidents like Lincoln and F.D.R. have been at the helm during periods of significant social reform. And being a native of the air sign Aquarius, Franklin D. Roosevelt was the first candidate in history to fly to a convention to accept the presidential nomination.

The "anything" planet, Uranus, is one of your rulers—and the one usually identified with Aquarius. You're the one other sign, like Scorpio, however, to have two egos: the standard model plus an alter-ego. Fortunately for you, the more evolved side of Scorpio is more difficult to attain than the advanced levels of Aquarius, because the former can involve intensely emotional choices. Pluto, the ruler of Scorpio, is the planet of introverted will; Uranus is the planet of extroverted will; it's that simple. The requirement in Aquarius is that cramped, narrow outlooks must give way to broader, objective concepts. The need is conceptual rather than primordial, mental rather than emotional, brain-teasing rather than soul-stirring.

Though you'd like to be free of *everything*, you're not quite free of Saturn. The planet of discipline leaves the measured pace of practical Capricorn behind, and joins forces in Aquarius with the free-wheeling ideals of Uranus. The hitch is that Water-bearers have to pass the tests of discipline (Saturn) before they can enjoy the liberty of Uranus. In the process, Aquarians can assume many unique identities.

The *one* way you are alike is in your determination to be *unlike* everyone else. The diversity of personalities in your sign ranges from Tallulah Bankhead to Douglas MacArthur. An identifiable characteristic is your fixity, mostly centered in your steadfast refusal to be bracketed by society. You create your own niche, and if you get tired of that one, you move on to something else of your own volition. You feel that you're an original, and would like to keep it that way.

It will help to understand the interrelationship of the Saturn and Uranus principles of your sign, because they illuminate the differences between the two generally defined types of Aquarians—though the variety is endless, the boundaries indefinite.

The Saturnian Aquarian is more restrained, similar to Capricorn except that you're not as intensely practical. You are ambitious,

AQUARIUS

not so much for self as for the betterment of conditions generally. You have quiet faith in the individual man, in the unity behind the diverse individualities of men—and in their right to be expressed. You have excellent concentration, and are resistant to outside influences, except as they are food for thought. You have good organizing ability and an objective attitude. You don't insist on total independence; you blend, however grudgingly, into the general social fabric. Having a measure of skeptical materialism, you believe in things more willingly when they are supported by cold, solid facts.

Your orientation to life is mental, so you are typically interested in the humanities, science, mechanics, and kindred pursuits. You are apt to be an atheist or agnostic, with your own highly individualized concept of God or philosophy. You conclude that it's as simple to be decent without adhering to the clutter of formal, essentially man-made rules. Where you prefer to be free of the strictures of dogmas, creeds, and outworn concepts, your Uranian counterpart will *refuse* to be bound by them. With him, the differentiating significance of being Chinese or Israeli, black or white, simply doesn't exist. People are human beings first; not important where they come from, but where they are going.

Whereas in Sagittarius ideas motivate action, for Aquarians, actions motivate ideas—often highly innovative ones. Unlike Capricorn, who isn't interested in ideas unless they are practical, you are interested first in *ideas*. They may have to wait for the realities to catch up to them, and may have little immediate practical value. Contemporaries can consider you arbitrary, or a maverick, but then you're not as vulnerable to public opinion as the average person. You won't conform, like Libra, in order to bask in the warmth and security of "belonging." If a few noses get out of joint, so be it. You won't sacrifice ideals to expediency, or for the sake of the team, if its policies don't command your respect.

You don't thrive on respect, or the visible accouterments accompanying success, like the Goat. The utility and convenience of the amenities are more important to you than as the symbol of status they might convey to those less fortunate.

The Uranian sees "today" with the eyes of "tomorrow," defying tradition and convention. The type of Aquarian you are is determined by the relative prominence of Saturn and Uranus in your horoscope. If Saturn, planet of the status quo, is angular, elevated, or otherwise important, you are more the Saturnian Aquarian; if

the planet of the future, Uranus, is powerfully placed, you will express the more unusual side of Aquarius. It should be remembered that, first, divisions are seldom sharply defined, and that interesting composites of people blending the two principles of Aquarius are common; secondly, that anyone born in signs other than Aquarius, but who has Uranus powerfully placed in his horoscope, will express the characteristics of the Uranian Aquarian with a *different* emphasis. The difference is that the life-style of the Cancerian, Virgoan, or whatever, will be the values through which the Uranian forces are expressed: advanced notions, respectively, of home life, child raising, environment; or (for Virgo) of health, work, analytical procedures, etc.

The Uranian Aquarians are the ones most apt to make the headlines or change the course of history; they are the innovators. In the past, giants like Francis Bacon, Galileo, and Copernicus were Water-bearers who brought the shadow of the future into their particular age, with jarring results.

Bacon's contribution to philosophy was to subject it to scientific (Aquarian) methods, with the burden of proof resting on acceptable data. Although criticized for being too mechanical, his striking observations about life made lasting impact. A perverse Uranian development, due to a flaw in his character, led to banishment and enforced retirement at the close of his career.

Copernicus made a brilliant contribution through his treatise on the nature of the universe. His radical theory, that the Sun was the center of a system around which the earth and other planets revolved, forms the foundation of modern astronomy.

Galileo, the inventor of the astronomical telescope, added significantly to our knowledge of the universe through his discoveries. His investigations confirming Copernican theories were too radical (Uranian-Aquarian) for the times, were subsequently denounced, and, along with Galileo's teachings, were considered dangerous to the faith then current. He was tried in 1633 by the Inquisition, forced to recant his beliefs, and spent his remaining years—after short imprisonment—in seclusion. Since your alter-ego, Uranus, wasn't discovered until 1781, any radical departures from the norm—prior to that time—were subject to the limiting, crystallizing influence of Saturn.

Uranian Aquarians are the outstanding champions of liberty, though at times you can be a law unto yourself. You basically

believe in unified freedom for all, as differentiated from the individualized freedom of Sagittarius. Uranus is the planet of the unfettered ego. In pursuing the reality of this principle, you can assume that you are right and that the rest of the world is wrong. The social theorist, you're the zealot of welfare programs and the like, with you—not infrequently—as a beneficiary.

The *negative* Uranian fights the battle of freedom selfishly for himself. Your urge is similar to Sagittarius, only now, instead of the negative Archer's dilemma—a desire to be free of spiritual necessities—you want to be free of interacting social responsibilities, of having to conform in any way to the essential pattern of the sociological structure. A *perversion* of the Leo principle, your opposite polarity, feeds your craving to attract attention, through whatever shallow means. You can deliberately cultivate a perverse dissimilarity to everything and everybody in order to broadcast your "individuality." Eccentric costume, behavior, social concepts, etc., are the trademarks of this insecure misfit. The astrological principle of the Sun being in detriment when in Aquarius is thus exemplified. The Sun (love and pride) joined with Uranus (self-will) is a highly charged combination and can take many forms, some undesirable. At its worst, freedom becomes license; the life of such an Aquarian is one long adolescence. You become noisome parasites, the kooky fringe of the social order, posturing as "idealistic," "original," or just "different," in order to excuse what is actually self-righteous monomania. Your concept of liberty is to do whatever *you* want to do, whenever *you* want to do it, regardless of others' rights. It doesn't occur to you that your behavior might be merely self indulgent and childish. Negative Uranian Aquarians represent the *inversion* of genius, the power of Uranus unleashed irresponsibly through the "personality" to gain attention unobtainable otherwise—like funneling a hurricane through a keyhole. The inherent breadth of the Uranian principle can't be compressed into the empty vacuum of *self-serving* without explosive results.

A negative facet of Uranus is a dislike of rigid schedules, drudgery, routine, anything humdrum. That's legitimate, but no Aquarian—or anyone else—will accomplish anything of importance without the *patience* of Saturn. You may have to tolerate a little "routine," etc., in order to get at the essence of your quest. Where Sagittarius is polarized in "becoming," you are always "evolving," and Saturn is the balance wheel of the process for the positive Aquarian.

You may be the professional controversialist, endearingly irascible, or quietly dynamic; you're paradoxical. Aquarians can be inordinately generous, trustful of strangers out of all proportion to the logic of a situation—and then quixotically inconsiderate when cooperation and compromise would be to everyone's advantage.

You run the gamut from egocentricity to profound humanitarianism. Your prejudices, if any, are against the forces that threaten to inhibit you. Be sure the reason that you think you're being inhibited is logical. Don't parade your eccentricities just because the authorities won't let you enshroud the A.S.P.C.A. headquarters in a plastic bag, to keep out air pollution. You won't attract adherents to your cause; you'll just convince 'em that you're another dangerous nut.

Such antics might be excusable if the world were made the richer by some resulting marvelous contribution. Strangely enough, Uranians who *do* positively contribute—enrich life—by their genius, are rarely the ones who proclaim their genius by personal eccentricities. Thomas Edison, Abraham Lincoln, and Charles Lindbergh are outstanding Aquarians whose mode of conduct could be considered, if anything, *understated*. Those of true greatness are generally modest about their achievements.

Whether you are the authentic pathfinder, ahead of the times, or merely abrupt and cantankerous, you are always magnetic—Uranus being the planet of electricity. It is also the planet of will power; but when you're frustrated, nervous, erratic, and self-willed, you become the paragon of *won't* power. You become overly independent, rebellious, and unpredictable. Then you love to take the opposite side just to be different—exemplifying to perfection Churchill's definition of a fanatic as "one who can't change his mind and won't change the subject."

Lacking true incentive, your independence may just be an inability to work with others. Are you independent or merely difficult? Reformative or merely irresponsible? Are you independent of the system just because you're lazy and don't like discipline? Or because you have something genuinely better to offer? Nearly 80 percent of the people in the Hall of Fame of great Americans are Aquarians.

The Age of Aquarius is the age of electricity—lights, telephones, television, space travel—and the age of immediacy—*shrunken* distances that force *expansion* of concepts, mind literally over matter. Reform movements, the increasing independence of the individual,

and the "revolution in technology" are all part of the Aquarian phenomenon.

With your psychological compulsion to deviate from "whatever is," you can have unexpected insights into an as yet unborn future—the purpose being to disrupt life out of its cyclic rut. "If you always live with those who are lame, you yourself will learn to limp" could be your credo. Your alter-ego principle, the Uranian force, may refer to the pineal gland, a possible remnant of the "third eye" referred to by the ancients.

You don't seek change because, like Aries, you are impatient with slow results; you are genuinely interested, curious about something *new*. And you don't seek something new just to flex the muscles of your individuality. You want to see what something new is like; find out what makes it tick; and see if you can make it tick any better, or find a better use for it while it ticks. You are interested in that thing for itself, not just because you want your ego to be identified with it.

Self-reliance and optimism are important to your progress. You need to centralize efforts, husband your forces—instead of resources, like Capricorn—because your Uranian restiveness can dissipate in discontinuity or aimless puttering. Like Capricorn you may be more successful in later life, but for different reasons. Capricorn may spend years patiently rising through the ranks of an organization, profession, or building a business. You, on the other hand, may spend years casting around in various vocations until you finally discover the one unique thing that combines your various abilities usefully and profitably. Instead of eternally preparing for the future materially, as Capricorn does, you look ahead to it with an almost naive curiosity and enthusiasm; you're willing to take a chance on something new and untried, to experiment. Not so the Goat: If it doesn't have a built-in success potential, his interest—never mind enthusiasm—isn't aroused. The new and different always has a lurking fascination for you; instead of being thrown by surprising developments, you can relish them—especially if they're in fine with your objectives.

You have flair for turning what is dull and familiar into something new and exciting, for making virtues out of necessities. For instance, modern methods of teaching foreign languages with visual aids speed up the learning process markedly, by making it more interesting and **painless**. This is typically appropriate of the air sign Aquarius,

because speech, verbal communications, are an air function that helps to dissolve barriers between cultures.

You can profit from a good education, the usual accumulation of facts—which is how you are apt to assess it; to you it's only a springboard—not a guarantee, passport, or high-class union card for fitting into the stereotype image. Being mentally oriented, you are naturally able to articulate issues associated with broad human understanding and needs; when positively polarized, you respond to higher thought frequencies than the ordinary individual can comprehend.

The most profound change that occurs about midway during the human life span has its origins in your sign. Both your rulers, plus the Moon, are the coordinates of a cycle that has an overwhelming effect on the ego and the psyche. The Moon rules the biological functions, Saturn the self-preservative instinct; Uranus rules the higher frequencies of the nervous system—characteristically more *unstable* during this "change of life" period. What happens is this: The "progressing" Moon in any horoscope, as well as the "transiting" Saturn, move to a point exactly opposite their original birth positions in the Zodiac for the second time. Parallel with that, "transiting" Uranus moves to a position opposite its original place at birth, for the first time. All these astrological patterns coincide at approximately the age of forty-three. Having other functions besides the reproduction of the species, a man's biophysiological function is fulfilled by this time, and he is free to express in other directions.

In most horoscopes, this development signifies a rechanneling of conceptual energies, a straining of the ego for release from the strictures of past patterns. A rebirth of varying degrees of intensity and effectiveness, its most commonly known result is to liberate women from the fear of pregnancy. Whether we believe in astrology or not, we function according to its timetables. For *all*, this juncture motivates a renewed urge to assert any latent individualism buried under the worldly necessities of the first forty-three years of life. It can literally shake the individual out of himself, with either gratifying or shattering results. Since *your* two planets figure prominently, it can have a pronounced effect on you, or on any Uranian individual born in the other signs.

The regeneration principle for any sign is found eight signs counterclockwise in the Zodiac. Virgo, the sign of purity, thus implies the function of Scorpio for you, and can have an important link

with the process just described; it can signal spiritual rebirth through *discrimination* and careful analysis, and the necessity to express through willing service instead of egocentric self-will. Mercury and the sign of Virgo may be very significant in your chart; Uranus is the higher octave of Mercury in the zodiacal scale of values, and Mercury is exalted when placed in Aquarius.

The Uranian Aquarian with a positive orientation to life is always ready to break up the crystallization natural to his other self, but Saturn helps to maintain the balance, apply the brakes when inspirations get out of hand. Yours is the sign of quickened perceptions, intellect, and inventive genius. You operate counter to the currents of tradition. Where Capricorn supports and preserves established order, you want to break new ground; in visualizing the future, you can differ radically from the established norm. The positive Aquarian is subliminally absorbed with the human equation, unconcerned with class distinctions. India, with its rigid class divisions, would drive an Aquarian mad. You have little patience with religious or secular differences; "religious" wars, to you, are the height of human folly, the fictions of society compounded into idiocy.

You are creative, with remarkable insights into the human condition, and the ability to articulate them; careers of broad public implication are especially favorable for you. Your splendid gifts can lead to a brave new world, or the Uranian nightmare of Aldous Huxley—where everyone is a digit, with computerized emotions. In becoming absorbed in the collective, you can become impervious to the emotional-psychical basis of humanity.

Those people of the future, with their large heads and small bodies—like homo sapien tadpoles—are probably Aquarians, the citizens of the Aquarian Age in full flower. When Bulwer-Lytton said "Genius does what it must, talent does what it can," he separated the men from the boys—and the positively polarized Aquarians from the rest of mankind.

Franklin D. Roosevelt's Saturnian handicaps were the spur to his indomitable Aquarian spirit, through which his Uranian concepts were given their steel and might. In 1936 he said "There is a mysterious cycle in human events . . . this generation of Americans has a rendezvous with destiny." World War II was to "save a great and precious form of government for ourselves and for the world." Significantly, he didn't say "great and precious country" or "great and precious government." With his innate Aquarian

sense of equality (and his Virgo ascendant), he knew the difference between form and content, intention and actuality. And at the close of his life he wrote, "Today, we are faced with the pre-eminent fact that, if civilization is to survive, we must cultivate the science of human relationships, the ability of peoples of all kinds to live together and work together, in the same world, at peace." How like an Aquarian to reduce relationships to the level of a "science" instead of elevating that need to the level of love.

Characteristically, your emotions are sifted through the intelligence; sophisticated, capable of lasting attachments, you nevertheless remain objective. You don't nurse memories of broken dreams, or moon over shattered romances; you're the apostle of free love, believing that all should be free to do their own thing. Your moral code is your own; some notable Aquarians did their own thing long before it was fashionable—not that it's ever out of fashion with you.

The Emperor Hadrian, an outstanding administrator and campaigner, had his attachment for the beautiful youth Antinous imperishably recorded by the artisans of his time. Frederick the Great, King of Prussia—a brilliant military tactician and an atheist—said "Every man must get to Heaven his own way." Though married, his way—like Hadrian's—was to be more than friends with his friends. Lord Byron had an Aquarian affair with his half-sister, but England didn't consider it just half as immoral. Aquarians seem to sense that they exist "in all times, without boundaries," and don't subscribe to the social fictions and hypocrisies of any particular time.

You're really more comfortable with groups of friends than intimate, confining ties. Togetherness with a loved one isn't your need; you'd just as soon spend time at the club or go fishing. With positive Aquarians, abstractions become realities; the negative Aquarian can turn a reality like marriage into an abstraction.

You're not in a hurry to settle down, and can marry a friend or childhood acquaintance. Where Capricorn isn't partial to divorce, you are. The Aquarian (especially Uranian) viewpoint is that it isn't realistic to think that people can learn about love and relationships from just one other person (or even one other sex). A little distant personally, you make up for it in your closeness to your fellow man. Of course, your mate didn't marry your fellow man, although it may seem like it at times.

After four days away on a fishing trip, for instance, the Aquarian is as apt to come home with the crew as he is with the catch.

His mate loves to suddenly fix dinner for ten, instead of for two—after a hard day—especially if she's the distaff Aquarian. Speaking of her, she can pull the same caper: She can bring home the gang from the peace march for refreshments and planning further strategy. Can you imagine the delicious reaction of a Cancer husband, with his feet propped up—all settled in for an evening of his favorite television programs—and having it all interrupted as the zealots troop in?

Distaff Aquarians are emancipated, uninhibited. She won't brook interference or supervision, and she'll grant you the same rights. The principal requirement is a broad-minded mate. Expecting her to be glued to the hearth, ecstatic over all the homespun delights that would warm the heart of a Cancerian, for instance, is sheer folly. Forget it. Whether absorbed in a career or not, she finds time to be off organizing block parties, tenant committees, or aiding some candidate's bid for election. She's very diversified.

You may not have heard of Elizabeth Blackwell, although June Allyson or somebody played her in a movie. She was the first woman licensed to be a doctor in America, and—you guessed it—an Aquarian. And there's Gertrude Stein, the Aquarian genius who startled the literary world with her avant-garde poetry. In addition, she collected impressionist paintings decades before they became status symbols. A champion of other creative innovators, her salon was the intellectual center of Paris in the early twentieth century. It may be apocryphal, but the story goes that on her deathbed, a friend asked her: "What is the answer . . . ," to which Gertrude replied ". . . What was the question?" Now who else but an Aquarian, at life's most solemn moment, would answer a question with a question? Would intellectualize to their last breath?

You should be able to tell the Aquarian gals from the others at social events. The Lioness, for example, may sport some kitschy, but feminine, exaggeration of the current style to attract attention; the Virgin will probably be understated in basic black and pearls, very "north shore." The Aquarian will be the one to make the spectacular entrance: She might come in wearing just the pearls, with her head shaved—or, barring that, topless, with a plastic micro-miniskirt, space helmet, and boots, if decreed to be the avant-garde style of the moment. Uranus is far out in the Solar System, and the Water-bearer's taste can travel the same orbit.

You are more apt to prefer chrome-and-leather furniture to an-

tiques; if you do take a fancy to a relic of the past (because it reminds you of the future), it will be blended in with avant-garde things in a very eclectic way. Though you talk a good revolution, your dreams can be dissipated in the intoxicating vapors of the cocktail party; that, or "talking" a mind-boggling invention is your Uranian frequency of Aquarius at work—minus the force and application of Saturn necessary to give it form and usefulness in the world of reality. Remember Edison's words when he was queried about "genius"? "One percent inspiration, 99 percent perspiration" answered the Aquarian responsible for the electric light, the phonograph, motion pictures, etc., Uranian breakthroughs soon taken for granted by many with no comprehension of the dedication or effort involved.

Although your name doesn't appear on it, there is a tremendous monument to you standing in New York Harbor. Miss Liberty is the embodiment of Aquarian principles; this largest distaff Aquarian extent is telling us that whatever party is the party of the human race is the party of the future. Because such broad concepts impose a responsibility on *each* individual—to be worthy of mutual sharing by being willing to contribute unselfishly—we must patiently work to make the ideal a reality. The "work" is the Saturn part of the Uranian vision of the future, the part that all who participate in molding that future will utilize to advantage.

By applying the patience and application of Saturn to the common cause of a better life for all, the essential beauty of the Uranian dream—understanding and respect for all humanity, *by all humanity*, through love—is fulfilled.

Aquarius Birthdates

Any judgment of whether a destiny pattern is opportune can only be considered from two points of view: happiness, and achievement. From the standpoint of happiness, your destiny may flow more comfortably if your birthday is an inner number: 1, 3, 5, 7, or 9. If your horoscope is one of achievement, you may find the outer numbers, or 2, 4, 6, 8, or 22, less comfortable, more obstructive, but potentially very conducive to achievement. The 11 would be variable but generally not harmonious with the meaning of Aquarius.

/ BIRTHDATE

(and root digit for 10, 19, and January 28)

Highly individualistic, you have a fervor that you are able to communicate. Whatever you do, you will specialize in it. The opportunities in your production cycle stimulate your yen for ego assertion. You can work well with others in an executive capacity if you can keep objectives in mind and remain detached from ego clashes. Perhaps not naturally warm in manner, you will gain more ground in your quest for individual freedom if you stress friendly contact and an expansive personality. Then you'll find people responding more readily to your cause.

Well fitted for the broader aspects of the business milieu, you have a flair for the stage as well, and can achieve gratifying prominence. In any event, you are notably ambitious, and won't be happy until you achieve a position of authority or leadership. Your broad—perhaps unconventional—viewpoints, and general approach to things, can imbue your personality with a colorful, provocative quality.

Special to 10:

Dealing with the public is the only satisfactory outlet for you. Indifferent to conformity, you will do your own thing in your quest for individualized expression—finding the career niche most suitable for your talents.

Special to February 19:

You make friends easily, but prefer an independent business with risks to a sure thing with a partner. You always do better when working alone. Possibly exceptionally talented yourself, you're also adept at dealing with those in the arts.

Special to January 28:

You were probably out on your own at an early age, which may have made you somewhat sensitive and difficult. Feeling misunderstood, you may be talented, but find instead that you have to work at some uncongenial job for a spell. Once you get your bearings, however, you have the power to rise steadily. Your dynamic emotional makeup warns you to be cautious of any escapes or artificial stimulation.

2 BIRTHDATE

{and root digit for 11, 20, and January 29}

You don't force your idiosyncrasies on others, but—where your individuality is concerned—you're too independent for compromise. You get along best with people who accept you the way you are. You will find, however, that the more diplomacy and tact you can summon, the more you will achieve gratifying results in relationships as well as the world of affairs, though the many adjustments necessary to your progress can make you pretty nervous.

Problems can come from conditions beyond your control and that demand a more emotional response from you than is natural. You're typically rational and independent in your approach to things, but the conditions that arise in your life must, many times, be dealt with emotionally. Rather than "think" something is the thing to do, you will have to "feel" that it is right too.

Strongly interested in people, with uncanny insights into human nature, the pulse of the public is as natural to you as looking at your wristwatch. Your production cycle will bring opportunities for you to demonstrate your theories, to put your intentions to the practical test. You have a gift for the literary and musical fields.

Special to February 20:

This birthday does not occur in Aquarius due to the shortness of February. It will be found under Pisces.

Special to January 29:

Born with insights into the occult, your natural intuitions aid in your flair for handling people. With your mental orientation to life, you do well in government or the professions; you're not as well suited for business.

3 BIRTHDATE

(and root digit for 12 and January 21 and 30)

With your unique flair for the social milieu, you can give expression to your keen sense of the public pulse. You gravitate to older and more influential types of people; the associations work better if the emotions are not involved. Rather an uncompromising idealist in terms of relationships, your independence can result in a sort of ambivalent intensity. If you do become involved emotionally, breaks can occur through jealousy, in one form or another. Your love life can run the gamut anyway, and doesn't need further complications.

Magnetic and sincere, you should have few problems in attracting the conditions that advance your cause. The opportunities of your production cycle will bring expressive people into your milieu who will find your distinctive personality engaging, and who—in turn—stimulate your own gift of communication. Whether these contacts are fruitful or not will depend on your instinct for balance, whether your need for relationship rapport is greater than your instinct for freedom and unfettered expression. Managing a little of both is your best solution, and fortunately, you have more gift for compromise than most Aquarians.

Although your convincing sincerity and persuasiveness find a congenial outlet in the business world, your best opportunities lie in the artistic or professional milieu; there, your idealism and gift for expression can achieve notable results. Whatever you do, success will be in direct proportion to the broadness of your conceptions.

Special to 12:

With your friendly approach, you have no difficulty in attracting the people of brains and influence who contribute so much to your

progress. Intelligent and humanitarian, you also have a sense of mission.

Special to January 21:

By controlling your emotions, you can make life both pleasant and successful. You do best in situations requiring mental and administrative talents, but aren't always willing to expend considerable personal effort.

Special to January 30:

Knowledge is important to your development. Someone around you, who may be a disciplinarian, can be influential in your life. Very ambitious and dynamic, you are well qualified for leadership. Art, science, and administrative positions are congenial; your sense of drama can be a source of inspiration on either side of the footlights.

4 *BIRTHDATE*

{and root digit for 13 and January 31}

Skeptical and hard to convince, your outlook is colored by your awareness of the utter reality of life. Capable of auspicious achievement, you are fitted by talent for almost any career. You have many inventive ideas, and the opportunities of your production cycle will give you the chance to make them a practical reality. Efficient and cautious at the same time, you may experience dissatisfaction in your emotional life—through your quiet austerity and sense of discipline—or through family losses.

Projecting a sort of steely magnetism (if distaff, a detached warmth), you can be difficult to understand when provoked. Those in your circle, drawn by your attracting qualities, discover your "no-nonsense" core when any issues reach a critical stage; feelings and emotions are not apt to be the deciding factor in your decisions. You can surprise those who assume you have a vulnerable, sentimental side. You feel most honest with yourself when choices are based on principles and

AQUARIUS

realities; the common denominator that serves all your needs most *practicably* will be your deciding factor.

If the restrictive conditions that materialize in your production cycle stimulate your negative side, you can become extremely subtle as you weigh the consequences of commitment vs. your treasured independence. You have to be thoroughly convinced of the ultimate value of a choice before sacrificing the latter for the former. With your potentially tremendous mental depth, however, you can rationalize your choices—including emotional ones—even when ultimate results are somewhat less than convincing or satisfying.

If you opt for a public career, your potential for distinctive achievement is great; the integrity that you project is not lost on people. A little proud on the surface, a subliminal lack of confidence helps to keep your ego under control.

You see the repressiveness of living in terms of its effect on great masses of people, and how you may help to ameliorate it, rather than as a personal grievance. Your ideas can be original and advanced, perhaps a little startling to those less visionary.

Special to 13:

You are reasonably protected financially, but any worry may produce unnecessary illness. You like people of intelligence, but may have difficulty in finding the right associates. You achieve most by cultivating a humanitarian outlook.

Special to January 31:

You thrive in a good domestic environment; the quality of the work you do hinges on it. With your dramatic personality, you might succeed in the theater.

5 BIRTHDATE

{and root digit for 14 and January 23}

Trustworthy, you have a flair for handling the resources of others. Humanitarian enterprises are a most congenial milieu for your abilities,

YOUR STARS ARE NUMBERED

and you can be a success through your willingness to work hard in situations that may be fast-paced or changeable. With your magnetism, you can be very influential.

Typically Aquarian, you're apt to go your own way as far as beliefs are concerned. There can be many changes in your career pattern, but whatever your production cycle brings, there's likely to be plenty of action.

If spiritually inclined, you won't be intrigued by mysticism, preferring more rational approaches to divine inspiration; you tend to be the agnostic, forgoing the impedimenta of formal dogma.

Interested in causes and pursuits that have broad social implication, you are good at creating material that proselytizes your enthusiasms, and can be rather aggressive about finding an outlet for it.

The opportunities of your production cycle can activate your abilities to such an extent that you may forget the traits of sympathy, humility, and patience that serve to attract others to you affectionally. If you become too distant, self-absorbed, or confident, others will assume that you manage quite well alone, and will feel obliged to accommodate the preference that you project.

Special to 14:

You function well with others, especially people who have drive and ambition. Restless and creative, you have dramatic flair that can be useful in a theatrical career. If not drawn to the stage, the magnetism it adds to your personality is an asset in any field.

Special to January 23:

You like things to go smoothly. You know people and their foibles, and know how to plan things successfully. You find out more about life, gain more knowledge, from experience than from books or deliberate study.

AQUARIUS

6 BIRTHDATE

{and root digit for 75 and January 24}

You cherish respectability and can be a leader in your community. Able to build a life successfully for yourself, you're able to aid and inspire others in reaching their goals. You may have a very detached attitude, feeling that you're here for a mission, that life's benefits are "borrowed," that no one really possesses material things. Your outlook, broad and humanitarian, is sociable and appreciative of domestic ambiance.

With your highly developed intuition, you are inspirational and inventive. Politics, government, etc., could all be improved in your view, and you'd like to be instrumental in the process.

If negatively polarized, you might attempt to manipulate others in order to gain personal advantages; you may seek to dominate, rather than lead by example. Whatever you choose, you always seem able to tap resources of power, and know instinctively how to make things pay.

The opportunities of your production cycle stimulate your innate magnetism in relationships. You will likely sample several, perhaps many, emotional situations before settling into a pattern of domestic equilibrium.

With your need for beauty, and your need to express individual views concerning it, you may be required to learn the art of compromise before you can make beauty a reality in your personal and emotional life. Enthusiastic about all life, you believe that *all* should somehow share the results of efforts—the world's bounty.

Special to 15:

You have more success if you are associated with people who appreciate you, and you like to be involved with those of influence. While your personal life can suffer from your restlessness, you can gain notable prominence in the creative and professional fields.

Special to January 24:

Restless and uncertain, instead of rationally figuring out the best course to follow, you seem to place too much faith in the "trial and error" method. Your emotional life may leave something to be desired through your tendency to scatter your interests.

7 BIRTHDATE

{and root digit for 16 and January 25}

You may profit from a business dealing in medical supplies, if not actually in the medical field yourself. You have a deep and penetrating mind, and—if dedicated—can make a notable contribution. The trouble is, you're not especially partial to concentration and don't always care for the routine that can be part of achieving mental depth and cultivation.

You have an interest in humanitarian causes, but are also sensitive artistically, as a writer or musician. You don't like to give up your independence, so your emotional life may be unfulfilled.

Your Aquarian nature can be too independent to suffer formal education gladly, or you may—of necessity—be forced to discontinue it. When sacrifice is necessary in your life, you somehow are able to manage a detached viewpoint, and this can see you through any difficulty; you don't wallow in a miasma of emotional hangups, thus trusting rationalizations in emotional matters. You can confuse or disappoint others who respond more to feelings in relationships, and in turn can feel misunderstood when response isn't forthcoming. Be cautious of giving the impression of too much self-sufficiency; others may take what you project at face value.

Special to 16:

Your early life may have been hampered in some manner, which may have delayed your capacity to earn your own way. Your great mental gifts can be dissipated in criticism and controversy. You can

AQUARIUS

become very enthusiastic about an "issue" and go all out as a champion of it.

Special to January 25:

Preferring to leave the birth environment early, if any restrictions were encountered, your education may have been difficult to complete. You are willing to do your share, but will balk at too much responsibility.

8 BIRTHDATE

{and root digit for 17 and January 26}

The promotion and publicizing of humanitarian causes is a logical outlet for your talents. Fund-raising, organizing, etc., are natural assignments for your special gifts. Whatever you do engage in, you like to see the possibilities of expansion, of reaching even greater numbers of people. Intuition, coupled with inspiration and creative ability, can land you a listing in *Who's Who in America*.

Multitalented, you have a flair for music, the dance, or literary and artistic skills; also philosophical pursuits, the stage, the laboratory, and the business milieu. If you choose the best field for the development of your talents, the sky's the limit.

Emotionally and artistically, you're ambitious—which isn't always the best reason for entering into relationships or the arts. You may give too much importance to the spotlight, the glitter of life. You will profit by looking beyond appearances for values.

Special to 17:

Original and inventive, you can give business methods an unusual twist. You are especially equipped for administrative, custodial posts in large enterprises.

Special to January 26:

Politics, anything of wide interest, is your milieu. Whatever you do, your work has to interest you, or you can become bored and indifferent. It helps if it pays well, too.

9 BIRTHDATE

(and root digit for 18 and January 27)

You may make many changes in your career pattern. The opportunities you encounter in your production cycle enable you to progress and expand, but you will adapt better if you maintain a universal outlook. Otherwise, the possible disruptions you may have to adjust to can be unnerving.

Knowledge and disciplined mental training will stand you in good stead when transitions are necessary. You aren't really averse to changes, but probably would rather choose the time that you make them.

Not overly practical, you are more fitted for the professions than for business. Competitiveness in the world of affairs may make it difficult for you to become established. Fame is not foreign to your birthdate, but you will profit from cultivating mental control; otherwise, undisciplined temperament can mitigate against the successful realization of your potential.

Special to 18:

Although you have humanitarian ideas, you insist on freedom, so may not have the discipline necessary to give concrete expression to your ideals. You like to be rewarded for your efforts.

Special to January 27;

You do well financially, mostly by your own efforts. You are interested in all progressive ideals, and can be the champion of anything "new."

AQUARIUS

II BIRTHDATE

{master number}

Without a firm, practical base and strict discipline, you could wallow in a sea of fallacies. Your sense of realism, however, is so penetrating that you rarely let any of your odd notions cause irreparable damage. Difficulties may center in relationships, where finances and emotions can become entangled in some disappointing way.

If you like to travel, it will probably occur more in middle life or after. You have a desire to illuminate things for others, but if you don't have an opportunity, you might just become introverted. In any case, you can be disappointed in group humanitarian efforts.

You aren't overly fond of conventional or orthodox thinking, preferring all "new thought" ideas. You function well in the inspirational fields, and could become a spokesman of prominence. Gifted with inventive ideas, if they are accompanied by force and application, you could make an important contribution, gaining fame in the process.

22 BIRTHDATE *{January}*

{master number}

Your birthdate is a potent combination: the electrical power of the 22 operating in its own field of Aquarius. Your ideas can be truly comprehensive, with broad humanitarian implications. You can only function successfully as the "practical idealist"; your conceptions have no real power, no matter how magnificent they are, unless they can be put to practical use.

You usually realize more of your potential after middle life; your intuition is more perceptive then, and is a more reliable guide. The opportunities of your production cycle will give you the chance to implement your broad concepts; if they have unusual appeal and fully tax your capabilities, the greater your fulfillment will be.

Although you may be lured into the theatrical world, the realization

of your exceptional potential is somehow lessened, and you may find those lines of endeavor ultimately unsatisfying. Whatever you choose, there is likely to be some form of restriction, possibly nerves, health, or material, to overcome.

You are the willing worker, concentrative, but not partial to routine. Your great gift is your intuition, and—if other restrictions occur—you can make a notable contribution, achieving fame along with other crowds.

Pisces (the Fishes)

February 19–March 20

*"God shall be my hope, my stay,
my guide, and lantern to my feet!"*

—*Henry VI, Part II*

XIV PISCES

From the Sistine ceiling to the dream-dump, from sublime creativity to the murky depths of disillusion, Pisces runs the gamut. Yours is the sign of extremes, not of elemental intensity like Scorpio, but of apprehensions troubling to the soul. Your symbol, the Fishes, represents the two halves of experience: involuntary and evolutionary—opposite, but linked. One part of you goes upstream, against the current; the other flows out with the tide.

Forces playing through your subconscious set up contradictions that you must resolve at the level of conscious perceptions, as you confront the world of experience. When you head upstream, you attempt to solve life's problems with emotional equipment, a bias that is foreign to the purpose. Or you can flow out with the tide on a chartless sea, responding emotionally to anything and everything that comes your way. Your challenge is to reconcile the contradiction between feeling and matter, whereas Virgo—your polar opposite—is the link reconciling conscious perceptions and matter.

The mystics of the Zodiac, you can dream events before they happen. Having a feeling of existing in a suburb of something much greater than what other mortals experience as "reality," you are less likely to doubt life after death, or prior to birth. You generally see nothing implausible in reincarnation, the Law of Karma, or the Akashic records.

Whereas Cancer has premonitions, you are like a psychic short-wave receiver: Messages or stories in fulsome detail can be transmitted through you from the nether realms of the universal unconscious. Being intimate with nature, feeling your roots linked with the all-oneness of the cosmos, things like encouraging plants to grow by talking to them seem as natural as watering them to you. Since the thought can give rise to the act, your strong curiosity about the

unknown may induce your intimacy with it. When you function as a channel for the cosmic (superior) intelligence, your consciousness goes beyond the usual everyday affairs. You're a connective force with the great unseen, the psyche channelized into consciousness.

Being the "psychic blotter," you can get the essence of things psychically, can actually feel another persons' feelings. As water flowing through a rusty pipe, however, isn't so efficacious, messages or insights coming through you will only be as pure as the vehicle. This is the reason that many mediums and sensitives lose their power: The impurities of the personality in the vehicle can clog the channel. The divine intelligence isn't going to select a faulty instrument for such wondrous revelations.

Through the successive initiations of the Zodiac, each sign becomes increasingly complicated to live up to. In Pisces, we arrive at the summit of cosmic expectations: *compassion*. Your ruling planet, Neptune, has no roots materially. Your element is water, restless and agitated because your function is akin to a seeding process, the Umbo of preparation, prior to the beginning of a fresh cycle in life—the Aries outrush into experience.

As a Piscean, you're *symbolically* immobilized at the physical level of activity. That's why trance mediums retreat to the interior planes—relinquish the dynamics of physical presence—as they receive information that concerns actions about to be taken by others, or that will soon happen to others. As the sign immediately preceding Aries, the sign of motive force, you are privy to information from the unconscious realm, as it senses the activation of that force and the form it may take as it becomes action on the physical plane.

Where your polar opposite, Virgo, must classify matter for ultimate usefulness, your function is to classify *feelings*—relinquishing those unworthy of man's highest instincts. That's why your sign is called the universal solvent: All choices are broken down to their essence, so that only the purest amalgam can be formed from the finely grained particles remaining from experience.

Your regeneration principle, the key to living up to your ultimate potential, is found eight signs counterclockwise from Pisces. The principle of Libra, the balance, is what you must apply to the options open to you. As the *last* sign of the twelve, the *treasure*—as well as the *trash*—of the Zodiac is at your disposal. The most dual and receptive of the signs, Pisces is susceptible to the positive and

PISCES

negative features of all twelve signs; you thus have, altogether, twenty-four basic choices.

Will you stress the spiritual side of Scorpio, or the vindictiveness? The diffusive side of Gemini, or the learned? The puffy pride of Leo, or loving generosity? The carping criticism of Virgo, or discrimination? And so on, the reason for your sign's difficulties becoming more evident as you ponder the principles and pitfalls of each initiation culminating in your sign. No wonder Pisces can feel a heavy burden. This is the source of your extreme duality: You're perpetually poised between acceptance and rejection. The restless receptivity of your psychic antennae makes you nervous until you find your true spiritual center. When that happens, you gain serenity from your basic framework of values. When your inner levels reflect the reality of the world as it is, you won't be as thrown by seemingly harsh events, primarily the interpretation *you* put on them.

Applying the principle of Saturn—balance (from Libra)—essential to your enviable feelings of compassion, you will realize the value of occasionally unpleasant necessities. Saturn represents lessons in life, exact payment for every deed—none going unpunished or unrewarded. You have to take the long view, that God is just—even when some suffer—and that eternal values do prevail. This can be a hard lesson at best, and may be a crushing experience for the negative Piscean, who's all ready with the crying towel at the first sign of distress, especially if it's dramatically presented.

The weight of Saturn in the elliptical field of Pisces is difficult to manage, and calls for great moral courage, instead of sentimentally indulging the transgressions of others. You tend to believe what you find in the depths of your being. Since your feelings are so easily bestirred, you can passively condone injurious behavior. All your sympathy can flow out to a suffering transgressor, completely oblivious to the larger harm he may have committed—injurious to others or their rights. You are swamped in the immediate circumstances and miss the larger implications. Saturn doesn't miss them, and will cause you to suffer too, if you don't cultivate the overview, enlarge your comprehension of justice, which can only be merciful in the balanced context of serving the greatest number.

The planet of love, Venus, is exalted when placed in your sign; Saturn—in turn—is exalted when placed in the sign of Venus (Libra), and has even more overwhelming implications for Pisces: love and compassion tempered by divine justice. You *must* expect things of

others, even of transgressors who suffer, or you subvert the process by using your understanding wrongly, by too much tolerance of others* shortcomings, by *selective* sympathy misdirected. Then you're just being indulgent, giving your emotions a workout for their own sake. Your compassion ceases to be a virtue when you don't enforce moral obligations that serve objective needs. Don't forget: Your ruling planet, Neptune, is the planet of obligation. That's the meaning of Pisces suffering: those times when you must value justice more than your sympathies, must go *against* the grain of your *feelings*. You're not suffering, or fulfilling obligations (although you can believe you are) when you support **causes—right or wrong—with** which you are in sympathy.

If someone you admire breaks a law for a cause he believes in, you will condone it because you believe in him. If someone else you didn't believe in breaks the same law, for whatever reason, you would judge it differently; the criminal act would not be the central factor in your judgment. You must have a clear picture of right and wrong, good and evil, and must judge not mystically, but impartially.

Pisces is too willing to make specious excuses for weakness, forgetting the balanced judgment inherent in Libra, the sign of cosmic justice—and your sign of regeneration. You can give your universal compassion a very narrow application that in the end may mean suffering for even larger numbers of people and encourage further destruction. Then your compassion is only serving *your* ends; your subliminal urge to commiserate with those in distress is thus **satisfied**, regardless of the over-all consequences.

With your sensitivity to others' moods, you can sense when they see you as a counselor; since you are **subliminally** concerned with the issues of God, you can slip into the trap of playing the role yourself. And with your instinct for the theater, pontificating on a pedestal isn't exactly alien to your nature. Instead of a passive encouragement of the things that are destructive, you can be a force against them, and can avoid your **pitfall—being so subjective—of** making moral judgments that accommodate your bias. You're fully capable of understanding the sharp division between what is right and what is wrong, constructive and destructive, and of checking the weaknesses that injure others and their self-respect. With Libra as your regeneration principle, you must be the *firm* moralist.

How, you may ask, can a sign capable of such a glorious achievement as the Sistine ceiling be called the dream dump, the dustbin of

PISCES

the Zodiac? It's because Pisces is more preoccupied with how beautiful life can be than with the necessities that turn dreams into realities. The measure of your fulfillment and happiness is how willing you are to come to terms with cold facts and weave them into the fabric of your dreams. Since, to you, any dream is better than none, why not concentrate on one that has a chance of working? of getting a toehold somewhere on the world as it is?

Ideals aren't of much value without the will and purpose of Saturn to give them communicable form. In your insistence on the efficacy of your dream, remember that you can't build a house from the top down. It must rest on blocks that are carefully put into place, one at a time, and that's the crux of your hangup: Your approach can be ill-formed, tenuous. You can float in the ethereal realms, be too self-absorbed, and then—through failure—become withdrawn. Since your conflict is a duality that you have to resolve in the subterranean caverns of your soul, that's probably where you've retreated to. A Pisces in despair is as enigmatic as the Rosetta Stone; in the depths of your being, you are talking another language, mostly undecipherable to the surface “you”—let alone anyone else—and that's why you can seem so remote to companions. Of course, when you're quiet, people may automatically assume that you are depressed, when actually you're just in one of your placid moods. You don't see the necessity for bubbling contently, or for being “on” all the time. People who are can be tiresome to you.

Charisma is an ingredient that can be missing from your makeup, but don't let it trouble you; you're not meant primarily for the limelight, your benefactions usually being the source of your satisfactions. Should you by happenstance achieve prominence, it will either be through an important contribution to humanity, involving personal sacrifice, or from factors in your horoscope that add more drive and ambition for personal glory than is typical of Pisces.

You *are* ambitious, but it's centered more in your spiritual longing to see the wrongs of the world righted, as you see them. This can take the form of aggrievements over personal hurts, or the larger form of sympathy for all who suffer. If a negative Piscean, you will feel sorry mostly for yourself; if positively oriented, you will feel sorrow and anguish at man's inhumanity to man, and his inability to fathom what you feel so deeply and clearly.

Your soul becomes the repository for a lot of agonizing; your energies are directly linked to your psychic responses; you're so

subjective that when depressed, your energies give out; you don't wilt, you die. Then you don't retreat from reality, like the Cancerian, you *disappear*. Many Pisceans sleep a lot, because they find more solace in the arms of Morpheus than in the cold embrace of Saturn—the daily realities of survival. Self-deprecation, self-belittlement can be your greatest fault. Since you are so reticent, people who come on strong impress you; you are ready to believe boastful people, or read more excitement into visible trappings than the truth of a situation may warrant. You may conclude that someone else is a "swinger" simply because you're so painfully aware that you are not, and are never likely to be.

As a consequence, being dishonest mostly with yourself, you can assume that your qualities are of minor import. Don't forget that others are apt to put the same valuations on things that you do. If you inwardly feel that you're a mouse, others will only be too happy to oblige and conclude the same thing. Whatever you project will come back, like a boomerang. This is why a certain segment will always be impressed even with a loudmouth; they would instinctively like to do likewise, but haven't the courage to voice it. They are really no better, if they are taken in by the same values. The Pisces true to himself will never be so deceived; he knows how to estimate pretense, flashy display, *facades*. It may be expedient to accept it on the surface, but if he isn't turned off by it inwardly, he's only half alive. You should train yourself to know the difference between true worth and empty talk, if you don't come by it naturally.

Just what *is* your dream? Do you want to be "happy"? With your vivid imagination, that could be a large order to fill—could take some doing, like completely restructuring reality. Are you willing to pay the price? Or are your dreams beyond price, beyond realization? Let's hope not, because you won't be denied in your craving for psychic release, even by artificial means, if necessary. When you fantasize dreams beyond any hope of realization, then you're vulnerable to escapes. That's where the dream dump comes in. Pisces then finds solace through habits that temporarily soften or dissolve the hard edges of reality, a perversion of Neptune, the "dissolver." Unfortunately, this doesn't really solve anything on the inner levels—where it matters, so the only way you can sustain euphoric satisfactions is by repetition. "Will" dissolves into amorphous desire satisfactions, and you can become addicted to any of the common crutches, usually drugs or alcohol.

What you tend to forget is that the world isn't really any more harsh *on* you than it is on others who never *need* escapes, although it may seem more harsh *to* you. Your old chestnut about others' lack of feelings won't work; excusing your weaknesses that way is simply the interpretation that you are putting on what reality requires of you, and the simple fact that you don't like it. Wishing that things weren't the way they are won't solve anything, nor will indulging in artificial means to support your wish. Doing something about it through positive thinking is the way out for Pisces.

Storming the battlements is foreign to your nature: You accomplish your objectives by quietly and willingly contributing your sympathy and energies to serving humanitarian needs. Rather than physical power, your faith is in the power of intangibles, the power of love to heal and dissolve antagonisms.

People can mask a bushel of smug self-righteousness and parade all kinds of half-truths behind the façade of "ideals"; as long as they label it "idealistic," you can be sucked in. Because of your sensitivity, you think you have an exclusive on feelings about ideals. It may come as a surprise that those who don't necessarily agree with you have ideals too; that natives of the other eleven signs are also against war and suffering, and for motherhood and the flag. It's easy to be for virtues, but you don't like Saturn much, the principle behind the agonizing facts sometimes necessary to provide virtues a safe place in which to flourish.

As long as the panegyrics to a cause, worthy or otherwise, are accompanied by pleas and tears, you can become pretty wishy-washy, and reduce a tear-stained towel to tatters. How about a more crisp approach to all that is sorrowful? Bowery bums *are* tragic, but then that's their choice, isn't it? Why can't you accept that as part of God's plan, instead of gushing over fallen angels?

You're only too aware that the world, by and large, snickers at those who sacrifice their lives doing good; that the hard, blustery "go-getters" are the admired, shining heroes of the mass. They're at the head of life's parade, all aglow with their jutting chins, beer-ad teeth, and pushy smiles, fixed in concrete. And then one falls—who's at his side, ministering to his pain, as he relinquishes his invincible identities? *You are*, or someone exemplifying your Piscean virtues. The world and its heroes need you; in fact, they couldn't survive without you. If, at times, you've been the mushy Samaritan, we've had our share of cardboard heroes too.

The Piscean Age, the age of Christianity, tried to make a hero out of you, but you were the victims of a bad press. A notable aspect of Christianity is that it's so oppressively humorless, takes itself so seriously. The leaders of the movement were a rather glum and solemn bunch; at least the Buddha treats us to an enigmatic little smile as he surveys man's follies with bemused patience. If Christ had just once told a funny, it wouldn't have taken away from his divinity.

Since you identify with the sympathetic virtues, you too willingly accept the world's appraisal of all who serve those virtues—**yourself included**—as a loser, a sucker. Don't forget that, even if it's overwhelmingly popular, it's still only another **opinion**—**offered** mostly as self-defense from people who wouldn't have the courage to *feel* as honestly as you do. Unlike many others, you aren't afraid to empathize emotionally; even when your judgment is askew, it's an honest, heartfelt mistake. You can borrow a page from your detractors' book, if not the blustery ignorance of the blowhards. You can take pride in your convictions, once you have achieved the balance, and be confident that your principles are the ones that have provided continuity to life through quiet strength

Your failure is usually self-realization. Whereas Scorpio has an introverted power complex, your introversion is masochistic. You may only find **self-justification**, salvation, in giving something up.

The really negative Piscean will deliberately choose situations where he is sure of being a **loser**—**like** falling in love with a neurotic. That way, you are sure that you are going to suffer, which is what you want to do in the first place. Anyone offering this type a good, healthy relationship, based on realities, would be labeled as "unfeeling." Your emotions can become spongy, drenched in treacly **sentiment**, like going down in a vat of maple syrup for the third time.

Borrow a page from Leo's book: Be a little more proud. Although Leos do not require a reason for pride (they can always fabricate one), you may have some that you're not even aware of. Glow a little more about your accomplishments. Don't be so supplicating. Borrow an impulse from Aries; they won't mind (since you're the preparation for their initiation). Be more assertive. You really don't have all that much to worry about, but, of course, with a little **effort**, you can always drum up something.

You either recoil from **others'** suffering or register it within yourself. You're not likely to be an advocate of vivisection; you can

PISCES

even have ambivalent feelings over killing a roach or a rat. One Piscean of record had occasion, while performing her morning ablutions, to witness a maternity event in her bathroom: a pregnant roach in the full throes of an obstetrical crisis. She watched in wonderment, until common sense overcame compassion, whereupon mother and brood were flushed into eternity—but not without Piscean pangs of regret at the necessity for such a clinical denouement. Since **D.D.T.**, you may feel that Archie is not really deserving of such an ignominious fate, either. Needless to add, the death of a pet, sad for anyone, is traumatic for Pisces.

You're so emotional that you can be unstable; you can be victimized by your sentiments. Being the apotheosis of sentimental romanticism, you cherish pressed violets in a book of poetry, lace valentines, and hearts carved on trees. The distaff Piscean is especially vulnerable to building fantasies of a dream lover. She can meet someone who gives her a little attention, and less encouragement, and immediately imbue the situation with an aura all out of proportion to the reality. She indulges in little fantasies like "he doesn't call me more often because I'm a threat to his bachelorhood. He's so much in love with me that he's afraid to see me." Instead of facing the facts (her euphemisms for which are "cynical" or "unfeeling"), Pisces, the enchantress, talks herself into being content with a bone. You should learn to pick one—you'd make more progress in the love stakes. Then you won't accept tenuous threads in lieu of full-blooded commitments; you can become a "winner" instead of just "placing" or "showing."

You can be very unsophisticated, gullible, and a doormat. Although these traits apply to both sexes, they are more apt to be prominent in the distaff Pisceans. You are multihued, bubbling one minute and sinking to the depths the next. You can be so idealistic that disappointment is ever lurking in relationships.

Since you can cry three times a day, you figure that you might as well get some mileage out of it. Then you can use tears the same way that Scorpio uses sex—as a weapon. You can shrink from a mate not on your level of evolvment, take minor troubles too tragically, because you are so subjective.

Most Pisceans tend to attract neurotics. By indulging their weaknesses, your woes can accumulate until you feel like a martyr. You need to take a firm stand, at the proper time, and in the proper

YOUR STARS ARE NUMBERED

manner. Both the sign rulerships of Venus, the lower octave of your ruler, Neptune, give some keys to your nature. You can be as stubborn as Taurus (the earth Venus) and as indecisive as Libra (the air Venus). The Libra Venus is the most important one for you, because it rules the sign of your regeneration principle. Since stubbornness is the negative form of determination, how you apply that trait will determine the benefits or the liabilities. If positively oriented, you can be faithful and home-loving; the best of wives and mothers—maintaining a home that, if somewhat untidy, looks delightfully lived-in.

With the wrong partner, you can mutually encourage each other's weaknesses. If you saw the movie *The Days of Wine and Roses*, you know how devastating this can be. Avoiding deep involvements with others until you know all about them and their histories should be your first step in relationships; you have a genius for expecting the best from wrong situations. Seeing everything except yourself through rose-colored glasses, you can withdraw and sulk when others let you down. You may be expecting things that they aren't prepared to deliver. You have to learn how to use your understanding as a moral force for the benefit of those you love and live with. This is a natural trait for you to cultivate, because you're more apt to help others than to make any great efforts to help yourself.

You are susceptible to an active and difficult relationship history with numerous love affairs. Because of your escapist tendencies, the negative Piscean can have uncontrolled appetites, a confused morality; much of your emotional activity can be *entre nous*, with consolations outside marriage a frequent occurrence.

Because of your own insecurities, you tend to gravitate toward others even less secure, or in limbo from the conventional mainstream. You use their dependency as a hold on affections, attracting weaklings or misfits with the idea of helping or reforming them. You may forget your moral obligation to refrain from indulging others' weaknesses beyond a certain point, or you harm them further by encouraging their worst traits. And loving peace, you hate to be the disciplinarian.

An unusually loyal friend, once affections are given, those who would deal with you must allow for your moods; your expression can change when company changes, and you're very sensitive to the atmosphere around you. You tend to pick up the moods or characteristics of people you're in contact with.

You can let every situation make an impression on you; without

PISCES

discriminating, you can take up one new faith after another. Your sincerity is admirable, if not your judgment.

Since you're the sign of the fishes, it's prudent to remember that sharks are fishes too; you aren't above being treacherous and inventing all kinds of frothy justifications for it. A really negative Piscean, with an undeveloped sense of justice, can be a sneaky menace. When people voice suspicions about something being "fishy," well . . . now you know whose traits they're talking about. When you are confused or in a retaliatory mood, you should talk things over with an impartial adviser who sticks to the facts. Otherwise, your life can be chaotic, or even pathetic.

Careerwise, you may have difficulties if you try to carve out a future based on singularity or egocentric ambition, or where will power or force are essential; you prefer to gain things *without* fuss. Yours can be the eager spirit and the frail flesh. You may not have a great deal of physical energy, since it depends on your emotional status. You're not adapted to working alone—although you may work in secluded surroundings—one of the reasons you are frequently found in medical work, although that has its hazards: You are susceptible to picking up the symptoms or ailments of others. You're the specialists at psychosomatic illness. There's a healing quality about your Piscean sympathy. Fittingly enough, hypnotism and anesthesia coincided with the discovery in 1846 of Neptune, your ruling planet.

Although you can fit into almost any occupation, you're best suited for the professions. You have no great craving for public acclaim or attention, yet you can have great abilities for the glamorous occupations—the arts and entertainments, or where the unreal is a factor: actors, photographers, and pilots. Since Pisces rules the feet, it's no coincidence that the ballet superstar Nureyev is a Pisces, as was his legendary predecessor, Nijinsky. In line with two factors of your regeneration principle, a contact between Neptune and Venus is common in the charts of musicians.

With energizing aspects and a special gift, you can have an extraordinary career, especially in artistic or unusual pursuits, your greatest success lying in the development of a talent. You're even good at public relations—sensing what will have the best effect, not necessarily what is the truth. In any case, your reliability assures you of a certain amount of security; unless you're extremely foolish, you never lose the things you've gained, and usually manage to have the material things necessary for comfort. A pitfall can lie in being overly

YOUR STARS ARE NUMBERED

devoted to "service" as an abstraction, feeling too conscientious or "duty-bound," resigned to your "lot." Then you can get on the treadmill, from which you have difficulty extricating yourself.

Great figures born in your sign are among humanity's immortals, each one the author of magnificent contributions in his particular sphere.

Ideas you've plenty of, but less frequently the grit and energy necessary to bring them into powerful focus, Michelangelo had both. He painted the sublime Cistine ceiling, one of the world's greatest masterpieces, and was the principal architect of St. Peter's Cathedral in Rome. His numerous creations express a universality and force that transcend limitations of style. The title of a book about this great artist, *The Agony and the Ecstasy*, describes the dilemma of Pisces to perfection.

Einstein, one of the greatest physicists of all time, is famous for his relativity theory. Although his discoveries contributed to the development of the atom bomb, he was—typically Pisces—a staunch pacifist, active in the cause of world peace.

Chopin, an original genius in music, has lifted the spirits of millions of listeners through his inspired masterpieces. Creating new forms, or imbuing old ones with fresh meanings, he suffered personally and triumphed creatively. Typical of Pisces, he had visions and hallucinations that became the inspirations for some of his best-known compositions.

A true romantic, he was not without wit and a surgical insight into the sentimentalized foibles of his day. His remark on the way "English lady pianists watch their hands play the wrong notes with such feeling" is loaded with meaning for you. Unlike many Pisceans, he was intensely disciplined, the precise perfectionist. Two notable aspects of his music are its chromaticism and agitated rhythms, both immediately traceable to Piscean characteristics.

Music based on chromatic harmonies has a rootless quality, seems poised in thin air, or in a state of suspension. This, coupled with his agitated rhythms (the two fishes at cross-purposes) gives the effect of the restless fluidity of a stream, troubled, then surging onward again. Someone has said: "Great music—where theories and thought are lost—is a psychical storm, agitating to fathomless depths the mystery of the past within us. It stirs psychic memories, perished passions, and expired exultations." How beautifully Chopin fulfilled that description of the art he practiced with such dedication and sacrifice.

PISCES

The plight of Shakespeare's Hamlet, expressed in the famous soliloquy, sums up the Piscean's challenge. "To be, or not to be" is your soul-stirring question too. You have so many choices, but the key to the right one for you is through *disciplined* feelings.

Pisces Birthdates

Any judgment of whether a destiny pattern is opportune can only be considered from two points of view: happiness and achievement. From the standpoint of happiness, your destiny may flow more comfortably if your birthday is an outer number: 2, 4, 6, 8, or 22. If your horoscope is one of achievement, you may find the inner numbers, or 1, 3, 5, 7, or 9, less comfortable, more obstructive, but potentially very conducive to achievement. The 11 would be variable but generally harmonious with the meaning of Pisces.

I BIRTHDATE

{and root digit for 10, 19, and February 28}

You can dream up all sorts of wonderful plans, but then you tend to procrastinate. Many times you would like to be alone, but then—you have to put on a smile because the social amenities expect it. You recognize the flaw in human nature, and just wish people would do their own thing and let you do yours—without any more interference than is necessary.

Mentally oriented, you're willing to work hard for results. Even with a generally satisfactory existence, you have inner longings from time to time that are hard to express, and that can result in nerves and tension. Unwilling service or inner resentment may be the causes of elusive ailments difficult to diagnose; they can likely have a psychic root.

Not well endowed to head organizations, or a business, you might do well with a practical partner. Nor do you thrive in any capacity where will power or force are essential factors for success. Idealistic and emotional, you have a flair for the artistic endeavors, especially the performing arts, although not naturally fitted for individual enterprise. Of all your abilities, music and writing may be the most outstanding.

Special to 10:

Wanting your efforts to be well rewarded, you tend to gravitate toward friends who are successful. Your intuition tells you that they can be profitable for you. Artistically talented, you are singularly ambitious and can be successful in independent ventures. Because of your insecurities, it may take more effort for you to exploit your abilities than it does others, although you can manage a lively exterior when not in one of your moods.

Special to 19:

You are talented and confident, and have an insightful humanitarian outlook, with less than the customary emphasis on material things. You may be very devoted, but a little reticent about expressing it. There can be an element of colorful adventure in your life, unusual for Pisces.

Special to February 28:

Very gifted, with a flair for prominence in arts and letters, you may lack application and persistence. Seeking solid, practical associates would be beneficial for you. Your deep wells of creativity may be difficult to tap, or for you to find a satisfactory outlet of expression for them.

2 BIRTHDATE

{and root digit for 11, 20, and February 29}

The opportunities you find in your production cycle can draw out your hypersensitive nature. More spiritually inclined than artistic, a recurring ailment could contribute to your feelings of insecurity. Your insightful understanding of the inner workings of others is a substantial asset in endeavors that require emotional empathy. Medicine, the stage, liaison, or investigative capacities all utilize your special abilities

PISCES

to advantage. You're not as suited to the competitiveness of the business milieu as you are to the professions. When you're responding negatively, pettiness and touchiness can overcome your innate desire to help, to render willing service.

The conditions you are exposed to in the world of affairs can arouse your sympathies to such an extent that you can become too passive, too yielding; this perhaps eventually turning into submerged resentment, or self-pity. Compassion is a noble virtue, but you can turn it into indulgent timidity.

You can profit by finding a way to be more assertive and less vulnerable in your reactions to experience. Many changes early in your life may have left you feeling emotionally insecure—as you reached the threshold of your production cycle.

Special to 20:

Although you can be very successful in the arts, you tend to worry about resources and security. The worst that you can visualize probably never happens to you, but your apprehensions—if uncontrolled—can affect your health.

Special to February 29:

Very intuitive, perhaps psychic, your erratic response to things can cause you to be temperamental. Acceptance of discipline is important in any creative endeavors; you can't rely on inspiration alone to produce success. You are capable of extremes—constructive or destructive—and can become self-absorbed to the exclusion of other considerations. You will profit from having definite ideals and goals. That way, you control nerves through harnessing your energies to realities, giving practical expression to talents that can be exceptional.

3 *BIRTHDATE*

(and root digit for 12, 21)

Socially you are good-natured; you'll tolerate situations out of sympathy—if nothing else. Kind and friendly, you can be very re-

YOUR STARS ARE NUMBERED

sponsive to affectionately effusive types. You have a highly developed aesthetic sense and are attracted to people of strong mental power; your emotions, while deep and lasting, are built more on respect and admiration.

You may find it difficult to bring your gifts to a practical focus, since you're inclined to emotional scattering. You may derive more inner strength and development through choosing a more practical career. The opportunities of your production cycle will stimulate your need to emphasize and effect harmonious relationships through your sympathetic emotions.

Your approach to conditions in the world of affairs will stimulate your inherent sense of harmony and justice. You combine cleverness with understanding in your responses to professional or business affairs and/or relationships. You are most fulfilled when conditions in your sphere are harmonious, and give vent to your need for inventive expressivity; you will use all your innate abilities to make this need a reality.

Special to 12:

Multitalented, you have an emotional faith in the power of successful people to help you. You needn't worry; you're always reasonably protected. Idealistic and expressive, you can accomplish a great deal of good with your gifts.

Special to February 21:

Tending to scatter energies and talents, you work better for others than you do for yourself. You may start many things and leave them for others to finish. Very expressive and artistic, you find it difficult to master the technical aspect of artistic **discipline**.

4 BIRTHDATE

{and root digit for 13 and February 22}

Apparently idealistic, you can be down to earth in a crisis. Devoted to "service" as an abstraction, you can feel too "duty bound." Your

reaction to emotional problems can be intensely personal, but you will find more satisfaction in applying your empathies more broadly. You can become very subjective when conditions in your life become difficult.

Your response is to retreat deeply within yourself instead of figuring things out in coldly rational ways. Your method works as long as the person inside you is equipped to provide you with the right answers in a dilemma. Sincere, with high ideals, you aren't always as practical as circumstances necessitate. You will profit by not letting your sacrificial and submissive attitude take over. You're not by nature literal, precise, or strictly business, but you can give it a try.

If the conditions you encounter in your production cycle seem harsh, remember that it may be due to their conflict with your ideals. Your tendency is to expect decency and fair play in the world of affairs, and you can be sorely disappointed by the reality. It may seem that you endure more difficulties or discipline to gain the same ground that others manage with less effort. Perhaps your rewards are more *soul*-satisfying.

Special to 13:

Inclined to extremes, you can be receptive to doubts and worries. If you cling to a narrow personal outlook, difficulties will magnify. You are excellent in medical work or in any area where your willingness to render willing service can be utilized.

5 BIRTHDATE

(and root digit for 14 and February 23)

The opportunities you find in your production cycle are apt to force unsought changes on you—to which you react emotionally. If you let conditions govern you, your career efforts may be less profitable than is necessary. You can seem more aggressive and self-insistent to others than you really are. Underneath, you may be uncertain about many things. You can be temperamental and confuse people when they discover your pliability.

Artistic, you do better following one of those careers than in the

business milieu. Restless, you aren't always certain as to where your energies can be most profitably deployed; at times, you can be like someone in a canoe, paddling nervously away, but not sure of your destination.

The changeful conditions of your production cycle cannot be avoided, even though their necessities conflict with your inner desire for peace and security. You will profit by finding rapport through a larger view of life, where activity and periodic change and discard are only the outer trappings of the measured pace of evolution, of your individual progress.

Special to 14:

Versatile, you can do well in artistic pursuits or more strictly mental areas. You can make a valuable contribution if *disciplined*, or can drift and scatter your energies.

Special to February 23:

If you're willing to meet obligations in life, you can enjoy an outstanding success. You have considerable power to overcome obstacles, if you can accept some necessary changes. Don't insist on a course of action—especially an artistic one—if it really isn't practical.

6 BIRTHDATE

{and root digit for 75 and February 24}

Very artistic and versatile, you always seek a niche in life where, at the very least, you can be **self-expressive**. The opportunities you meet in your production cycle can aid you in realizing your ambitions through other people. With your willingness to assume responsibility, there are many avenues open to you. You have expansive theories about money management; you may get your own affairs into a mess through carelessness and generosity, or can be thrifty to the point of miserliness. You're saved by luck in the nick of time.

Most comfortable with those espousing down-to-earth principles,

they can help you—through relationships—to find successful outlets for your abilities.

Love is important to you, whether expressed in relationships or on the broader canvas of universal values—which you may express through highly communicative creative efforts.

The opportunities of your production cycle will stimulate the expression of your inherent buoyancy and affirmation. If you cultivate your innate high-mindedness and idealism, you should be generally lucky—perhaps in unusual ways. You are philanthropical, willing to make sacrifices for causes that you believe in.

Special to 15:

Mystical and idealistic, you can be too self-sacrificing. Your attitude toward humanity is protective; thus you are well fitted for service or a medical career—anywhere that empathy is an asset.

Special to February 24:

With your willingness to serve, you will do well in occupations that provide basic need for the general public. You could find personal independence and travel important factors in career development.

7 BIRTHDATE

{and root digit for 16 and February 25}

You can have a lot of wonderful theories, like faith in the unknown, that are impractical at the daily level. You have a tremendous capacity for highly involved abstract thinking, which can be attributed more to instinct than to logic

Often very meditative, you find it relaxing to your mind, the benefits extending to your whole being. You may talk, and arrive at conclusions, on the basis of mental imprecision—the result of not having done your homework. Very subjective, you can't always rely on your emotions and empathies for important decisions.

The opportunities of your production cycle will stimulate your tendency to elliptical thought processes, which—though highly crea-

tive—can be unreliable in the world of reality. Mental discipline can be very profitable; otherwise you can experience disappointment in relationships and finance through your tendency to evaluate concrete things too subjectively. You will meet many experiences requiring accurate mental analysis, and will be tested until you acquire a degree of proficiency.

Special to 16:

You probably left home early, finding yourself on your own in your twenties. The experiences you met early in life could be responsible for the development of a religious interest. More independent than is usual for Pisces, you aren't attracted to partnerships and like to manage your own business.

Special to February 25:

Mystically oriented, you find outlets for your sympathies in religious work or in a willingness to serve in other areas. You have a flair for music

8 BIRTHDATE

(and root digit for 17 and February 26)

You blend your sense of service with an urge to spread the word of idealistic advantages. Your inner need to espouse ideals finds an opportunity in your production cycle to promote and publicize their values to a wider public. You will do well in any administrative capacity of large enterprises, once you gain confidence, especially where service is an important aspect of the business. If your bent is artistic, you will find a way to turn your efforts into a known contribution in whatever creative sphere you **function**.

Your gift for the arts can flourish as actual creativity, or your insights may be valuable in promoting the artistic creations of others.

Philanthropic activities would be congenial, although you aren't really geared for the hurly-burly of commerce, unless it has broad

public implications or advantages. You succeed best in the business world in some special niche.

Special to 17:

Humanitarian and psychic, your talents work best in some custodial capacity, whether protecting the rights or the interests of others; you give your empathies a chance to serve, and to reward you financially at the same time.

Special to February 26:

Knowledge is important for you; it will reveal to you the best way to guide your empathies for the edification of your fellow man. You can be pivotal in any profession that you choose to follow. You have an urge to travel, but don't always have the opportunity.

9 BIRTHDATE

(and root digit for 18 and February 27)

You find release for your emotional energies through willing service in some universal calling. Whether it be in the arts, religion, or medicine, your life is difficult to center when it comes to purely personal concerns. The world is your fireside, and there can be many demands on your time that leave your personal life rather disorganized.

At various junctures in life, you may have to adjust to disruptive changes, to make alterations that you hadn't planned on at all. Your emotional life may be a little hectic; as a result, the variety in your pattern exposes you to affectional opportunities and temptations that you hadn't sought.

Faith in your ideals will smooth the edges of the many changes of your production cycle as you seek to fulfill your aims.

It may seem that every opportunity for progress is accompanied by the necessity for some degree of sacrifice, usually of a personal nature. The sense of power that you can derive from overcoming

obstacles helps to cultivate your belief in the divine plan, and your rightful place in it.

Special to 18:

With the uncertainties that are sure to surface in your pattern, all speculations can be costly. You can devote yourself to a leadership role for a humanitarian cause, and you also have artistic gifts. You do better when you are less self-sacrificing.

Special to 27:

You have a fear complex that can cause you to be argumentative. Restless and discontent, you thrive better on variety than routine. Your orientation is mental, so careers in that vein can be successful. Your ability to mix well helps your cause.

11 BIRTHDATE

{master number}

You may find more security later in life than earlier. Opportunities in your production cycle can lead you into out-of-the-way situations, unusual occupations. You have the genuine universal outlook, and talents that can be exceptional.

You do better in the background, but may find that the part you've chosen leads to prominence. Your interests range from anything mysterious or occult, to music, art, and the dance. You should be careful of psychic phenomena; you can be the victim of obsessional fears through the unconscious within yourself. Basically altruistic and idealistic, many experiences in your life can be elusive or incomprehensible to you.

Although you may be tempted in times of **disillusionment**, you can profitably avoid any escapism, or you will never rise above the ordinary values of life. You may have much to contend with, and should seek answers through universal values, not the world of appearances. Accumulating material resources to enhance your own

pedestal won't make you happy; you'll just experience limitation in some other area of your life. Becoming a living example of the positive side of your ideals is your key to fulfillment.

22 BIRTHDATE {February}

{master number}

Very humanitarian, you can be the martyr to a cause. You're the willing servant of others, contributing feelings and energies to improve the lot of mankind. You can be depressed by opposition, not understanding why—since your motives are so worthy—anyone else should cause strife.

You will have accustomed yourself to the fact that the whole world is not on your frequency of empathy and heartfelt identification with mankind's needs. Well suited for public life, you can very likely become famous, if other testimonies agree. You have pronounced abilities in the arts, government, or inspirational fields, wherever sensitive leadership and broad understanding are an asset

You will profit from analyzing things at their roots, and not letting others disparage your ideals. If you are sufficiently evolved, you can tap the wells of intuition and psychic power within. Avoid worry—it will only weaken your health. You are more sensitive to psychosomatic illness than most, and should remember that, in your case, recuperation from health difficulties may be slow.